

修羅雪姫

作 小池二夫 画 池上遼二

作画原案 上村天

外伝



修羅雪姫 外伝 作 小池二夫 画 池上遼二



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The sea rumbles
on the dead morning.

A woman on the
water's edge, sheds
no more tears.

A woman on the
path of hate, cast aside
her heart long ago.



修羅雪姫

作／小池二夫 画／池上遼二

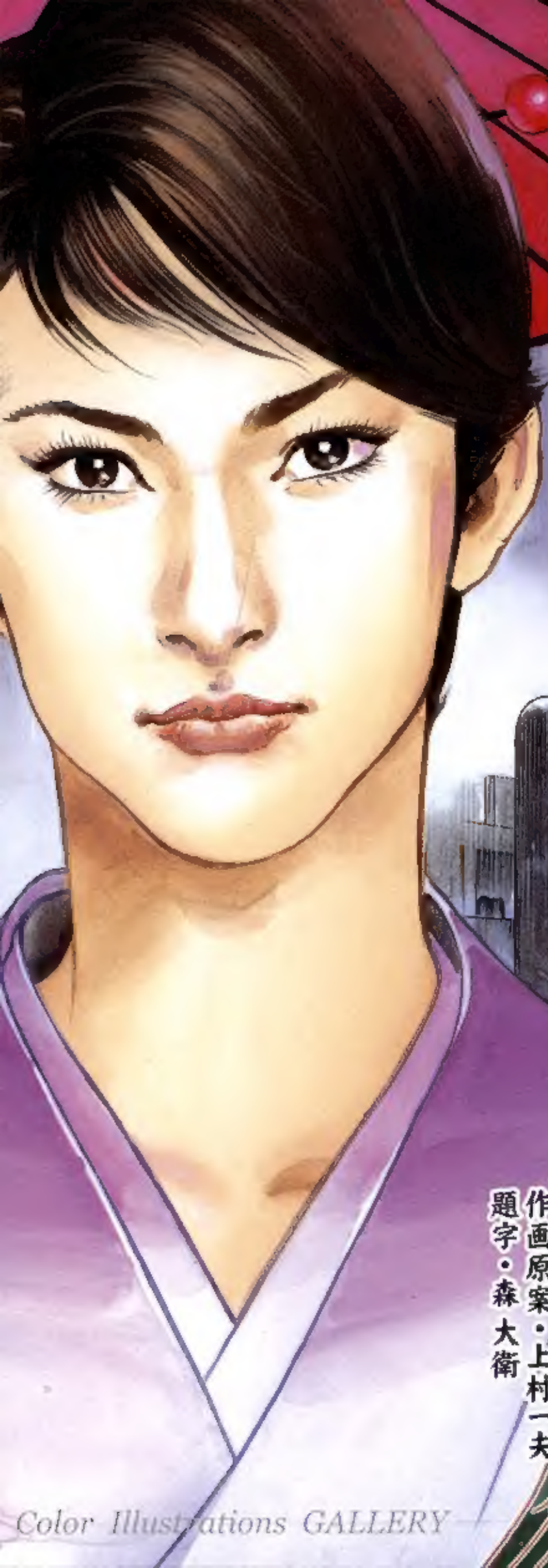
外伝

作画原案／上村二夫

修羅雪姫

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作／小池二夫 画／池上遼二



修罗雪姫

外伝

作・小池一夫
画・池上遼一
作画原案・上村一夫
題字・森大衛



Lady Snowblood, by Koike Kazuo and Kamimura Kazuo, took the world by storm in 1973. The work continued to be loved even twenty years after the death of the passionate artist, Kamimura Kazuo, even having influence overseas. Ikegami Ryoichi was one of these people who were fascinated by the story. His wish to draw Lady Snowblood reached Koike Kazuo, who let him draw this new title, "Lady Snowblood Gaiden."





History of Lady Snowblood

Meiji Era.

Kashima Sayo's husband and son were murdered right in front of her
by four men and women with only lust in their eyes.

While they violated her she still managed to take vengeance
and stab one of her captors to death, but Sayo was arrested
and imprisoned in a women's prison.

She received an indefinite jail sentence when she wouldn't talk about
what happened, and was doomed to never again leave the prison.


In order to take her revenge on the remaining three,
Sayo surrendered her body to men in prison indiscriminately.

Then finally, one snowy night, she gave birth to a single girl.

Kashima Yuki... the birth of Lady Snowblood.







However, as the birth was a difficult one,
Sayo drew her last breath after Yuki was born.

On her deathbed, Sayo spoke for the first time about her vengeance
to her fellow inmates Kiku of Tajire and Tora of Mikazuki,
and asked them to tell her child about her grudge.

Yuki, born in exchange for her own mother's life and burdened
with a fate called revenge, became an assassin whose life revolved
around blood, and took vengeance upon one, and then another
of her mother's tormentors.

Once she had taken all of her vengeance, tears sparkled in her eyes
and then she disappeared suddenly...











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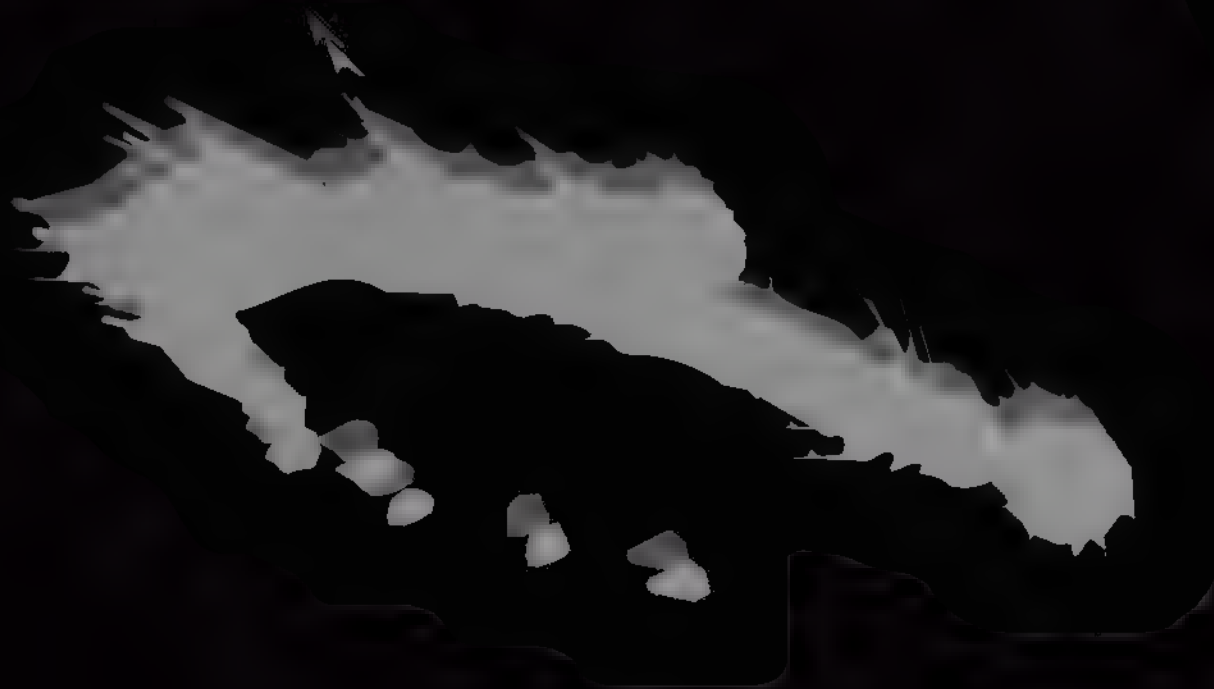
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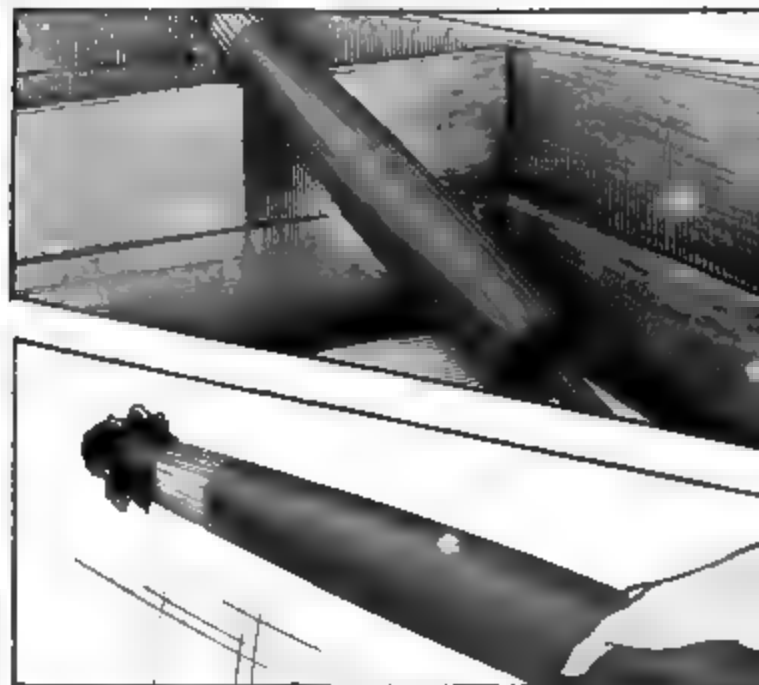


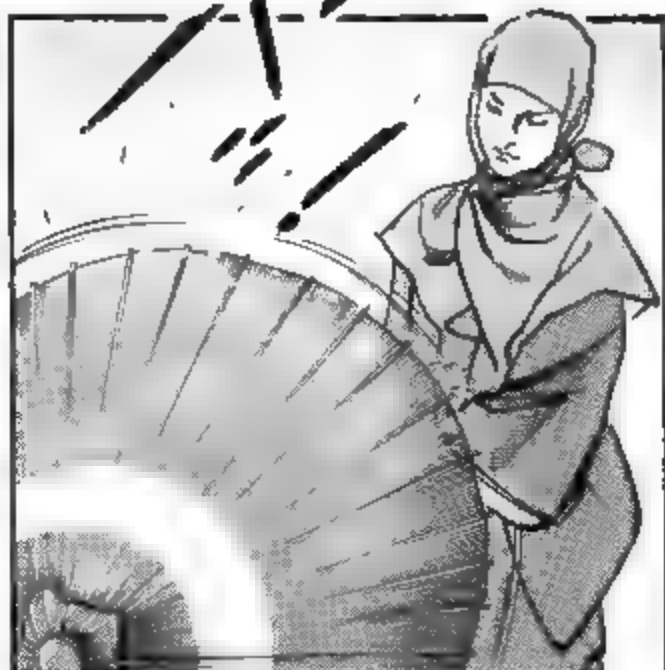
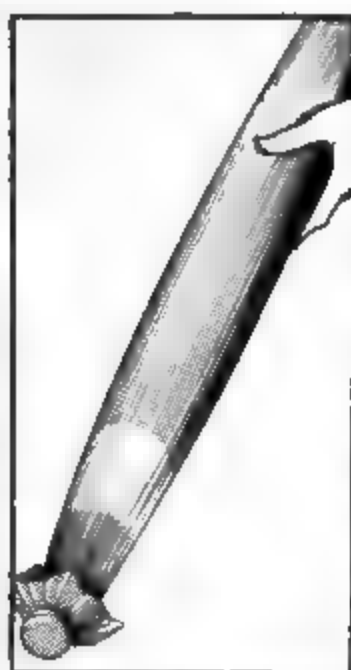
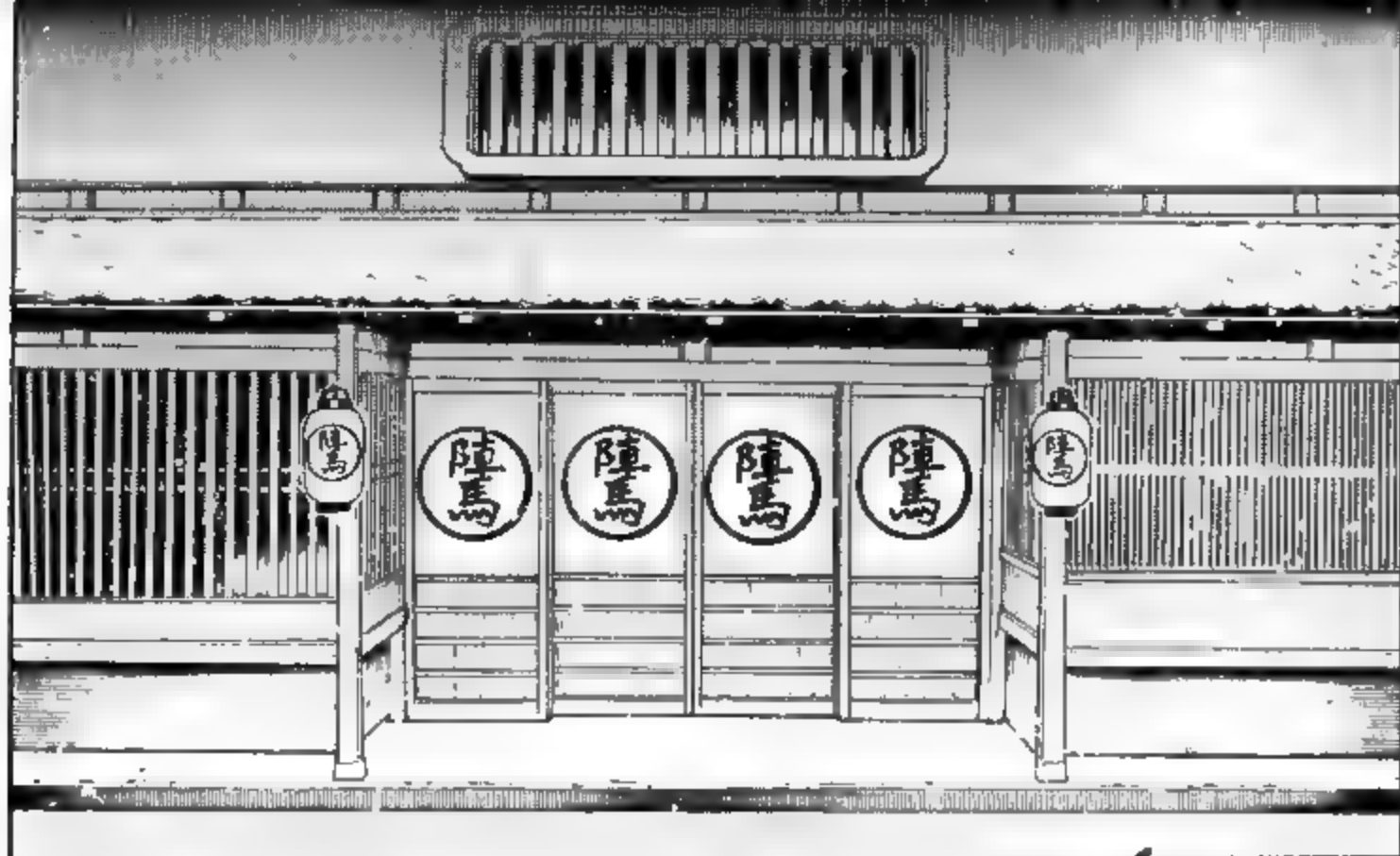
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yuki Pays Her Debts in Blood

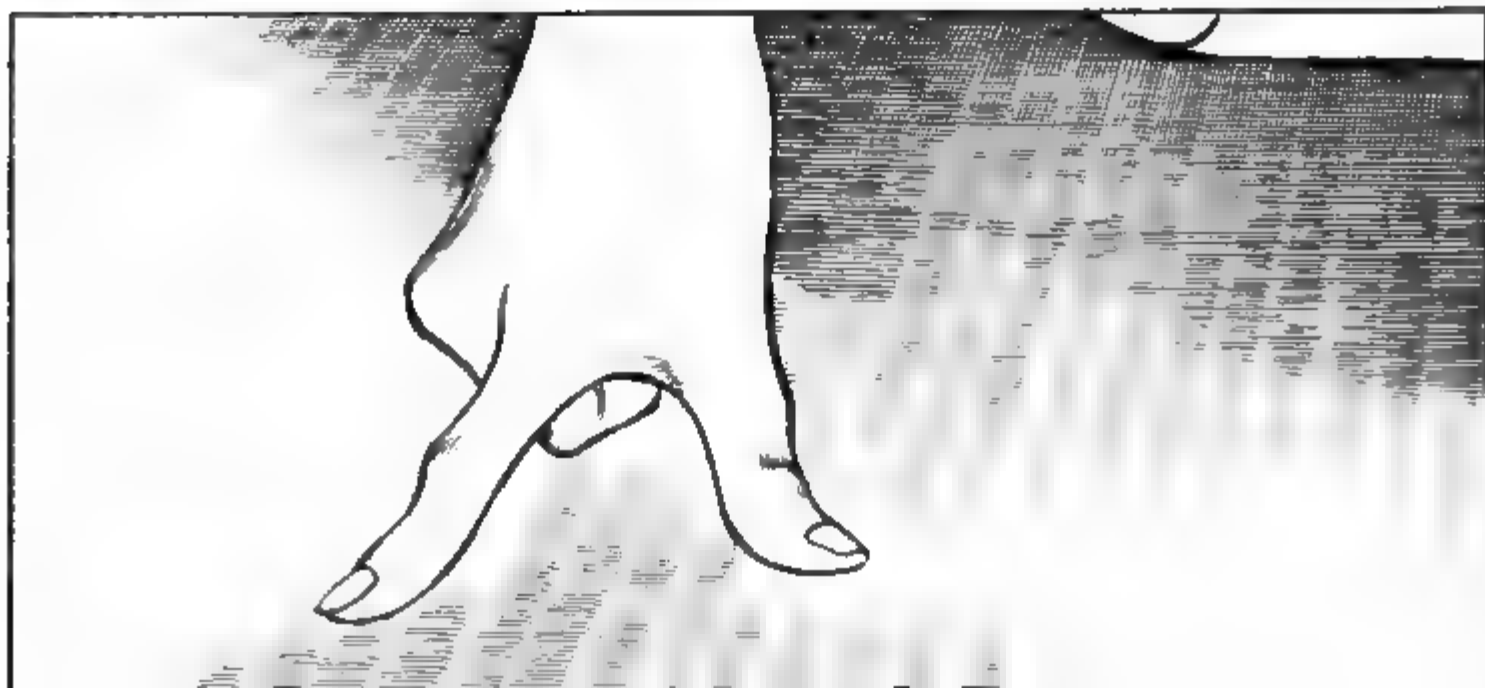
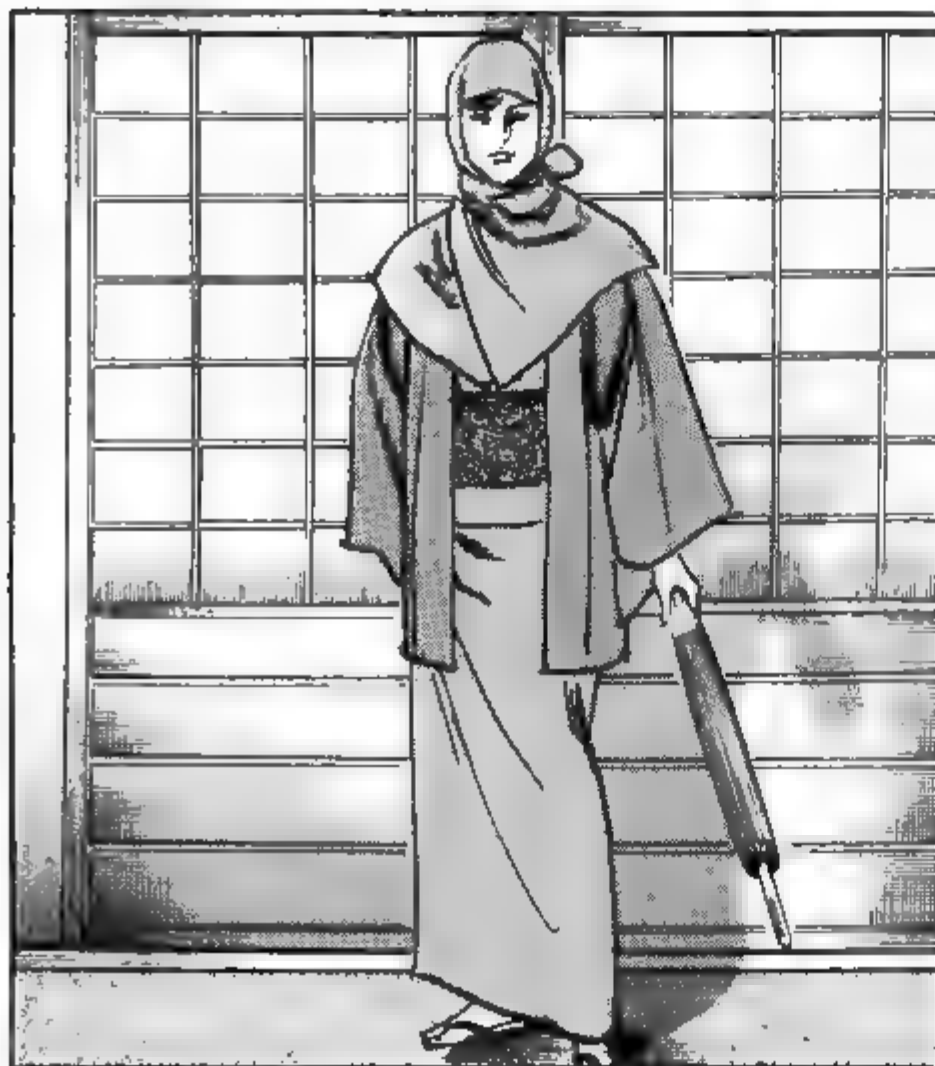


A World of Blood - Act 2 - Title 1
Yuki Pays Her Debts in Blood

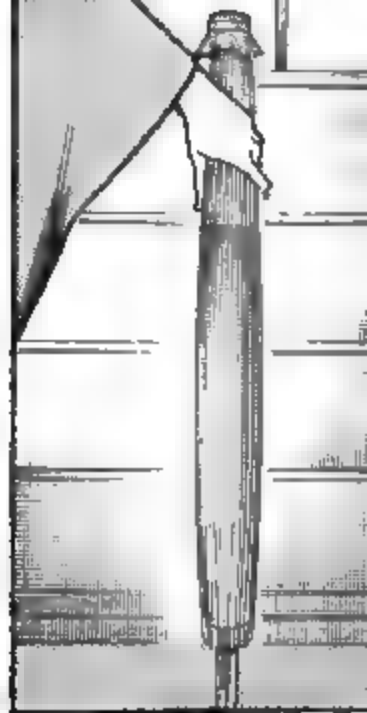
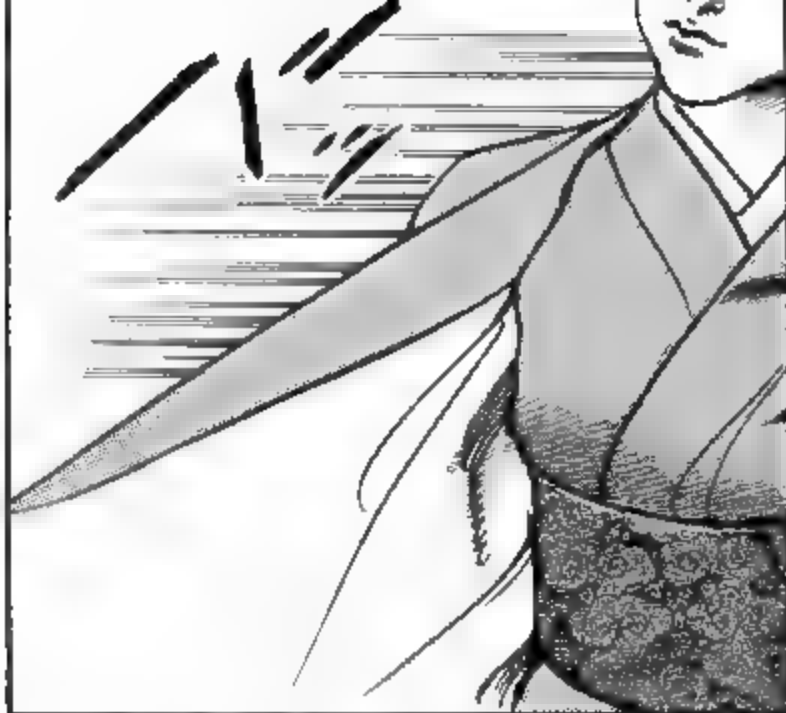


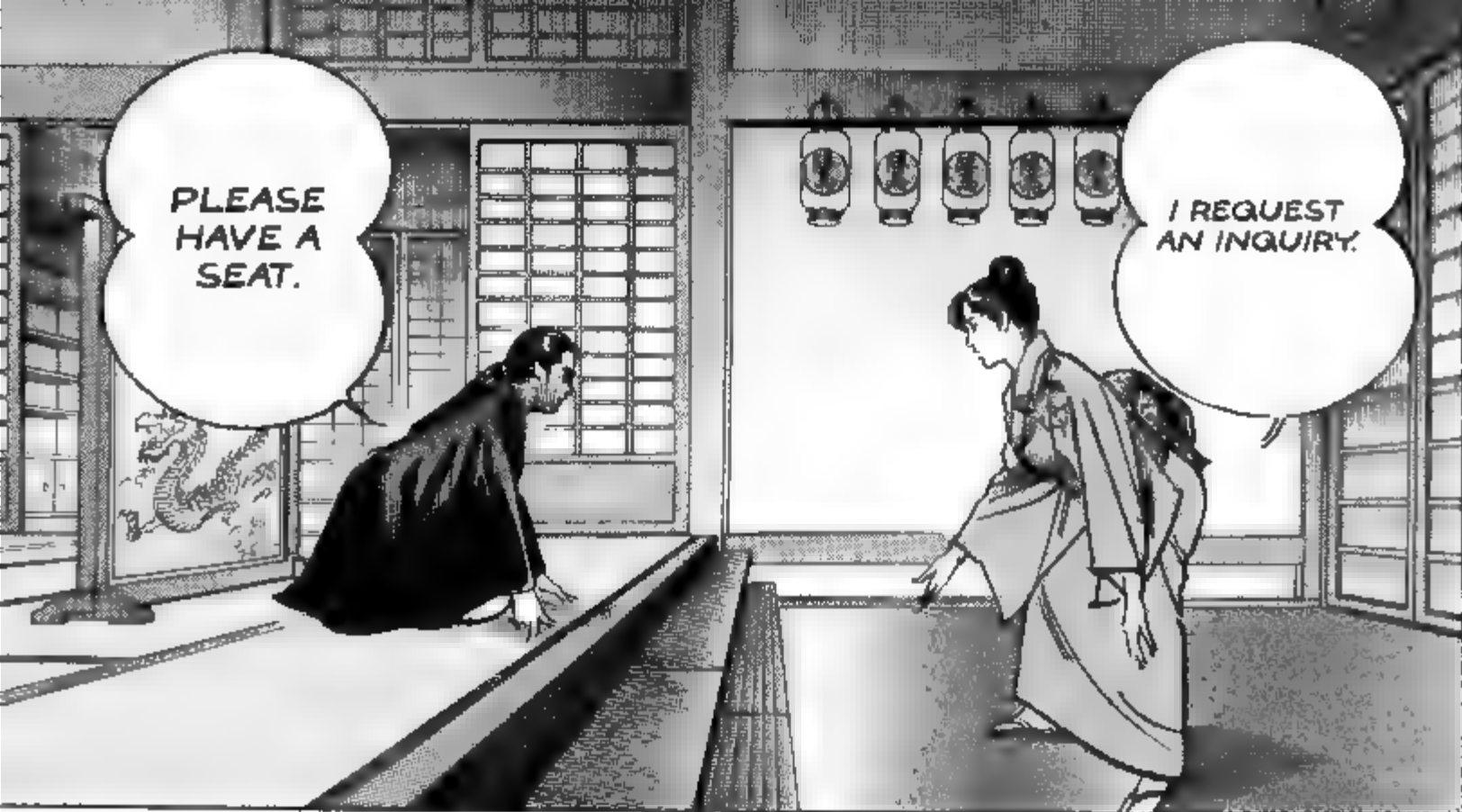






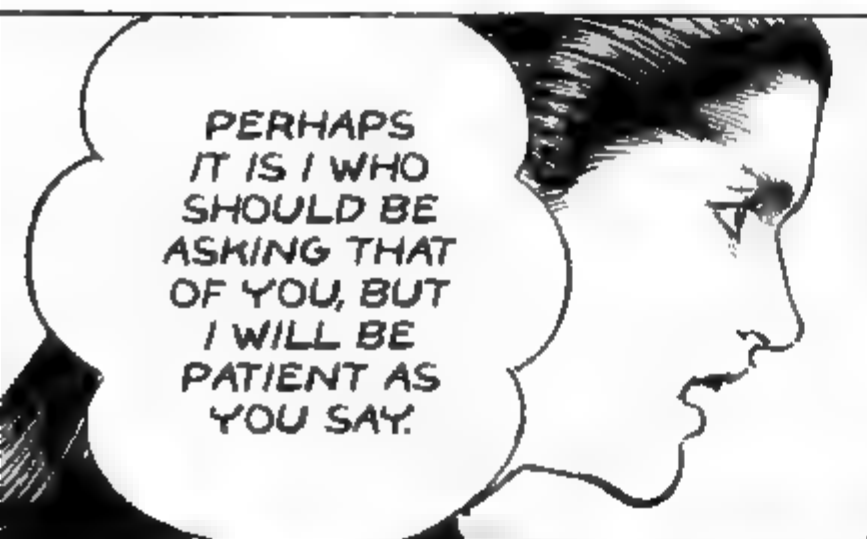




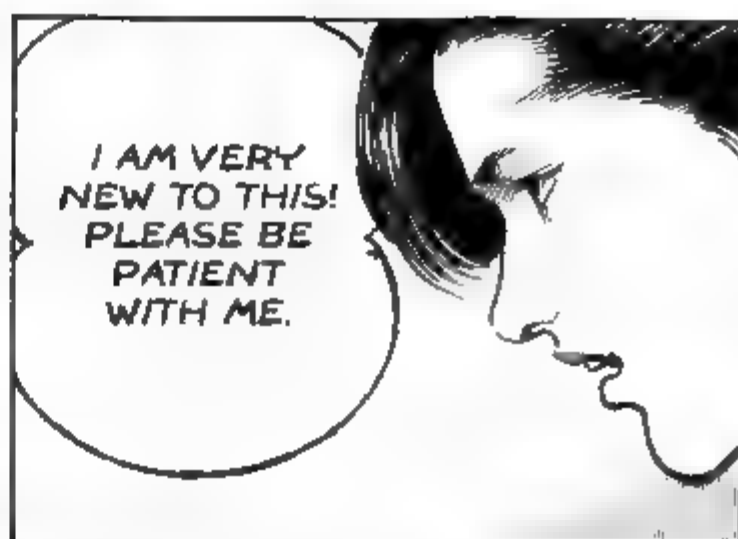


PLEASE
HAVE A
SEAT.

I REQUEST
AN INQUIRY.



PERHAPS
IT IS I WHO
SHOULD BE
ASKING THAT
OF YOU, BUT
I WILL BE
PATIENT AS
YOU SAY.



I AM VERY
NEW TO THIS!
PLEASE BE
PATIENT
WITH ME.



ACCORDINGLY,
I WILL INFORM
YOU OF MY...

I THANK
YOU FOR
GRANTING
ME THIS
INQUIRY
ON SHORT
NOTICE.

TO MOVE
ALONG,
I WISH FOR
AN AUDIENCE
WITH YOUR-
SELF TODAY.



YUKI!
HEY!



...



尊
仁

I GUESS
IT'S NORMAL
THAT YOU
DON'T
REMEMBER
ME.

I'M NAOTO, SON
OF ISHIZAKA
SHOZO FROM THE
CONSTITUTIONAL
GENBU PARTY.





AH!
MASTER
ISHIZAKA'S
BOY...



I WALKED
YOU TO THE
DOOR WHEN
YOU LEFT,
DON'T YOU
REMEMBER!
I WAS ONLY
EIGHTEEN.

I BROUGHT
OUT THE
COFFEE THE
DAY WE
FIRST MET.



THESE
TWO ARE MY
ENTOURAGE.
THE GIANT
IS KONGO.

陣馬組

THE
SHORT ONE
IS GINZO.
KON AND
GIN.

陣馬組



NOT A BOY
ANYMORE.
PLEASE, COME
IN. I'M GLAD
YOU CAME
FOR A VISIT.

THIS WOMAN
IS THE HEAD
OF THE JINBA
FAMILY AND
MY WIFE,
SHIZUKA.





HAVE A
DRINK.

IT'S A BIT
COLD, BUT
A CUP OF
OHKAWA
SAKE WHILE
ENJOYING
THE VIEW OF
THE SNOW
OUTSIDE
IS NICE,
NO?



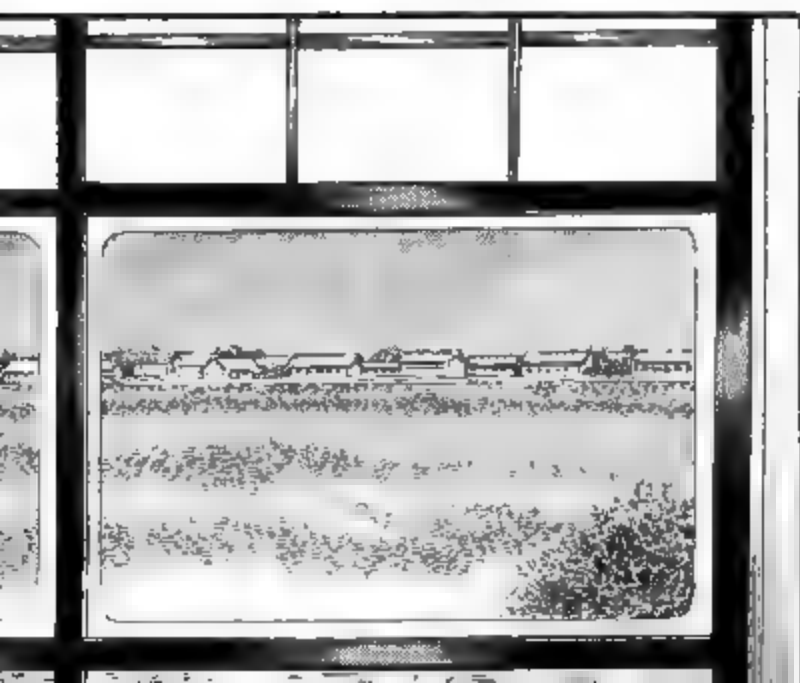
IT WAS
SNOWING,
JUST LIKE
TODAY...

MY FATHER
PASSED AWAY
HERE THE
YEAR BEFORE
LAST IN THE
WINTER.



BRAVE
IN THE
FACE OF A
SNOW-LIKE
FLEETING
FATE.

A WOMAN
LIKE KASHIMA
YUKI WOULD
BE PERFECT
TO LEAD THE
CONSTITUTIONAL
GENBU PARTY.
THOSE WERE HIS
LAST WORDS.





I DECIDED
TO LEAVE MY
TERRITORY
IN SHIZUKA'S
HANDS.

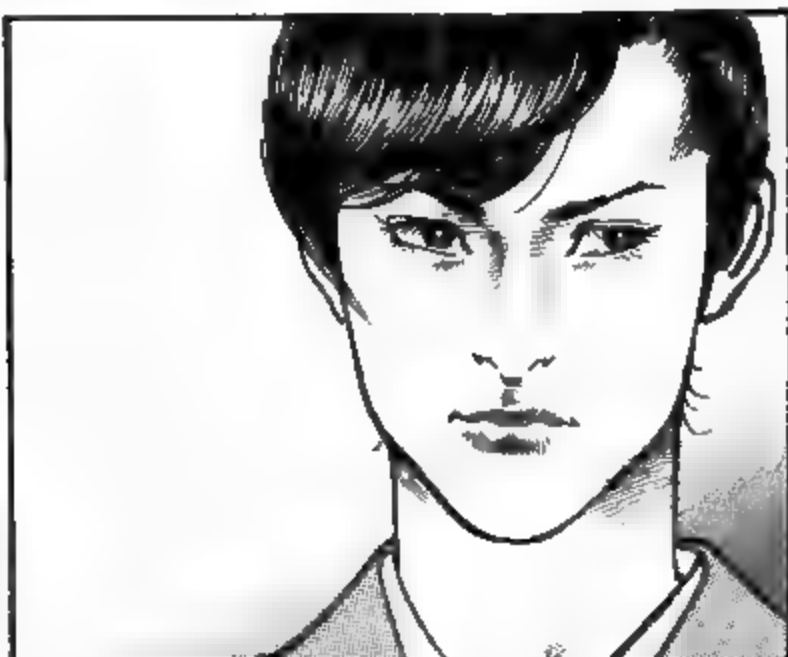
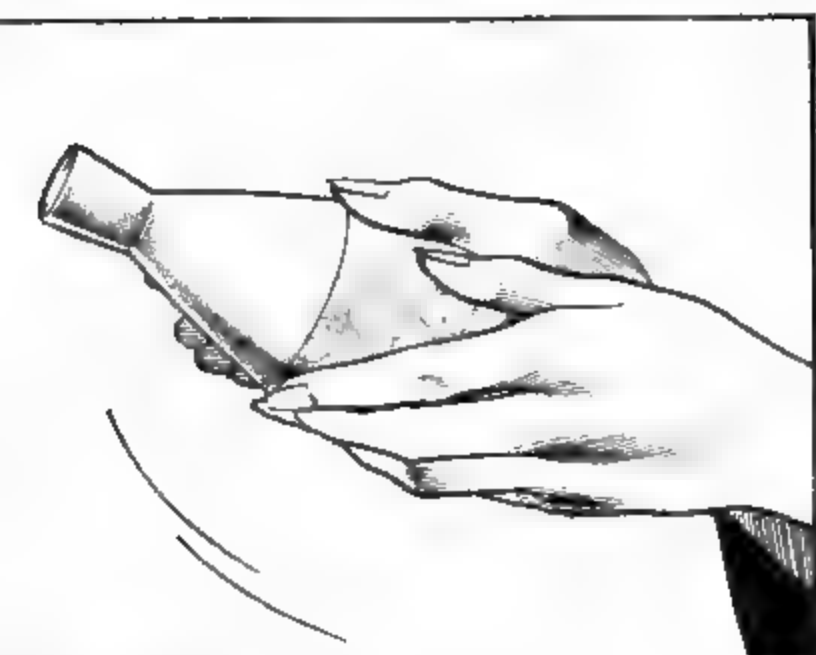


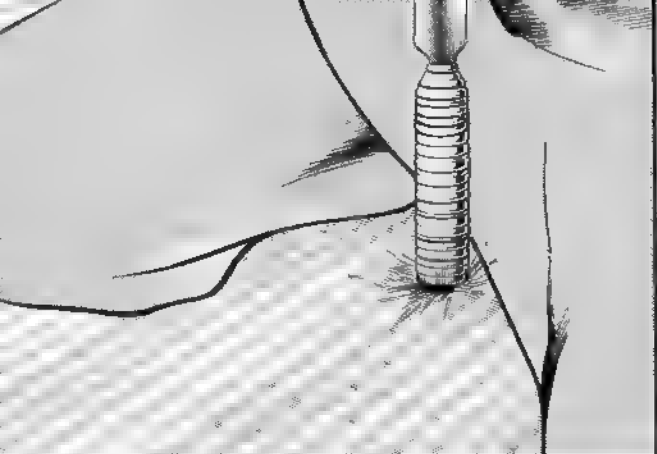
I TOOK
OVER THE
CONSTITU-
TIONAL
GENBU
PARTY

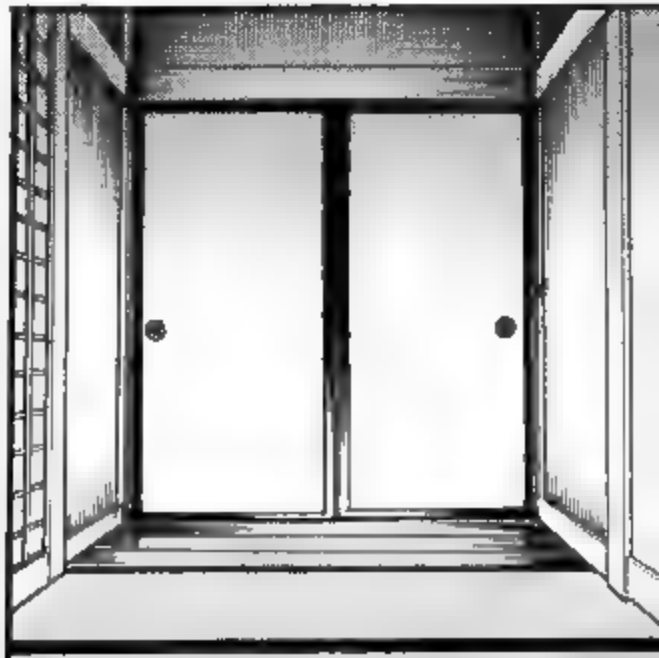
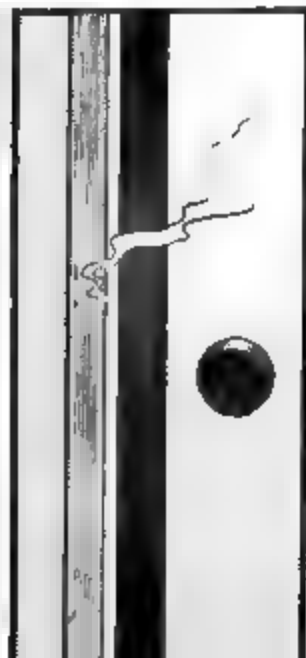
I MANAGED
TO TAKE
ASAKUSA'S
6TH
DISTRICT AND
YOSHIWARA,
AS WELL AS
MUKOJIMA.

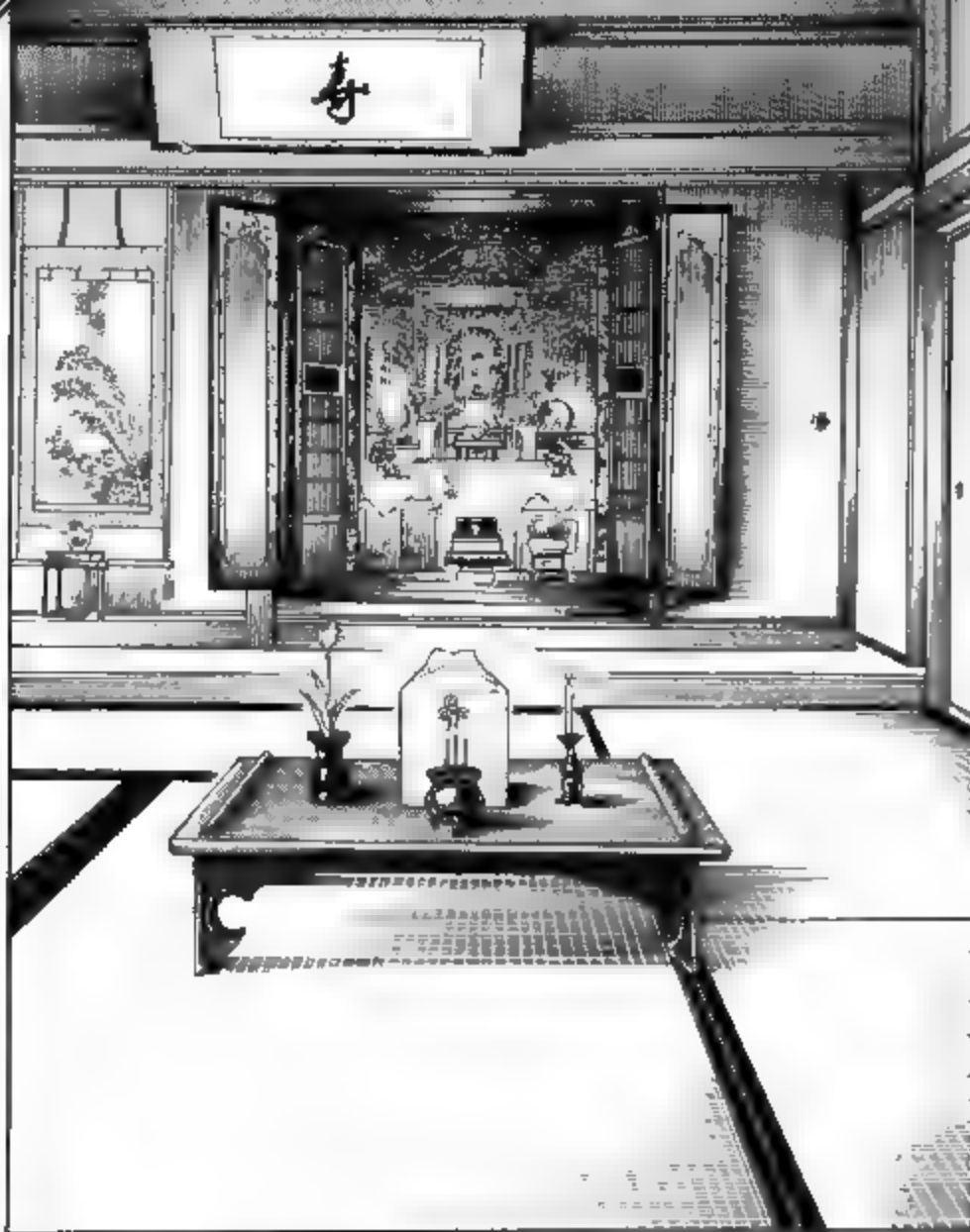


SHIZUKA'S
FATHER
WAS JINBA
RYUZO, WHO
WAS SLAIN
BY YOUR
SWORD.







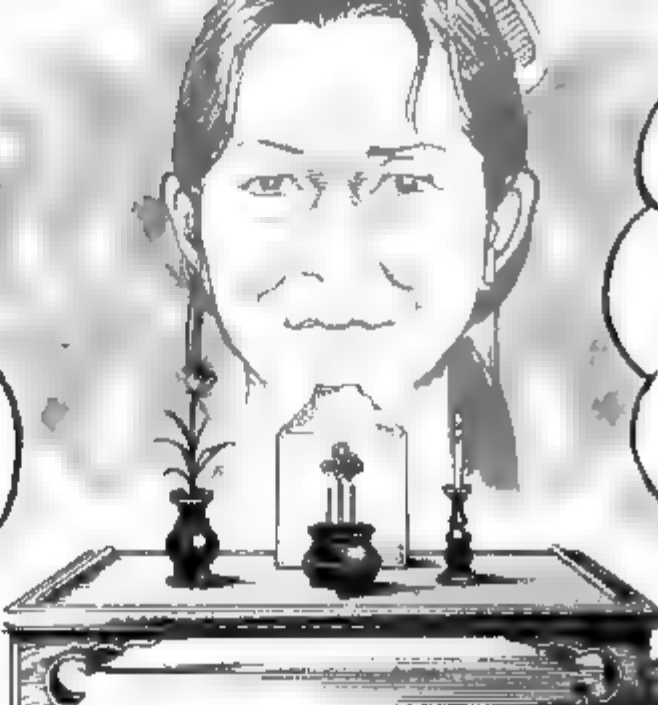


BEFORE
SHE KILLED
HERSELF, SHE
SNEERED
AT US AND
SAID THIS.



SHIZUKA
ASKED HER TO
TELL US YOUR
WHEREABOUTS
TIME AND TIME
AGAIN.

BUT I
NEVER
BELIEVED
SHE WOULD
BITE HER
TONGUE AND
COMMIT
SUICIDE.




SHE
SHOULD BE
LIVING QUIETLY
ON HER OWN
NOW WHILE
PRAYING FOR
HER MOTHER'S
HAPPINESS IN
THE NEXT LIFE.

KASHIMA
YUKI WENT
SOMEWHERE
THAT NO ONE
KNOWS ABOUT,
NOR COULD
ANYONE
FIND IT.



THERE IS
NO POSSIBLE
WAY SHE WILL
EVER SET FOOT
IN A WORLD
WHERE SHE IS
CALLED LADY
SNOWBLOOD
AGAIN.

SO
SHE WILL
NEVER
COME
BACK.



KIKU
FEARED
THAT YOU
WOULD
BE OUR
HOSTAGE IF
YOU CAME
BACK.

THAT'S
WHY SHE
BIT HER
TONGUE
AND ENDED
HER LIFE.



THAT'S
WHAT
SHE SAID
BEFORE SHE
COMMITTED
SUICIDE.

I
WONDER
WHY?



AFTER
DRAWING
THAT CON-
CLUSION,

I TOOK
HER IN
AND SPREAD
RUMORS
THAT SHE
WAS AILING.



THIS
LEAD ME
TO BELIEVE
THAT YOU
MIGHT
COME BACK...



THAT
IT'D BE
BETTER
IF YOU
DIDN'T
SHOW UP

I
THOUGHT
TO MYSELF
WHILE
SPREADING
THESE
RUMORS,

THERE'S NO
WAY YOU'D
EVER COME
HERE IF YOU
WERE LIVING
LIKE KIKU
SAID.

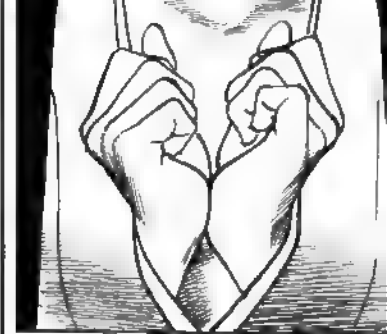
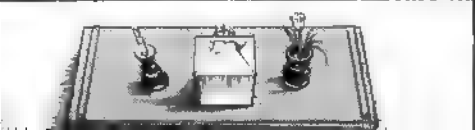
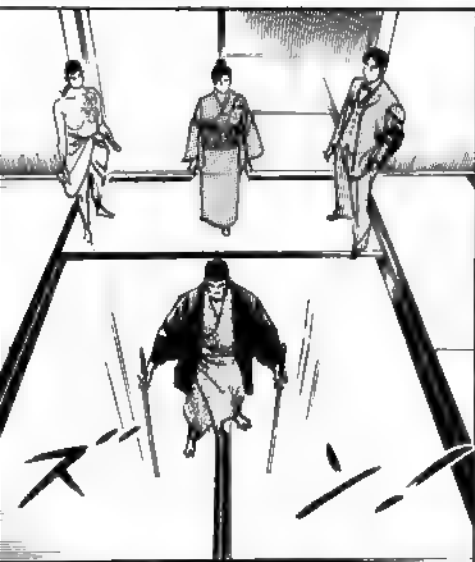


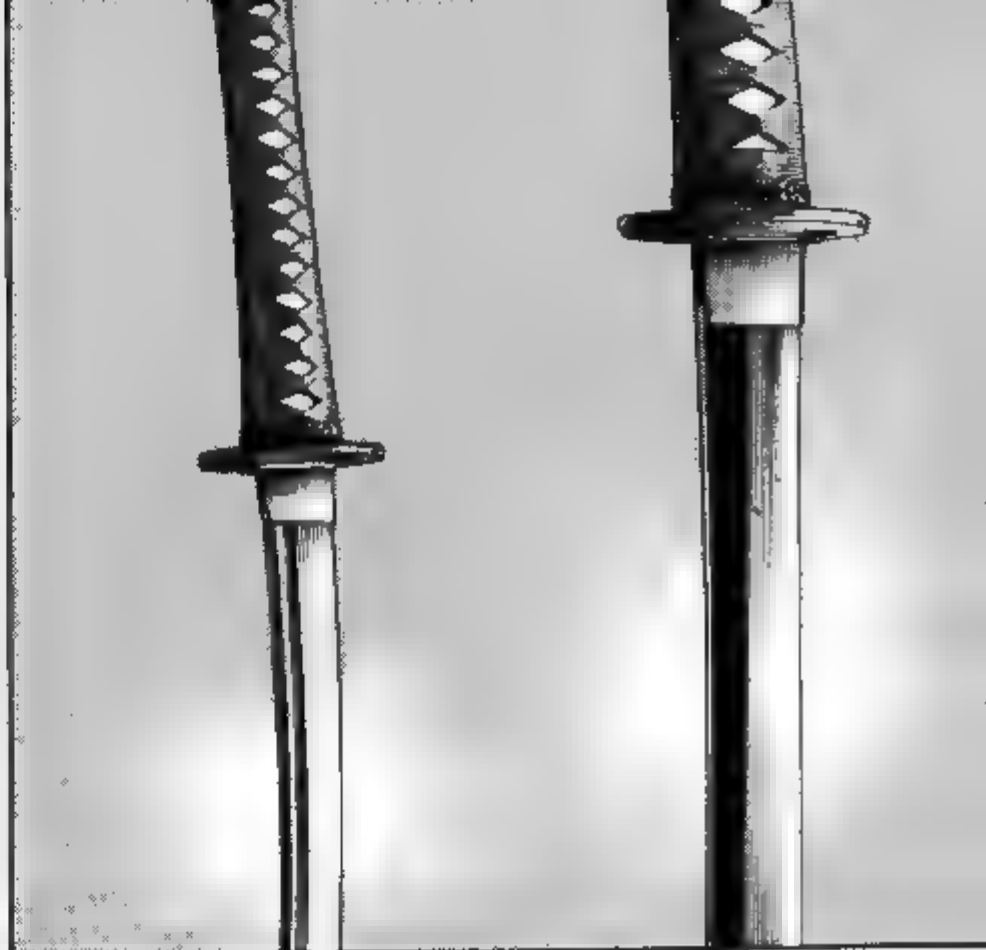
IN THE
UNDER-
GROUND,
OF COURSE.



YOU
WOULD
HAVE TO
ACCEPT
AND RISE
TO THOSE
FEELINGS.

SHOULD
YOU RETURN,
YOU'D START TO
FEEL A SENSE
OF DUTY AND
OBLIGATION
TOWARDS THIS
WORLD.





YOU
SHOULDN'T
HAVE COME
BACK.

YOU
ARE DEATH
INCARNATE.
YOU BRING
MISFORTUNE
AND DEATH
TO PEOPLE.



AND IF
SHE WERE
TO BE SLAIN,
I WOULD HAVE
TO KILL YOU
TO TAKE
VENGEANCE
FOR HER.

SHOULD YOU
RETURN, SHIZUKA
WOULD MOST
LIKELY CHALLENGE
YOU TO A DUEL TO
THE DEATH TO TAKE
VENGEANCE FOR
HER FATHER.



THAT IS THE
LAW OF THE
WORLD THAT
YOU'VE COME
BACK TO.

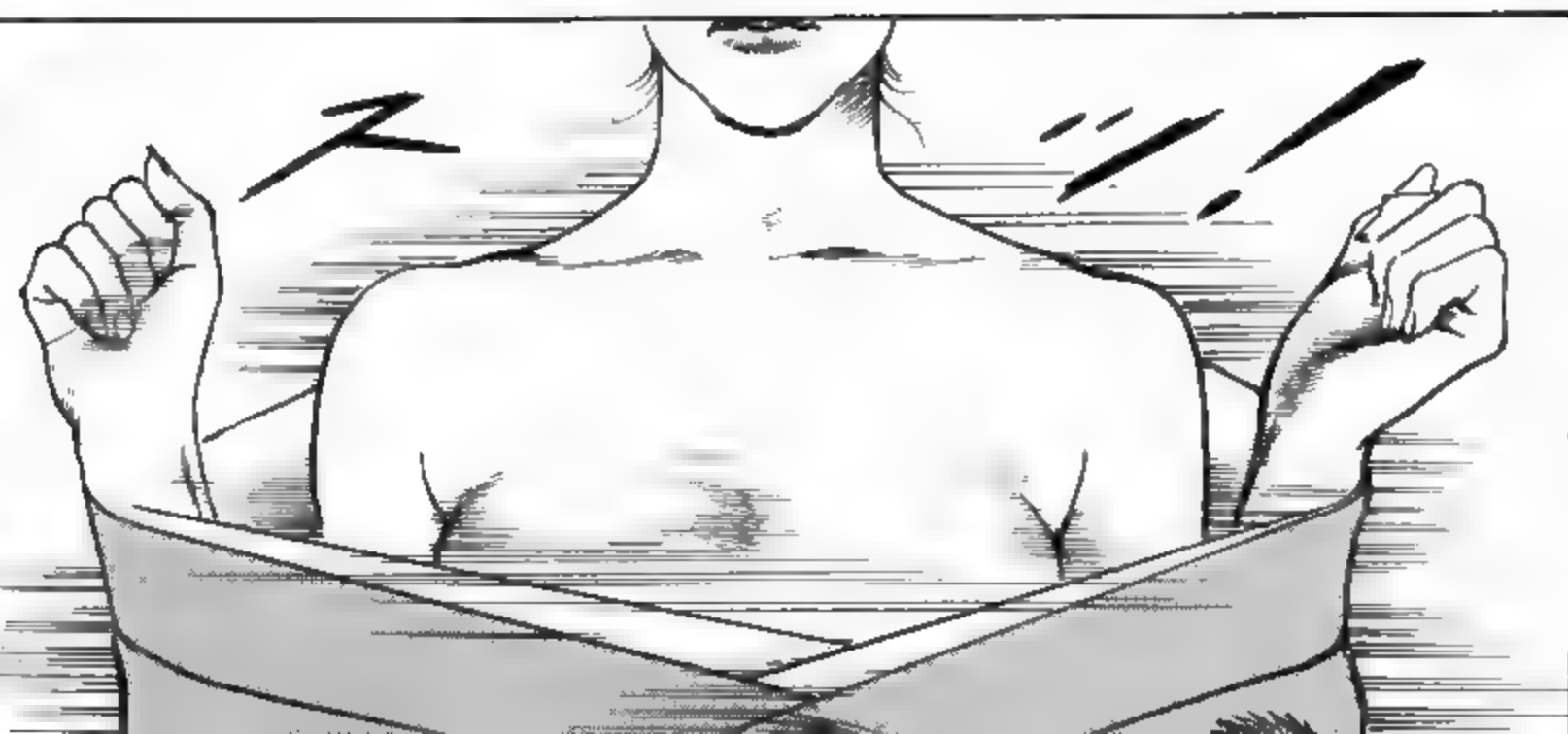


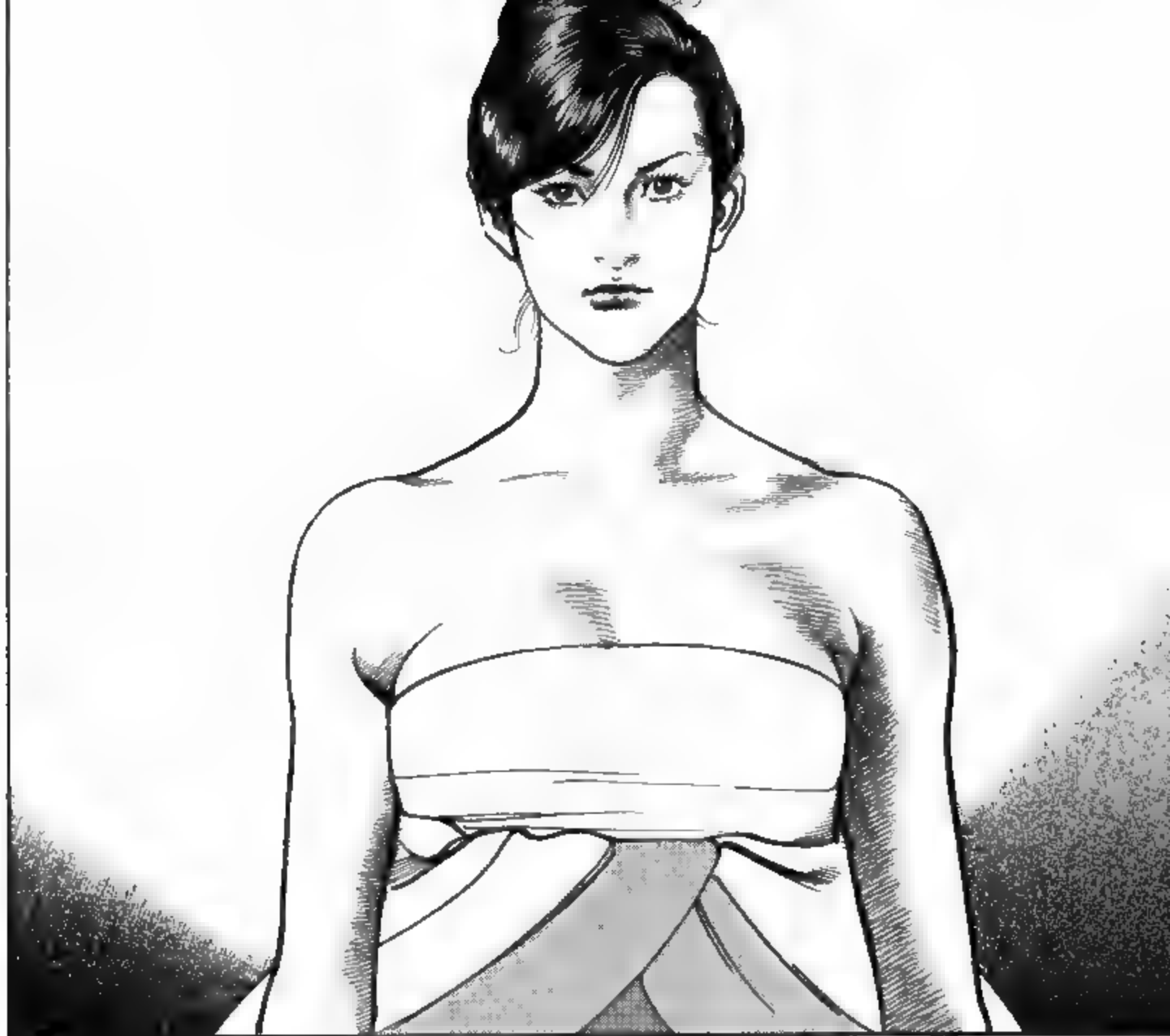
SO I HAD
TO SPREAD
THE RUMORS
TO MAKE HER
GIVE IT UP

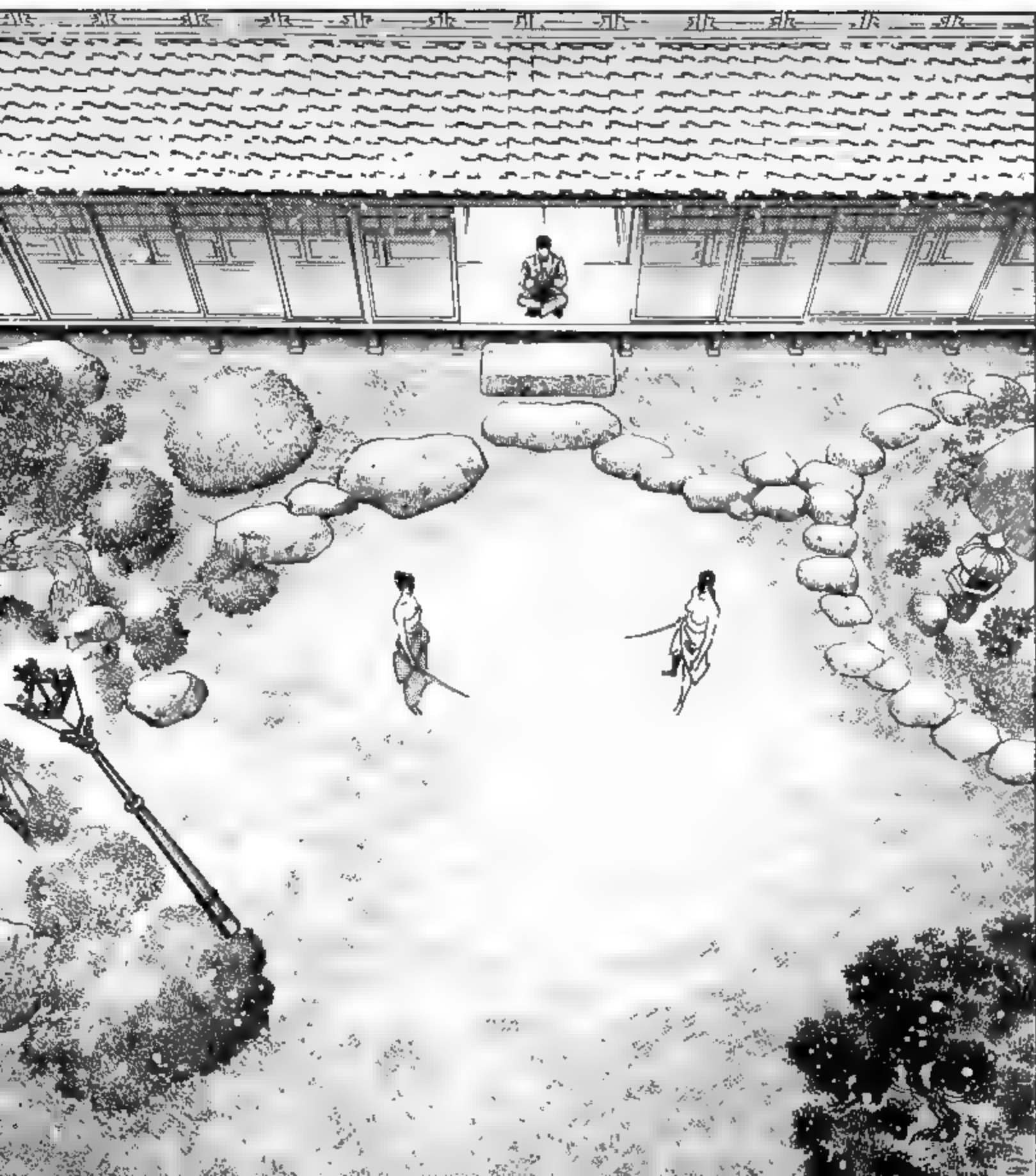


AFTER
I'D SPREAD
THOSE RUMORS
ABOUT KIKU OF
TAJIRE, MY WIFE
WOULD HAVE
GIVEN UP HER
QUEST FOR
VENGEANCE.

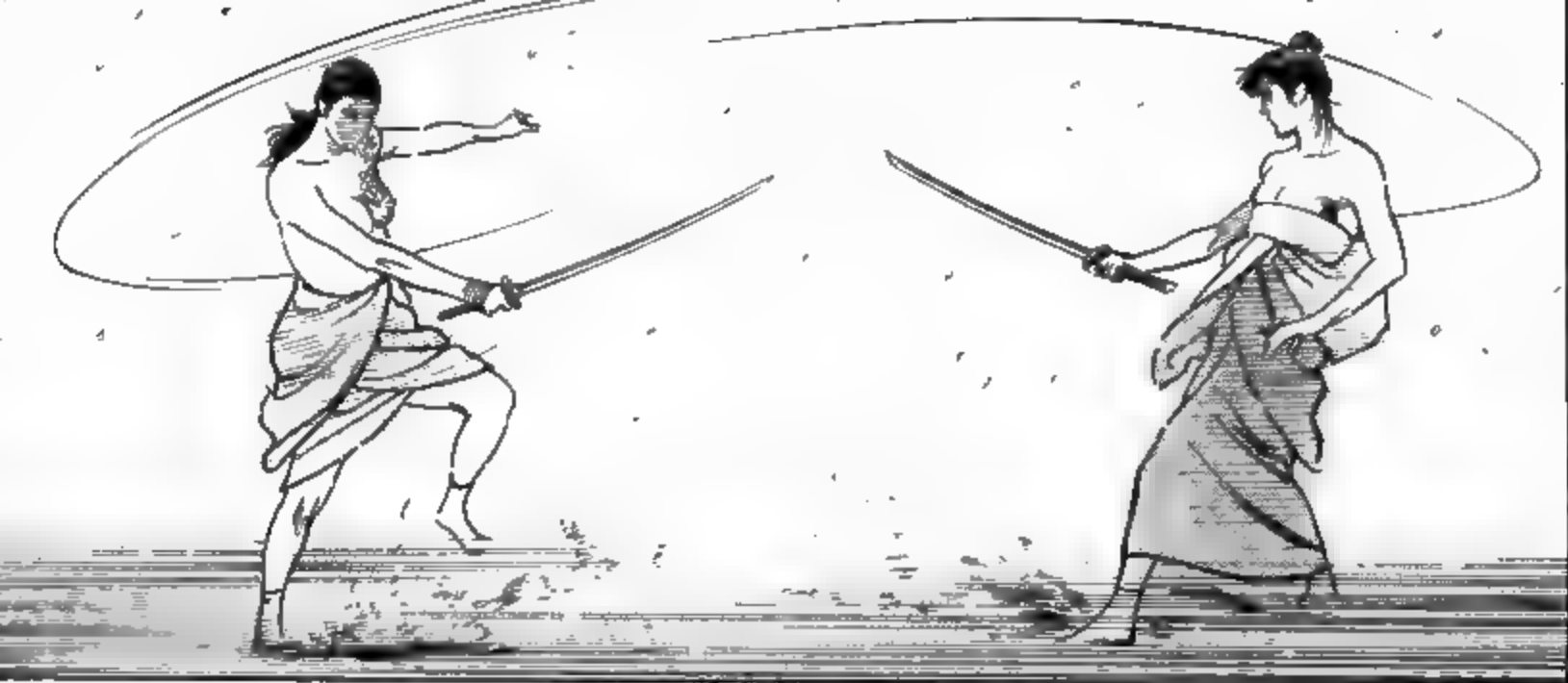
IF YOU
NEVER
CAME
BACK



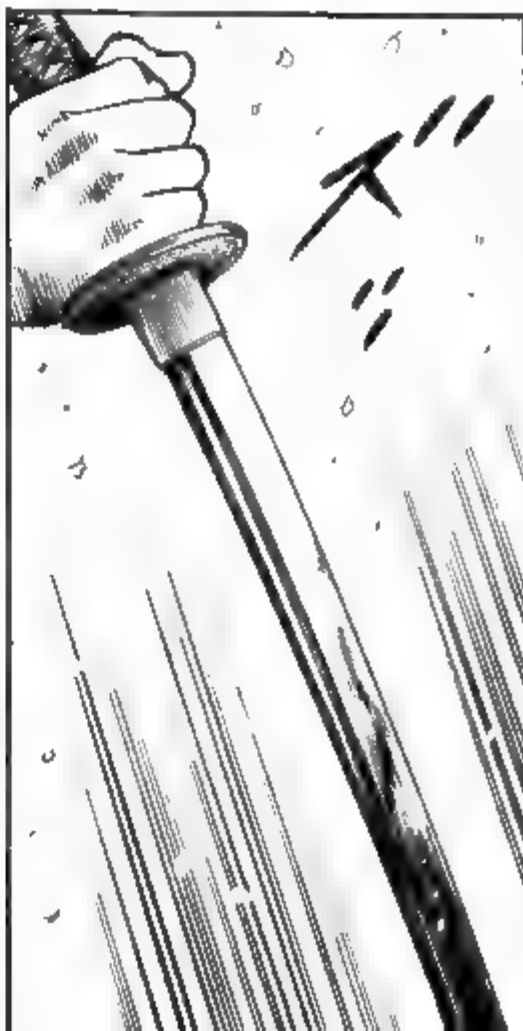
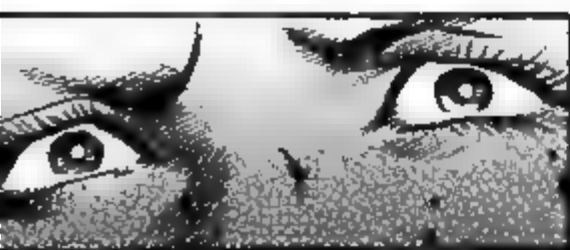


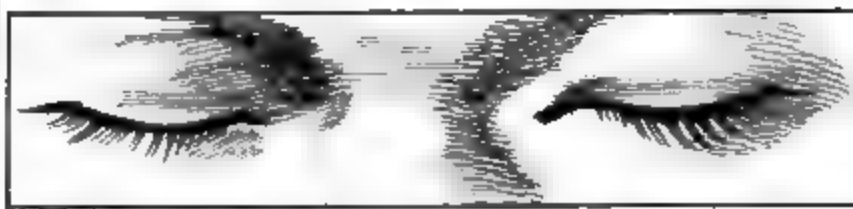
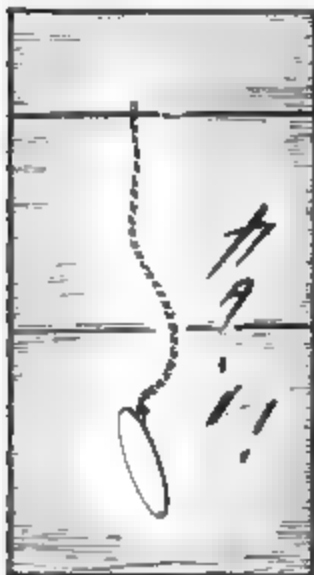


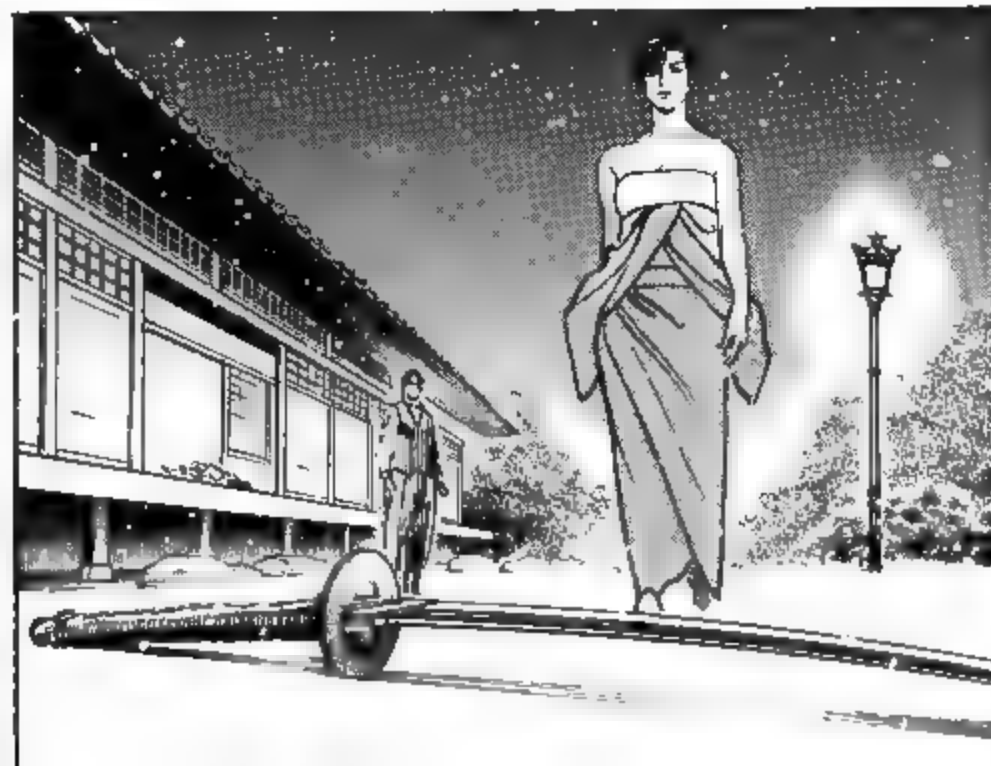
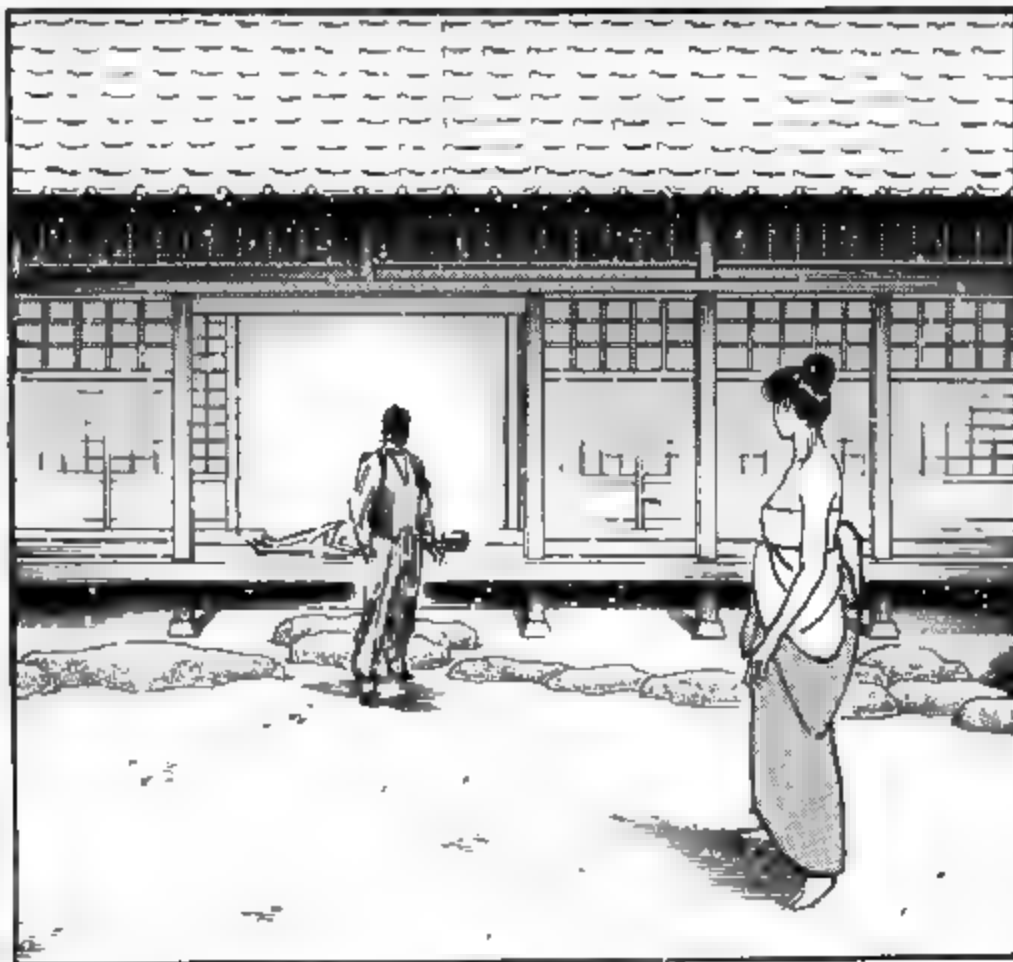


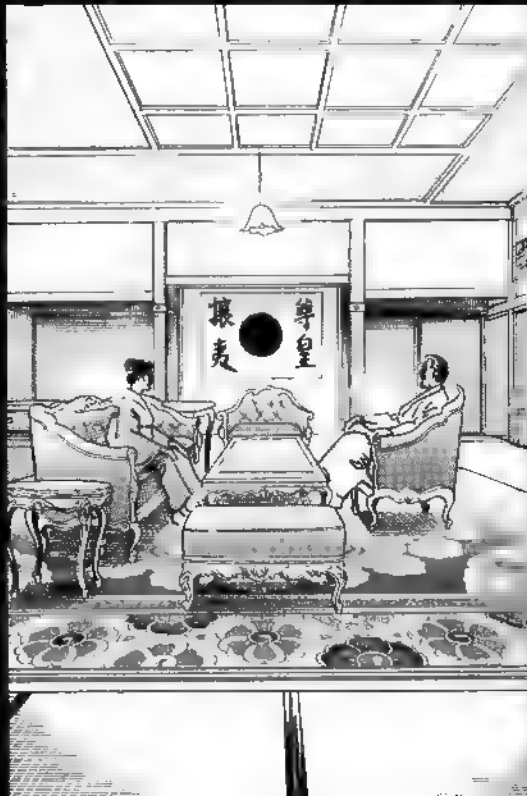
















I FELT
LONGING AND
GRATITUDE
TOWARDS YOU
FOR FULFILL-
ING YOUR
PROMISE TO
MY FATHER,

SHIZUKA
ONLY FELT
HATRED.



I CAN'T
DENY
THAT

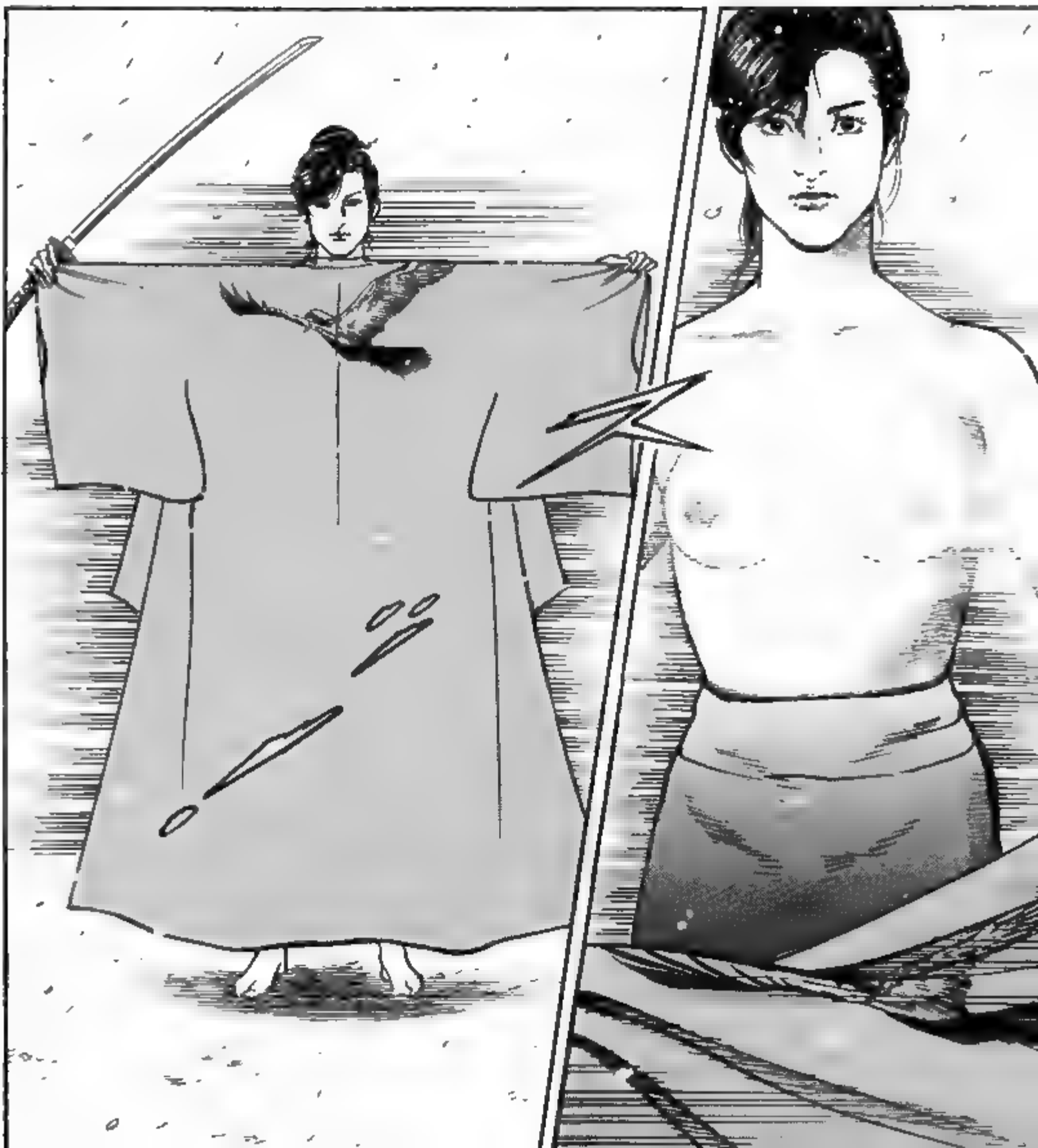
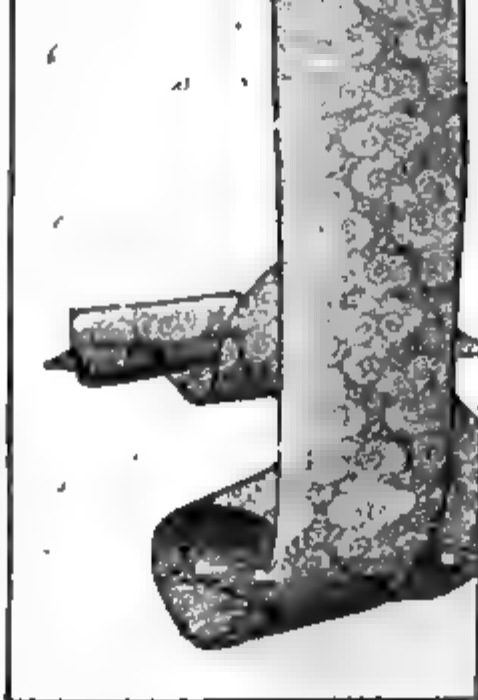
THE REASON
I MARRIED
SHIZUKA WAS
BECAUSE
I BELIEVED
THAT I MIGHT
ONE DAY RUN
INTO YOU.

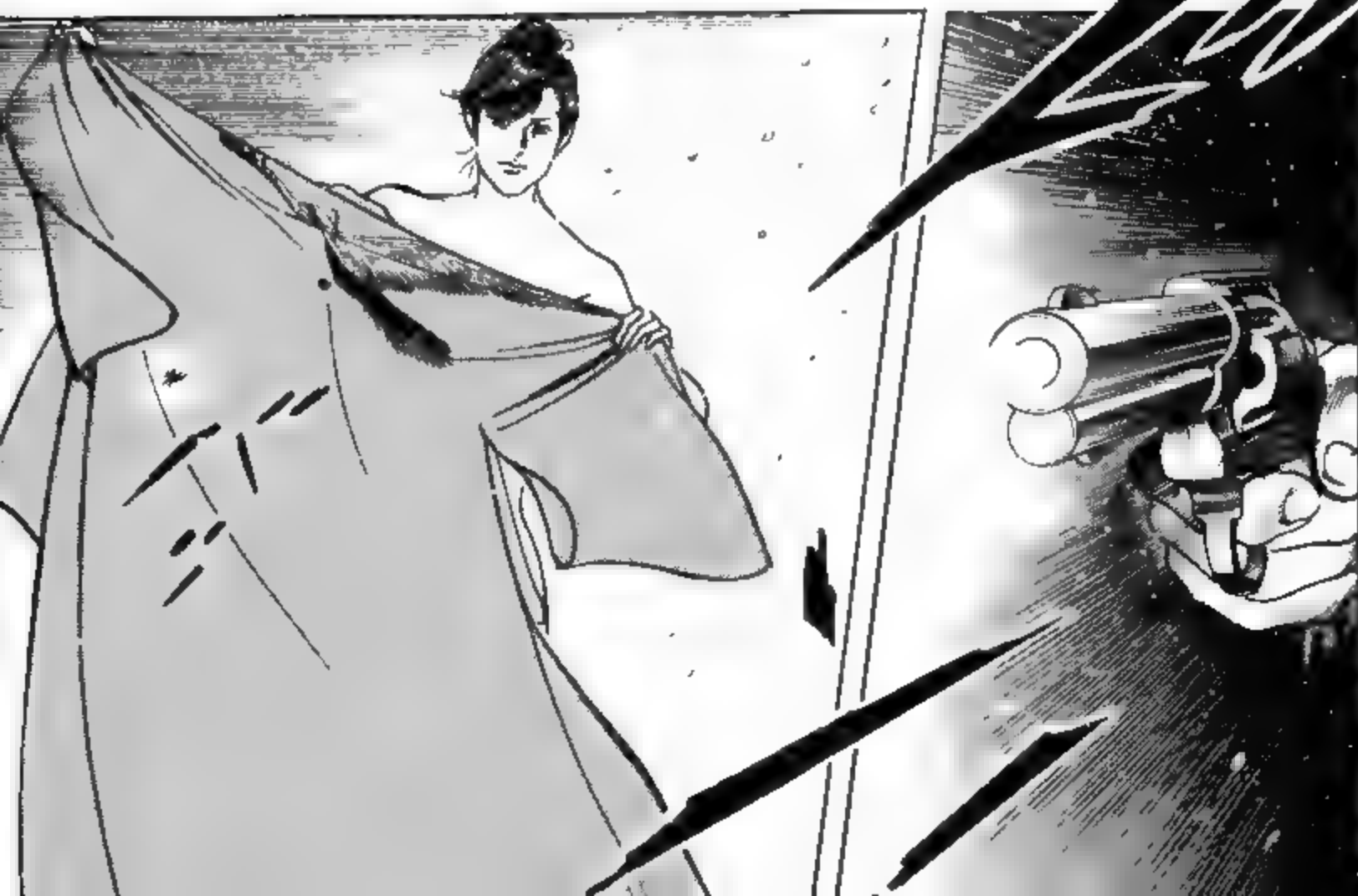
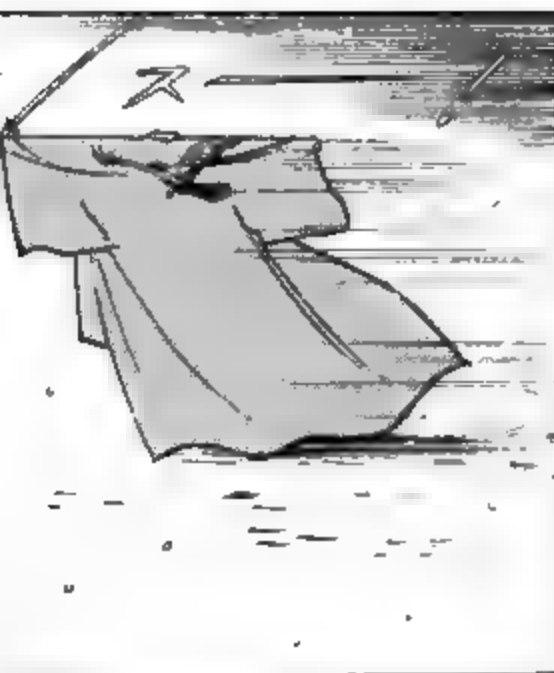
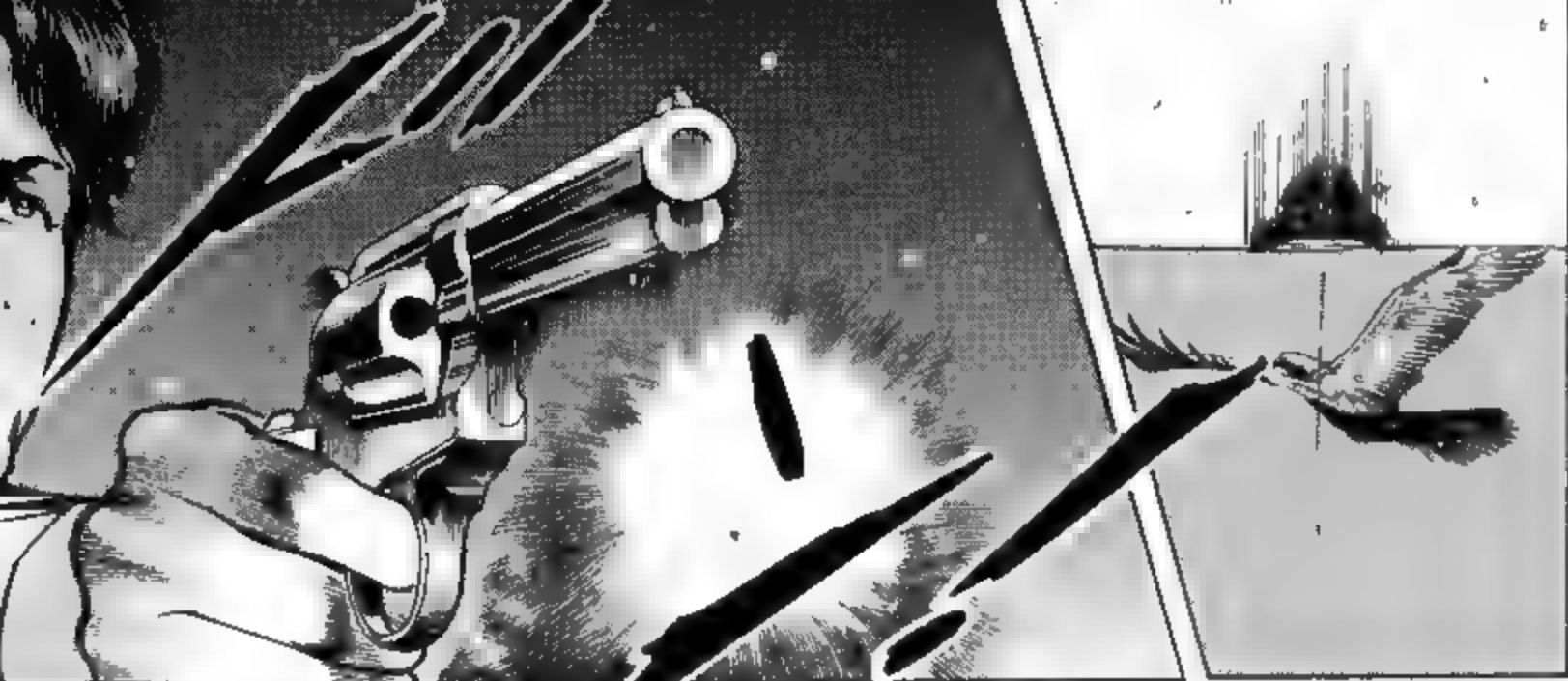


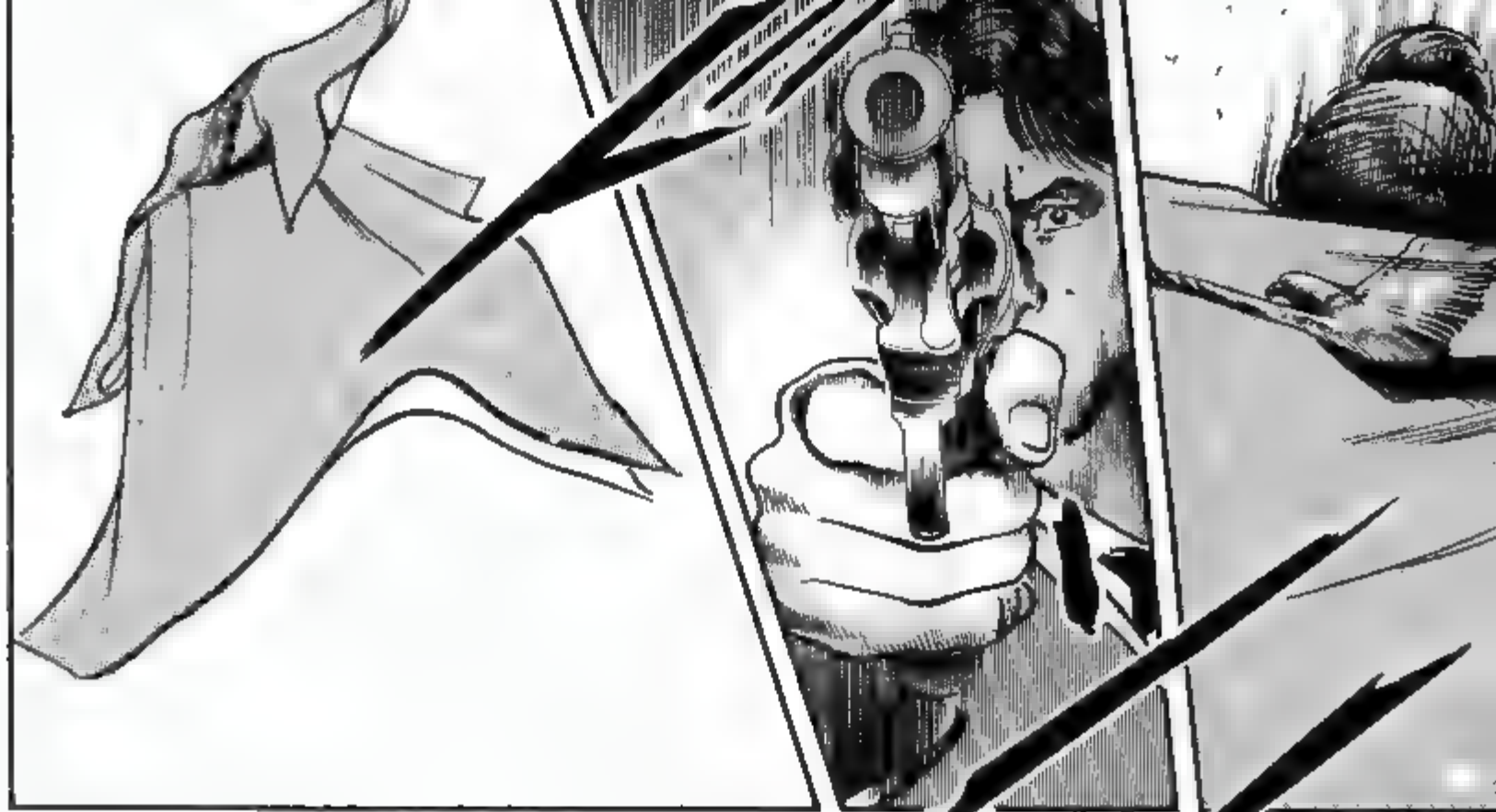
I THOUGHT
THAT WITH
THIS MUCH
DETERMINA-
TION THAT
YOU WOULD
SURELY
SHOW UP



I'M
HAPPY
THAT I
COULD
SEE YOU.

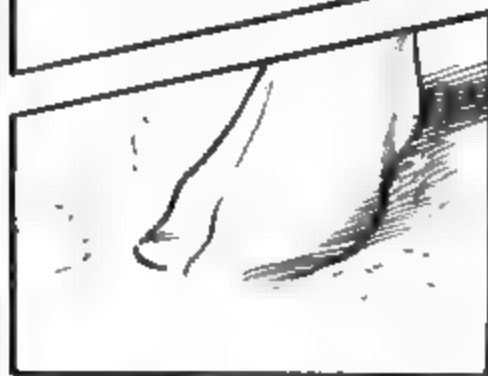




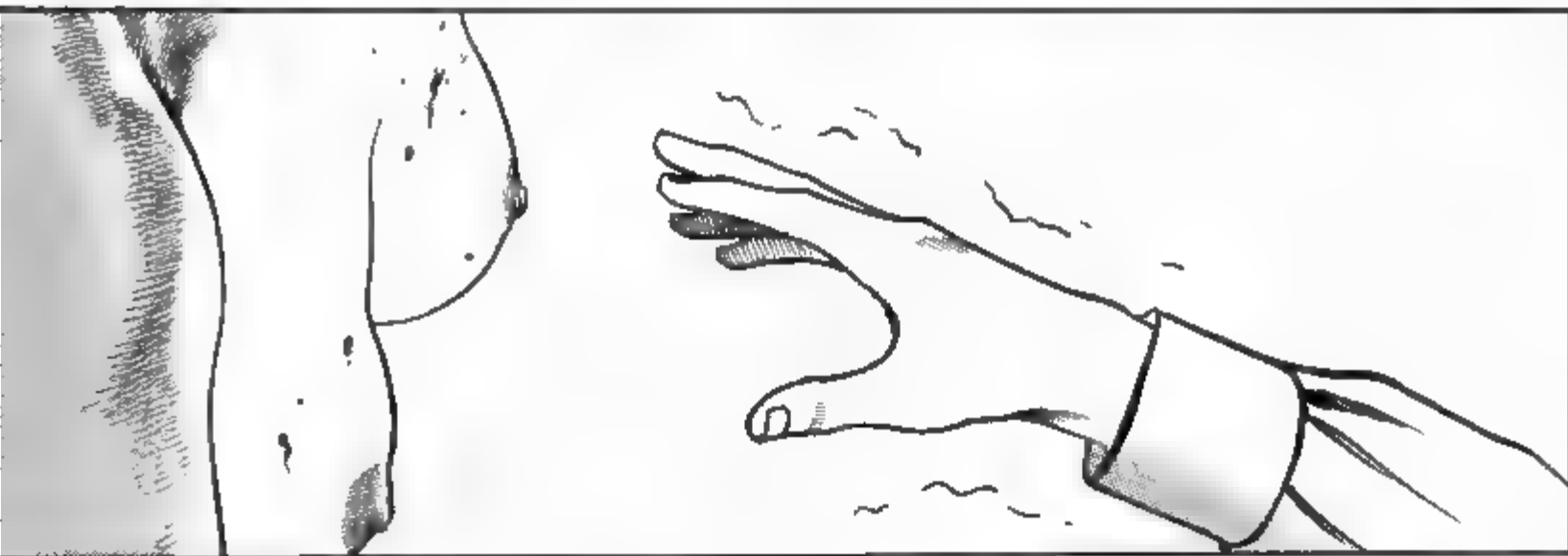
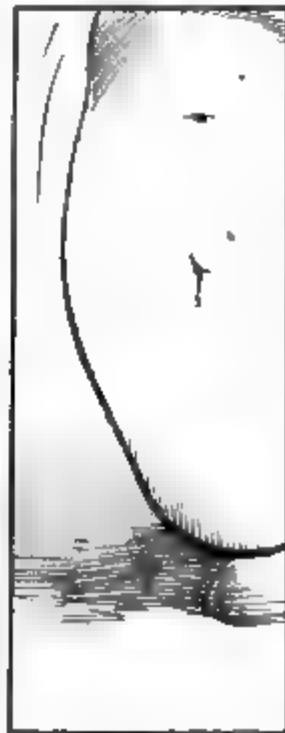
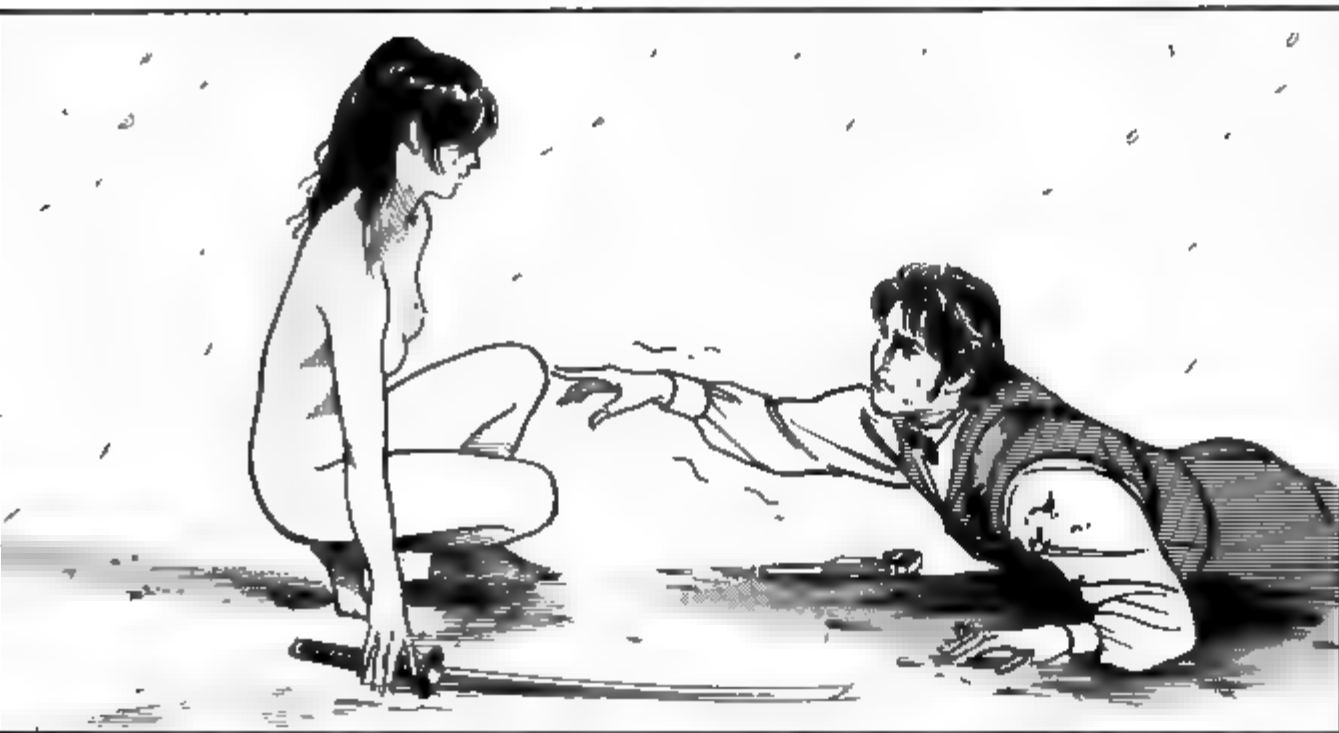




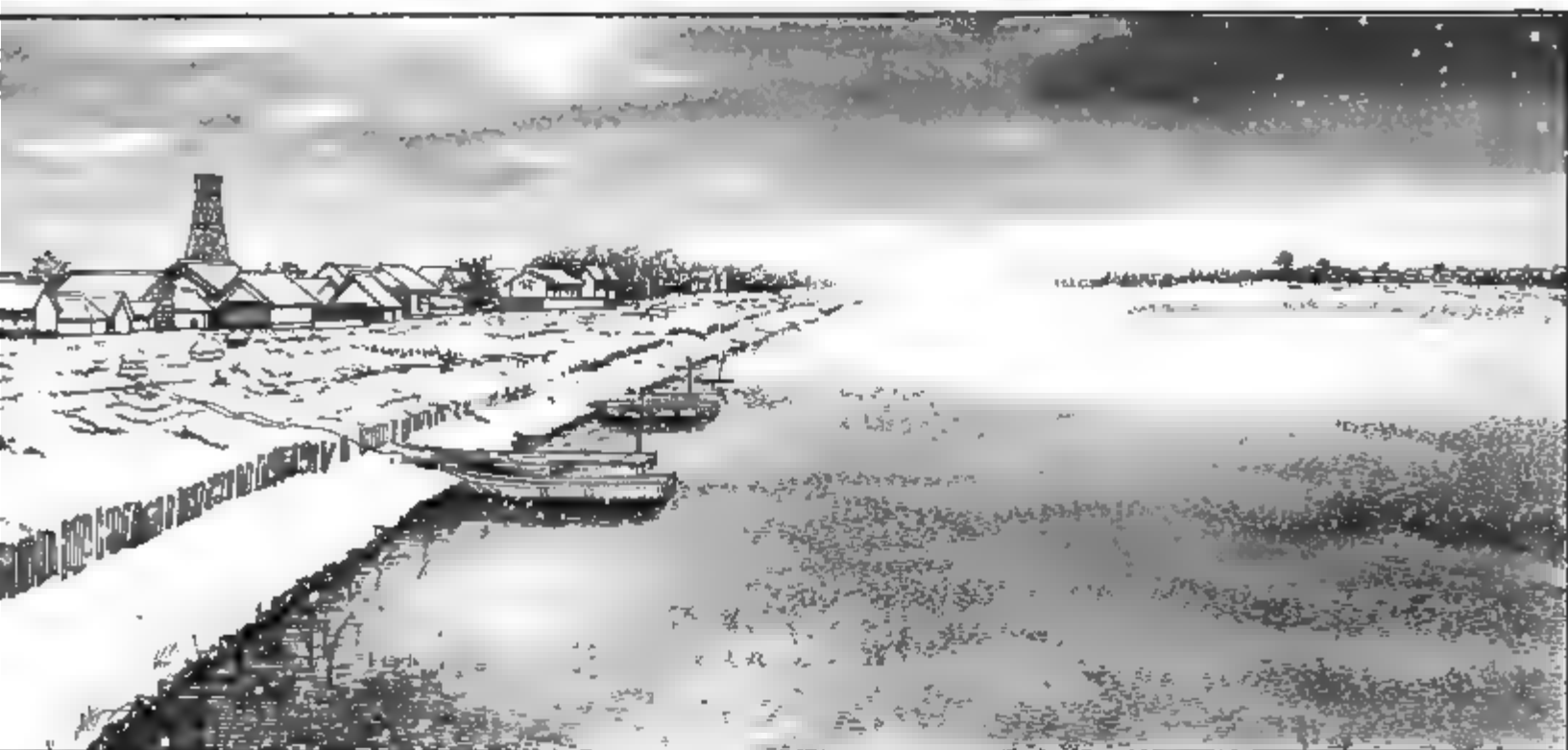












YOU'RE
EVERYTHING
I EXPECTED
FROM LADY
SNOWBLOOD!
SO SKILLED.

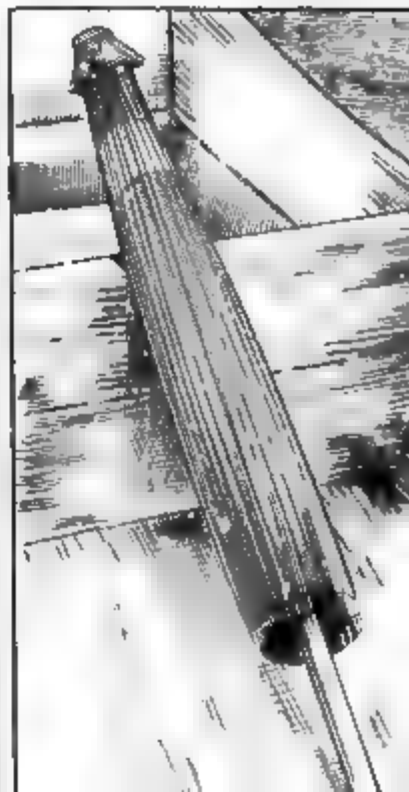
YOU
DODGED THE
SPEARHEAD
I SHOVED
THROUGH
THE FLOOR
WITH SUCH
EASE.



IT'S SNOWING
SO MUCH..
MAKING FOR
SOME PRETTY
BIG PILES.







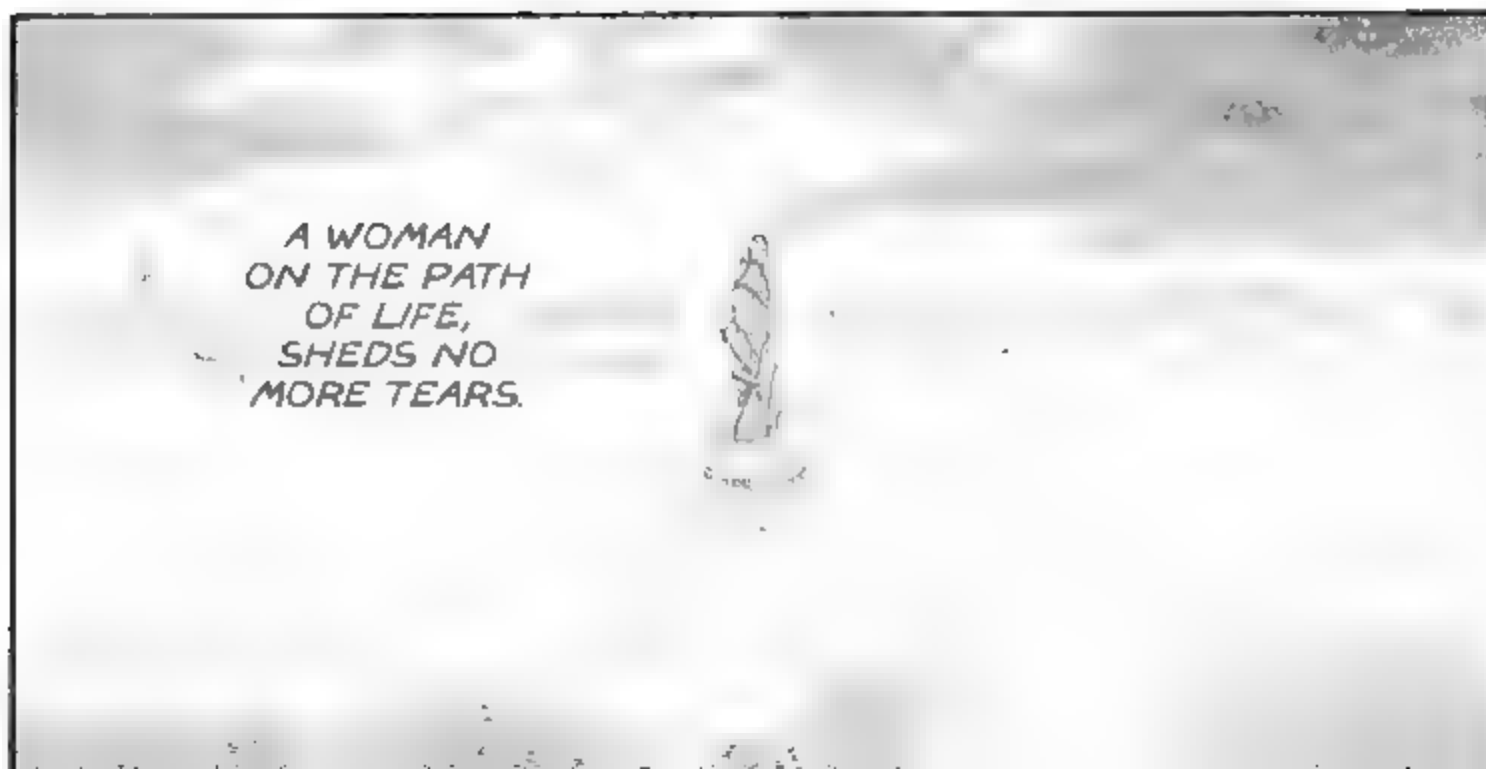


I NEVER
CAME BACK.
I'VE ALWAYS
BEEN HERE.
I'VE NEVER
LEFT...

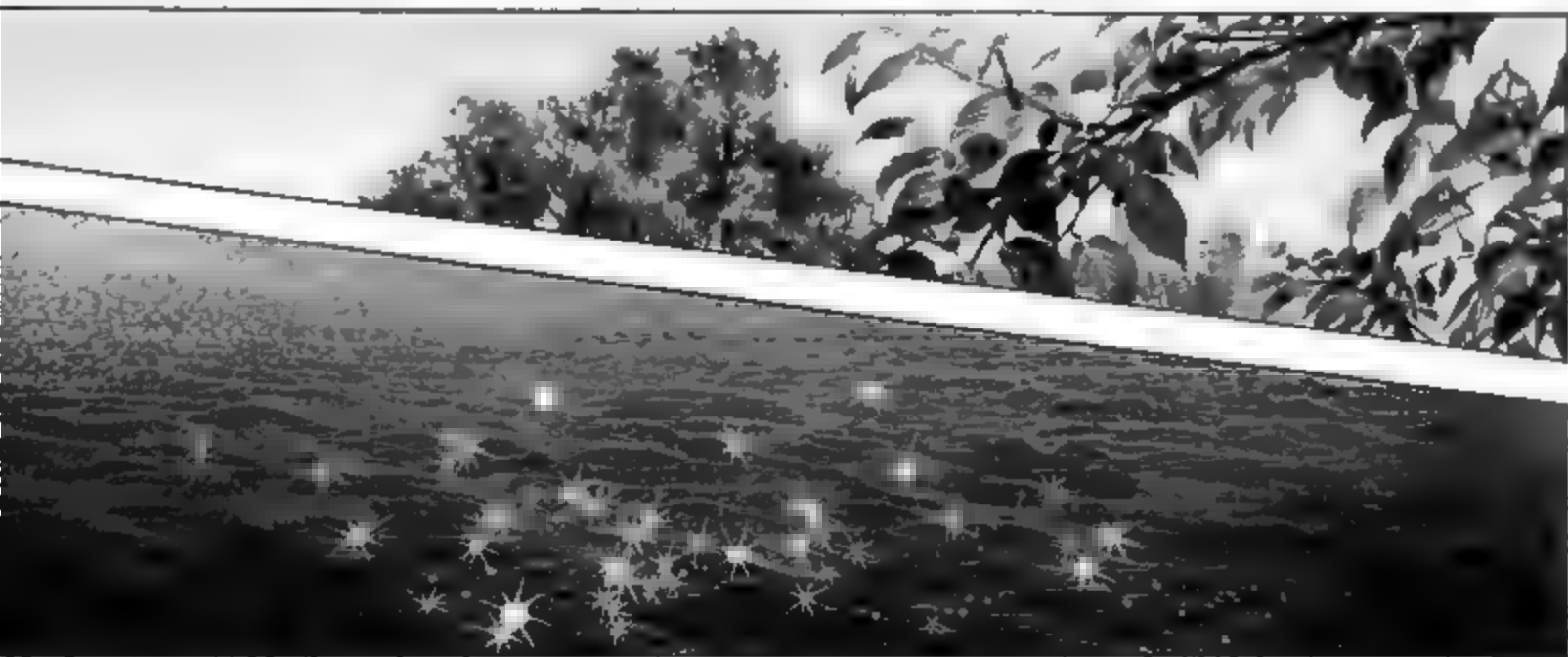
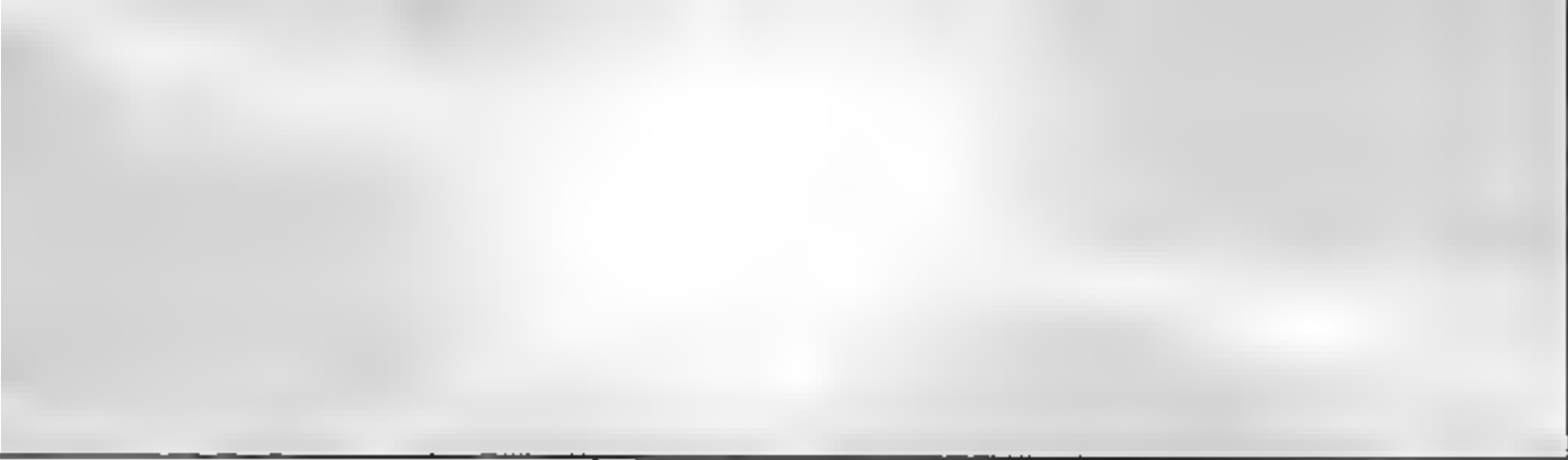
DID YOU
ACTUALLY
THINK THAT
THERE WOULD
BE A PLACE FOR
SOMEONE AS
DRENCHED IN
BLOOD AS ME
TO PUT DOWN
MY SWORD...



I WAS
BEFORE
AND STILL
AM... THE
BLOODY
SNOW.

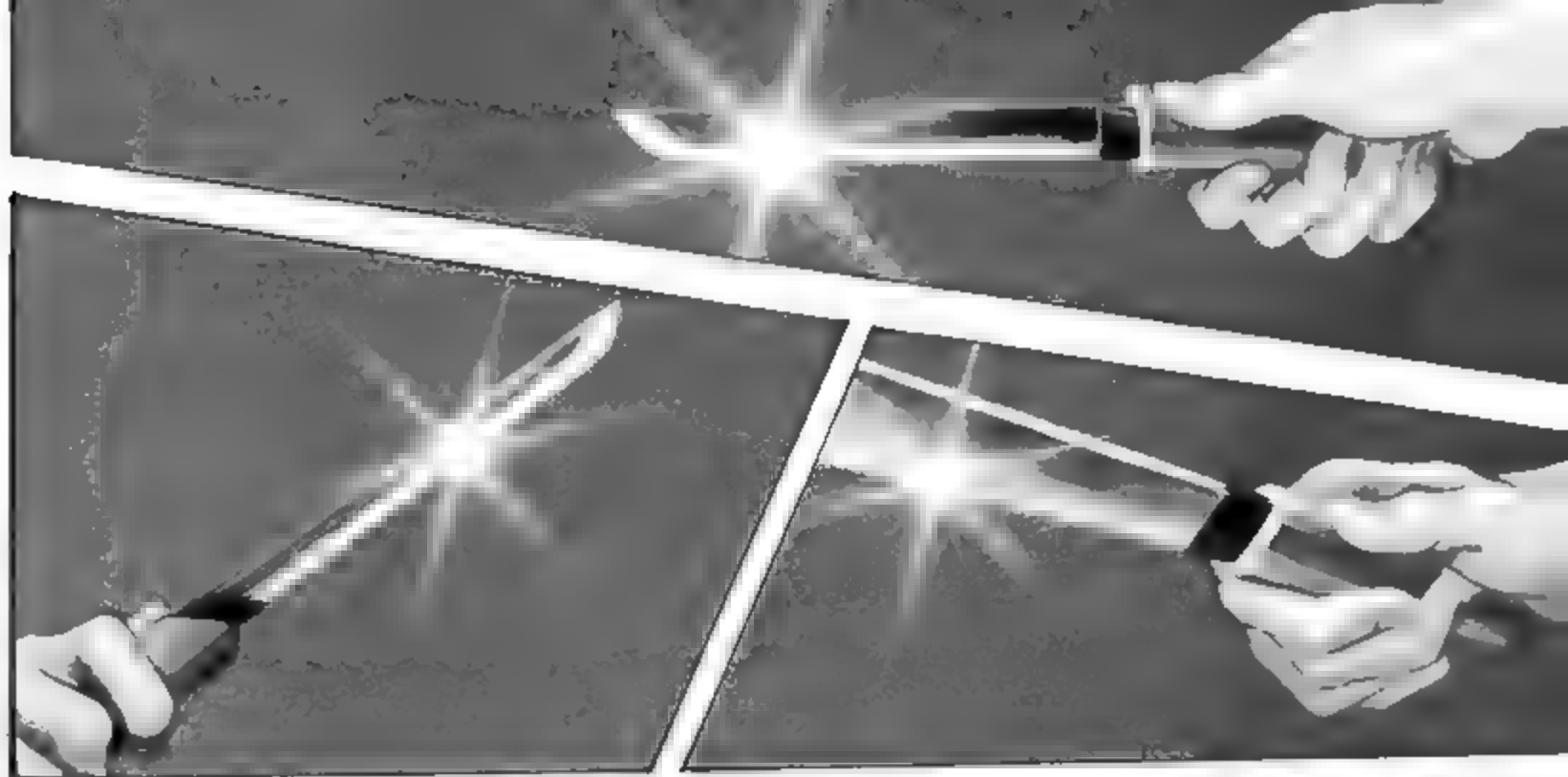


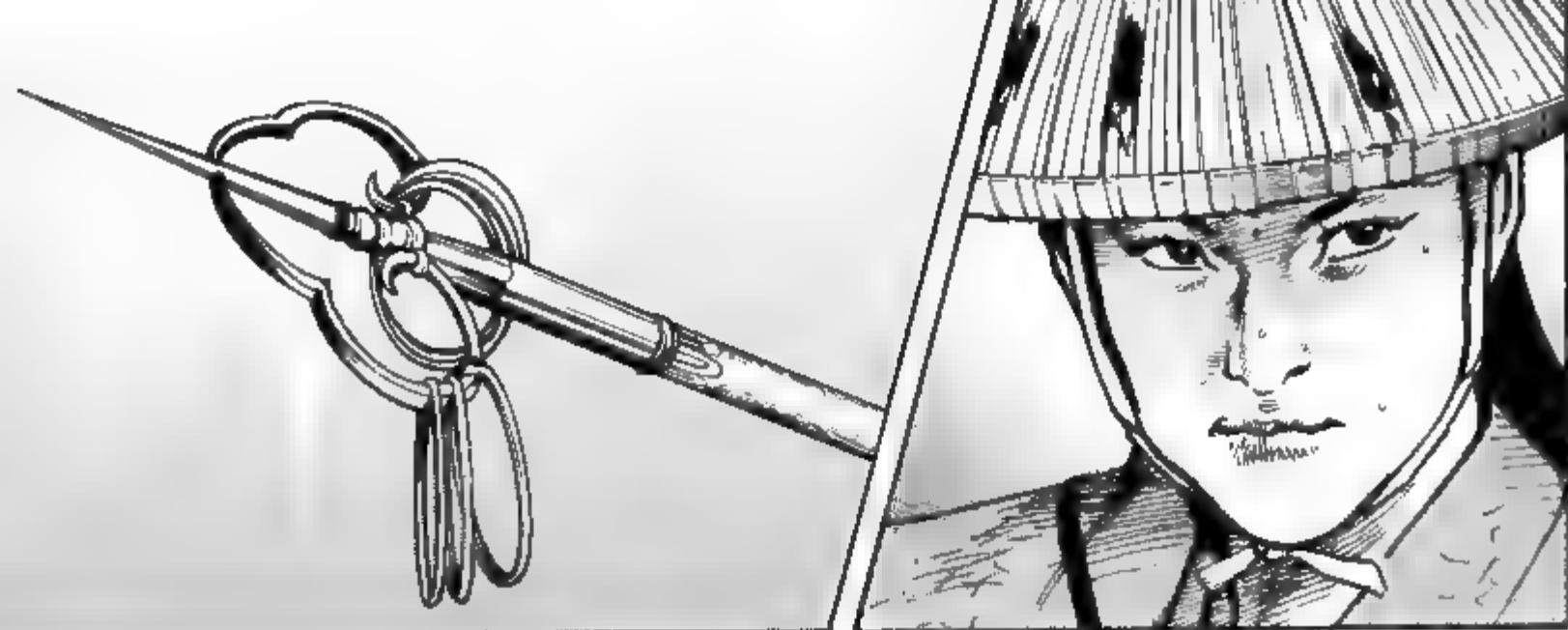
A World of Blood - Act 2 - Title 2
The Naked Blade Spins on a Pinwheel,
the Children's Limbo is the Moon
over Mui - Part 1



A World of Blood - Act 2 - Title 2
The Naked Blade Spins on a Pinwheel,
the Children's Limbo is the Moon
over Mui - Part 1



















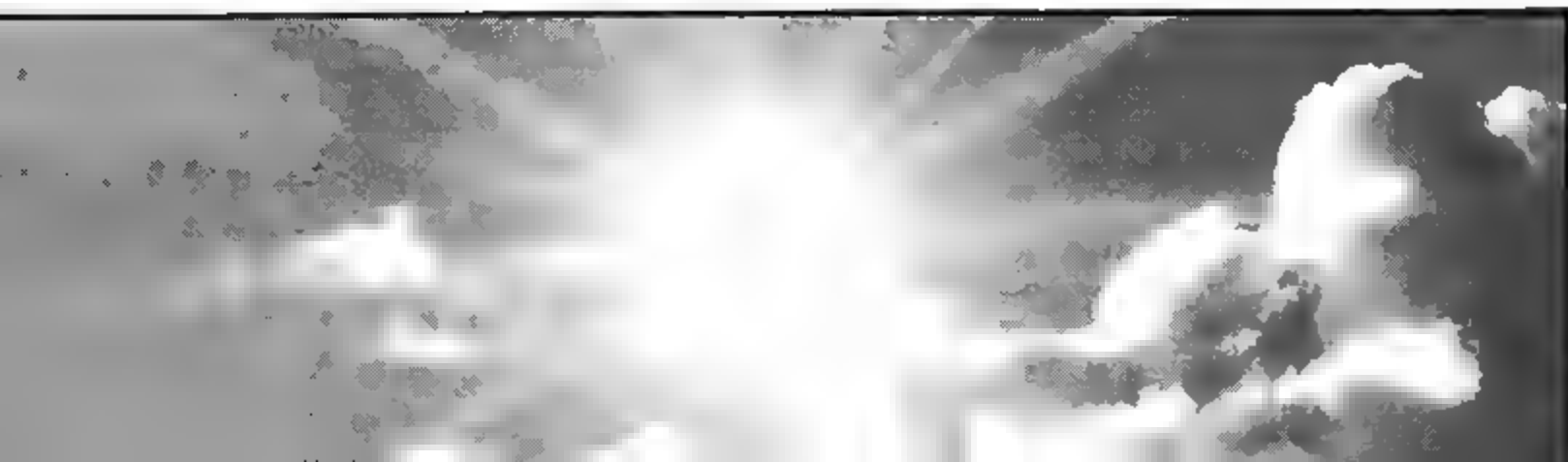
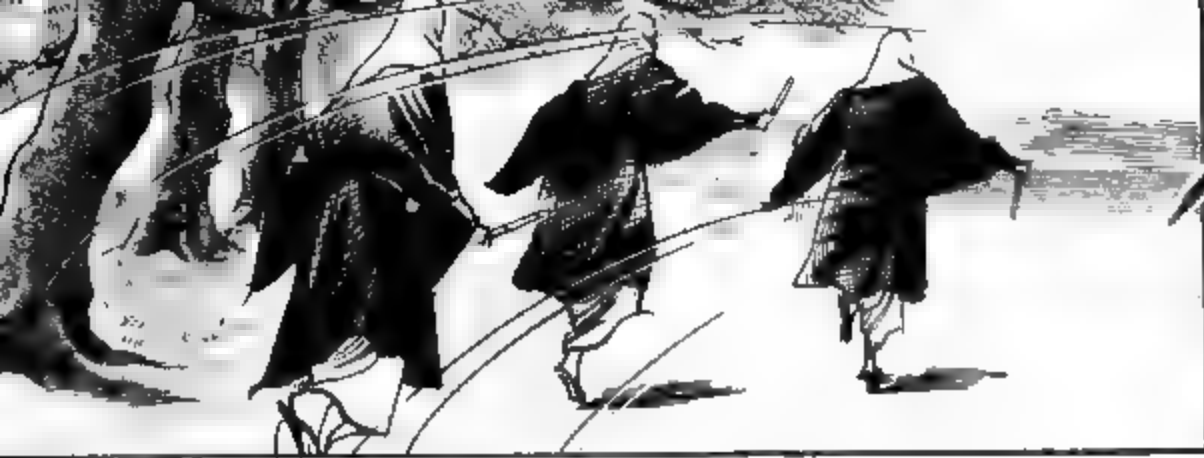


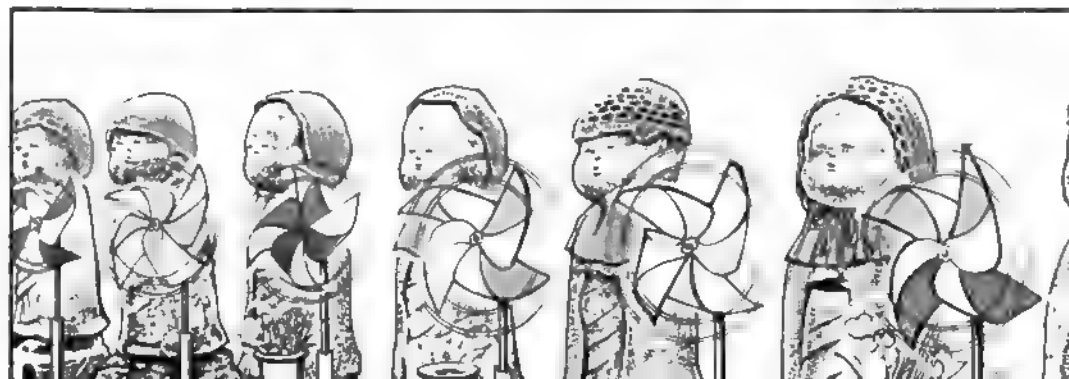
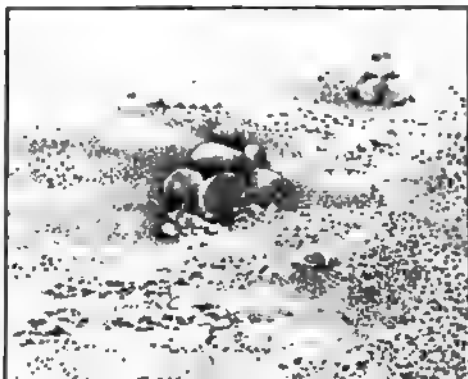
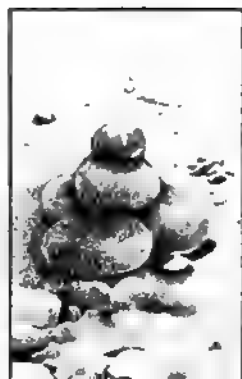
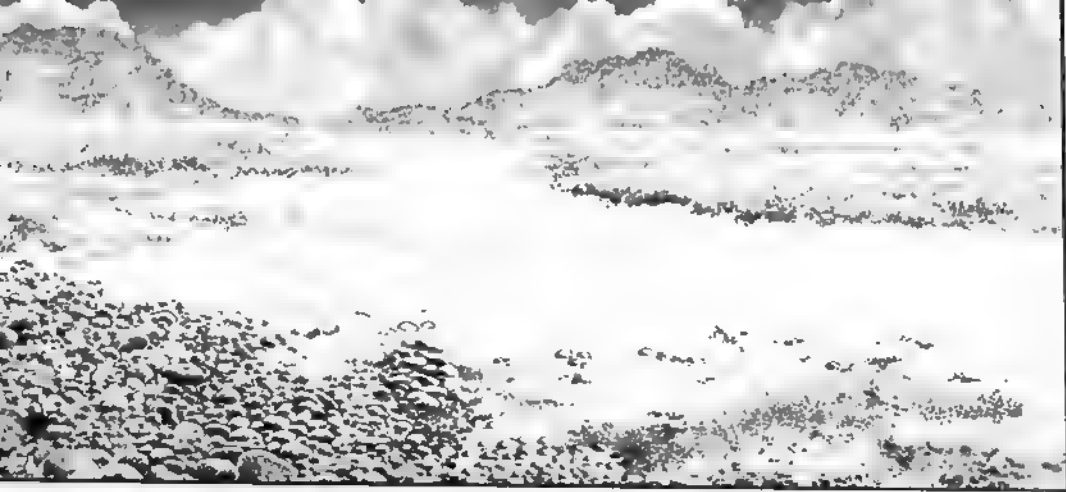
**F-FALL
BACK!**



**I SAID
FALL
BACK!**

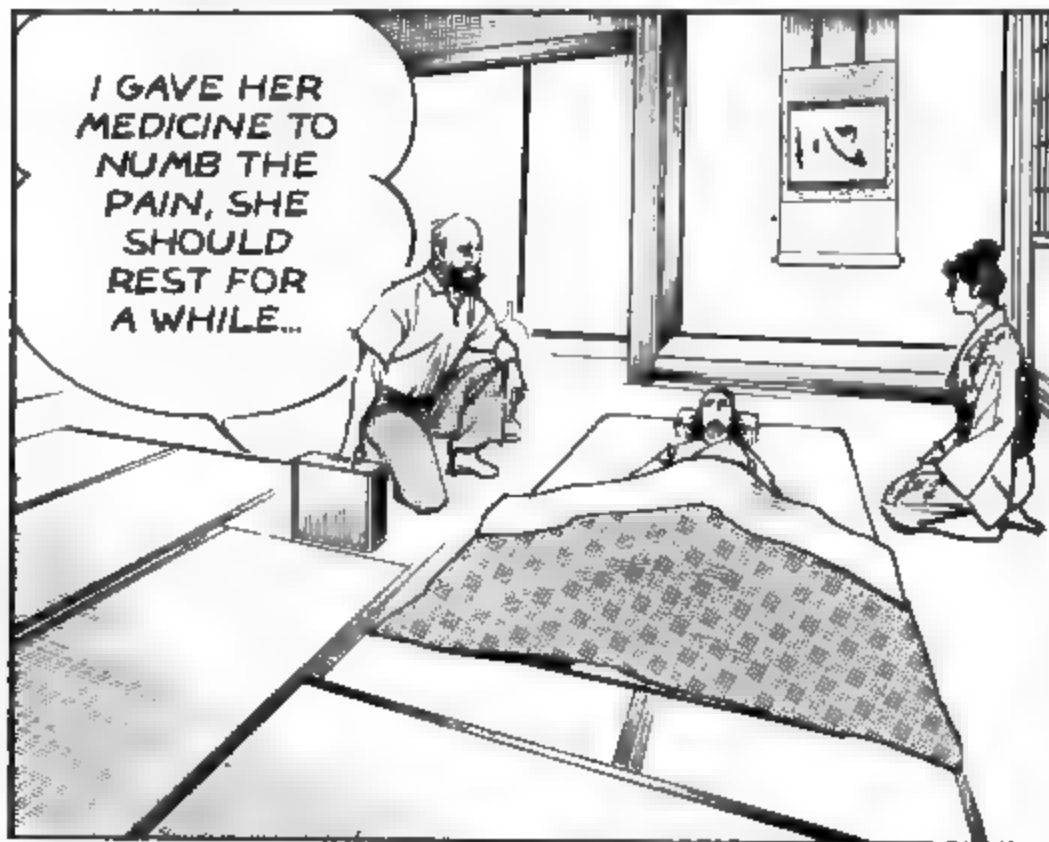




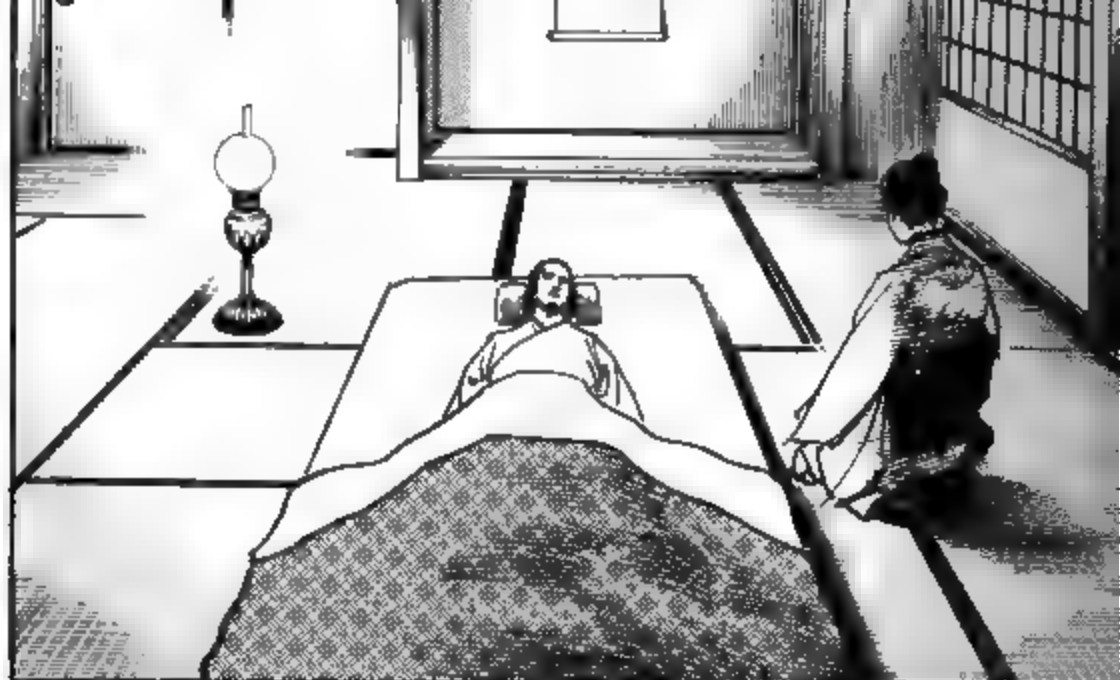




Sign: Mun Retreat







YOUR
WOUND IS
DEEP IF YOU
SPEAK TOO
MUCH, MY
HELPING YOU
WILL HAVE
BEEN FOR
NOTHING.



YOU HAVE
MY GRATI-
TUDE FOR
SAVING
ME FROM
DANGER.

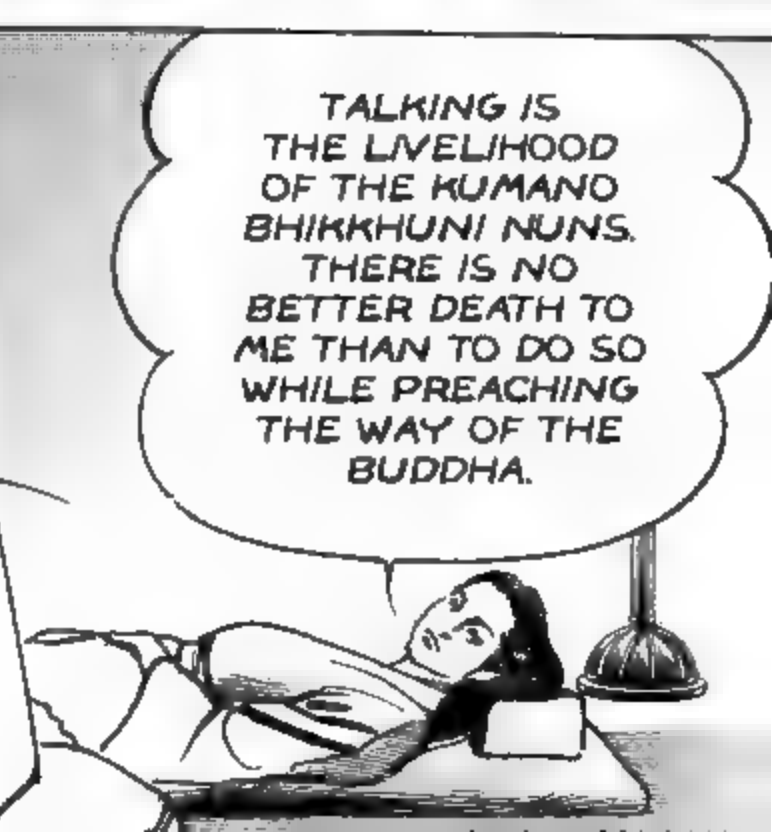
I AM
SISTER
KANSHIN,
A KUMANO
BHIKKHUNI
NUN.



WHAT IS
YOUR
NAME?

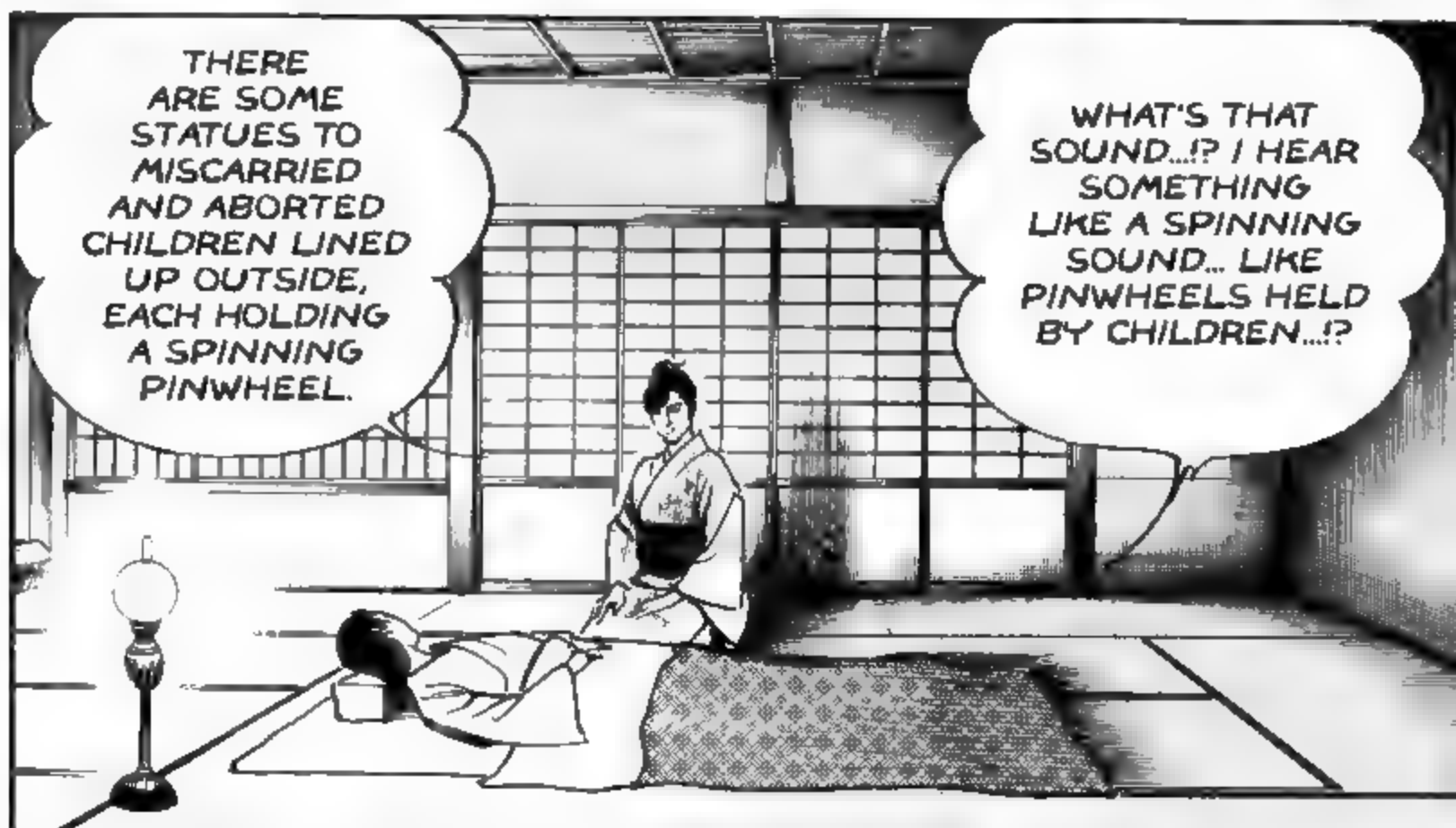


MY, YOU'VE
SAVED MY LIFE
BUT I WON'T
STOP TALKING
I ASK YOUR
FORGIVENESS.



TALKING IS
THE LIVELIHOOD
OF THE KUMANO
BHIKKHUNI NUNS.
THERE IS NO
BETTER DEATH TO
ME THAN TO DO SO
WHILE PREACHING
THE WAY OF THE
BUDDHA.





THERE ARE SOME STATUES TO MISCARRIED AND ABORTED CHILDREN LINED UP OUTSIDE, EACH HOLDING A SPINNING PINWHEEL.

WHAT'S THAT SOUND...!? I HEAR SOMETHING LIKE A SPINNING SOUND... LIKE PINWHEELS HELD BY CHILDREN...!?

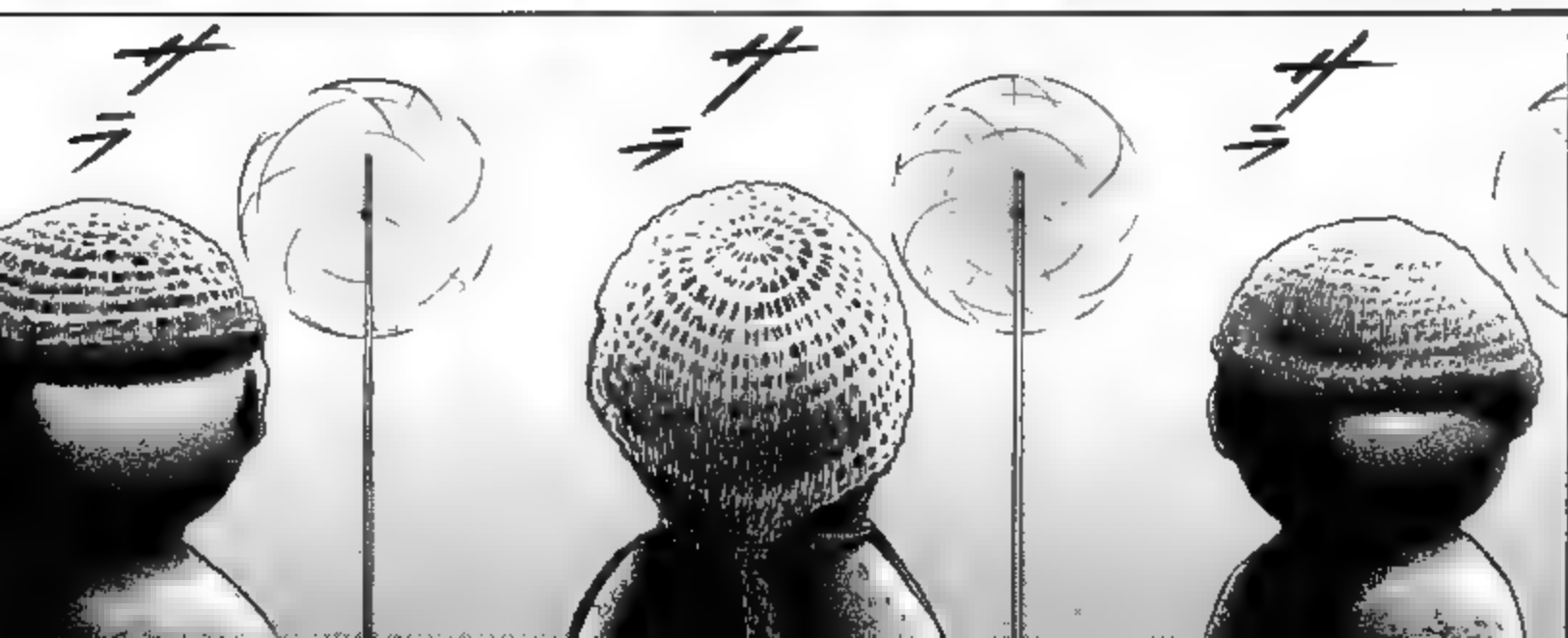


PLEASE, YUKI.



SHOW ME... OUTSIDE... SHOW ME THE STATUES.





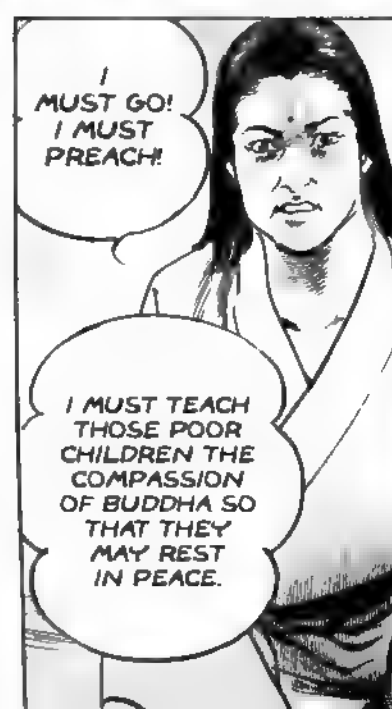


LISTEN!
MY LIFE IS
NEITHER
YOURS NOR
EVEN MY
OWN.



LET
ME GO TO
THEM, YUKI...
LET ME
GO TO THE
RIVERBED.

B-BUT... THE
DOCTOR SAID
THAT YOU
MUST GET
COMPLETE
REST...



I
MUST GO!
I MUST
PREACH!

I MUST TEACH
THOSE POOR
CHILDREN THE
COMPASSION
OF BUDDHA SO
THAT THEY
MAY REST
IN PEACE.



I SEE...
I HEARD IT
WAS NEAR
THE MUI
RETREAT,
BUT IT IS
HERE.

MY! MY! THE
CHILDREN'S
LIMBO IS IN A
PLACE LIKE
THIS...

MY BODY,
MY HUMAN
FLESH IS
ALREADY
GONE

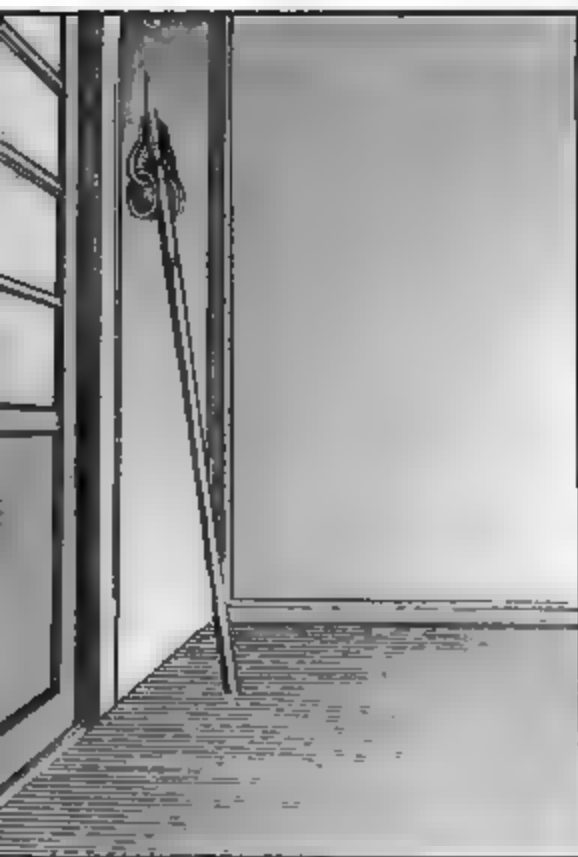
YOU COULD
ALSO SAY THAT
OUR FAITH IS
TO BECOME A
NUN IN DEATH.

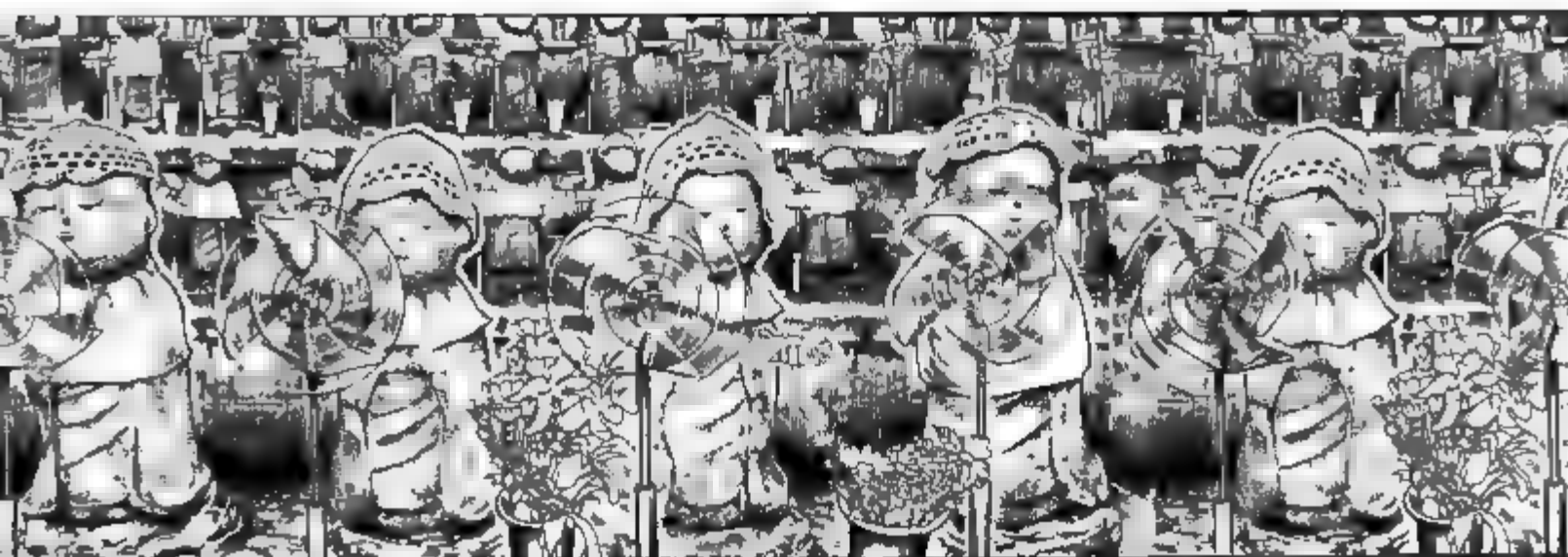
THE LIFE OF
A KUMANO
BHIKKHUNI
NUN BELONGS
TO THE
BUDDHAS
AND GODS OF
THE THREE
KUMANO
SHRINES.

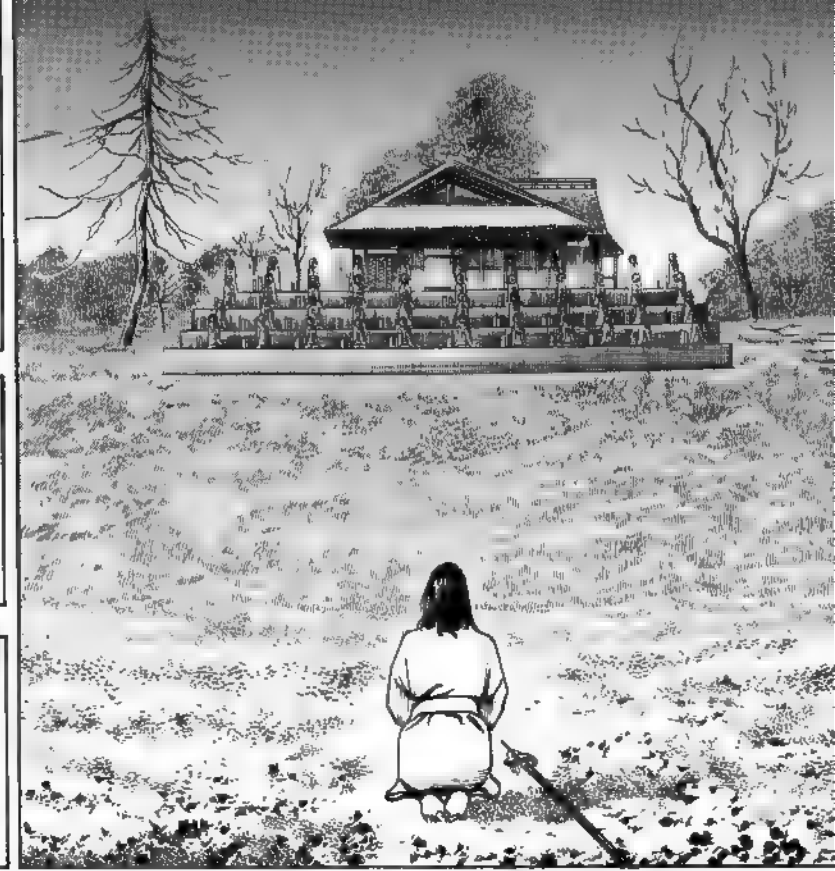
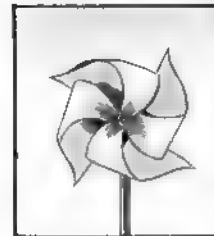
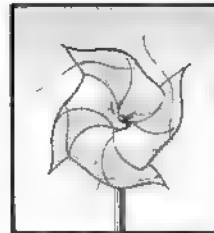
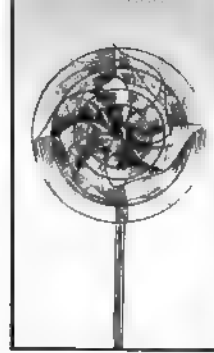
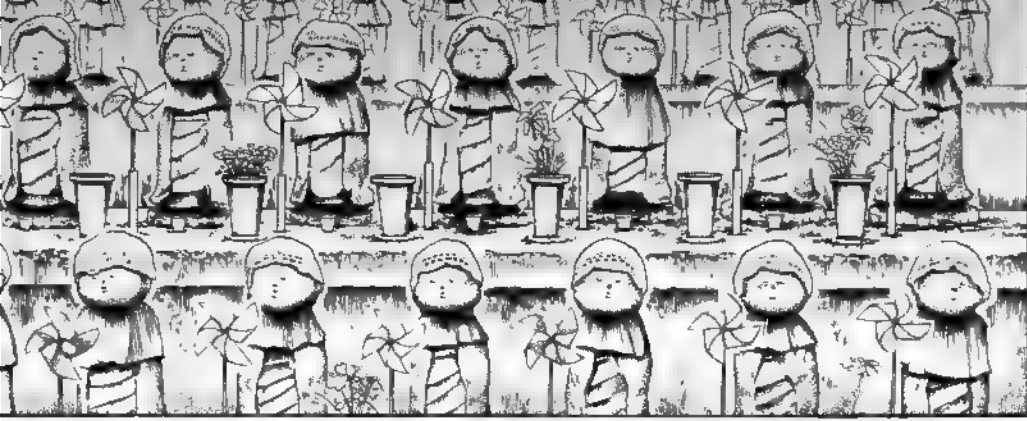




A World of Blood - Act 2 - Title 2
The Naked Blade Spins on a Pinwheel,
the Children's Limbo is the Moon
over Mur - Part 2









CHILDREN
WASHED
AWAY BY
THE LIMITS
OF LUST!

THESE ARE
CHILDREN
WHO CAN'T SEE,
CAN'T HEAR,
CAN'T EVEN BE
CALLED HUMAN
AND KNOW
NOTHING.

CHILDREN
KILLED BY
POVERTY!



CHILDREN
WHO HAD
TO BE TAKEN
FROM THE
WOMB BY
DOCTORS TO
SAVE THEIR
MOTHER'S
LIFE, AND
MANY
OTHERS.

THESE
CHILDREN
BEAR MANY
DIFFERENT
GRUDGES.



THEN
BEAT THE
CHILDREN
AND CHASE
THEM
AROUND.

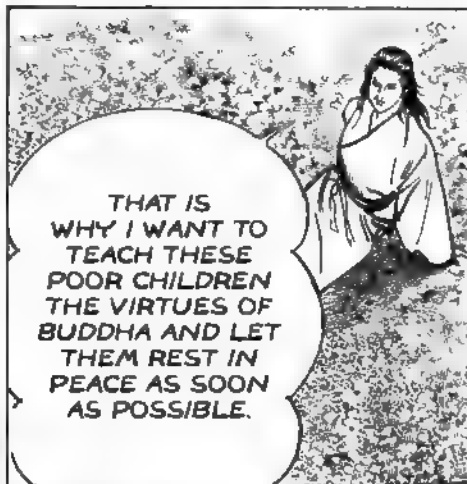
BUT
WHEN
THEY DO,
DEMONS
FROM
HELL
APPEAR
AND
KNOCK
OVER THE
ROCKS,

EVERY
NIGHT IN THE
RIVERBED OF
THE DEAD, THE
CHILDREN'S
LIMBO, THEY
COME OUT
AND STACK
UP ROCKS.



I AM ON A
PILGRIMAGE

TO TEACH
THE KUMANO
FAITH TO THE
MANY GIRLS
AND BOYS OF
THE WORLD



THAT IS
WHY I WANT TO
TEACH THESE
POOR CHILDREN
THE VIRTUES OF
BUDDHA AND LET
THEM REST IN
PEACE AS SOON
AS POSSIBLE.




THAT IS THE
CALLING OF
THE KUMANO
BHIKKHUNI
NUN, AND
THE WAY OF
THEIR FAITH.



CRYING THE
WHOLE WHILE
THEY STACK THE
ROCKS WITH
LOVE FOR THEIR
FATHER AND
LOVE FOR THEIR
MOTHER

THEY STACK
ONE ROCK
FOR THEIR
MOTHER,
ONE ROCK
FOR THEIR
FATHER



**YOU
ARE NOT
A KUMANO
BHIKKHUNI
NUN!**

**YOU MUST
NOT COME
OVER HERE.**

**THEIR
SPIRITS KNOW
NOTHING ABOUT
YOU AND WILL
NOT DO AS
YOU SAY!**

**THE MANY
SPIRITS
OF THESE
CHILDREN
WILL LATCH
ONTO YOU**



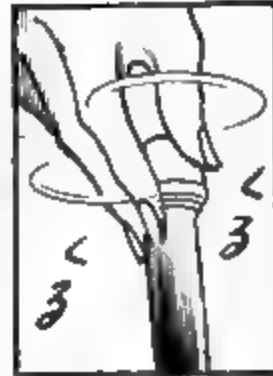
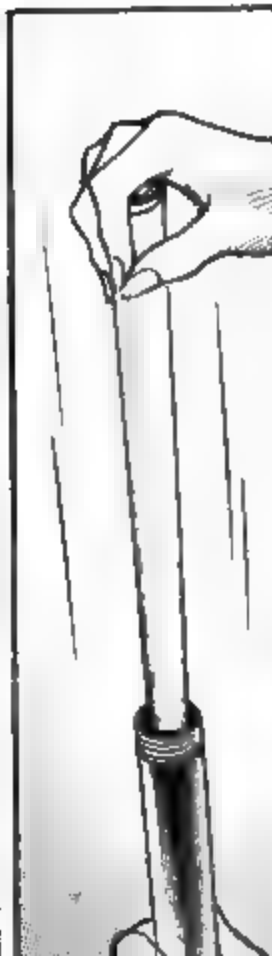
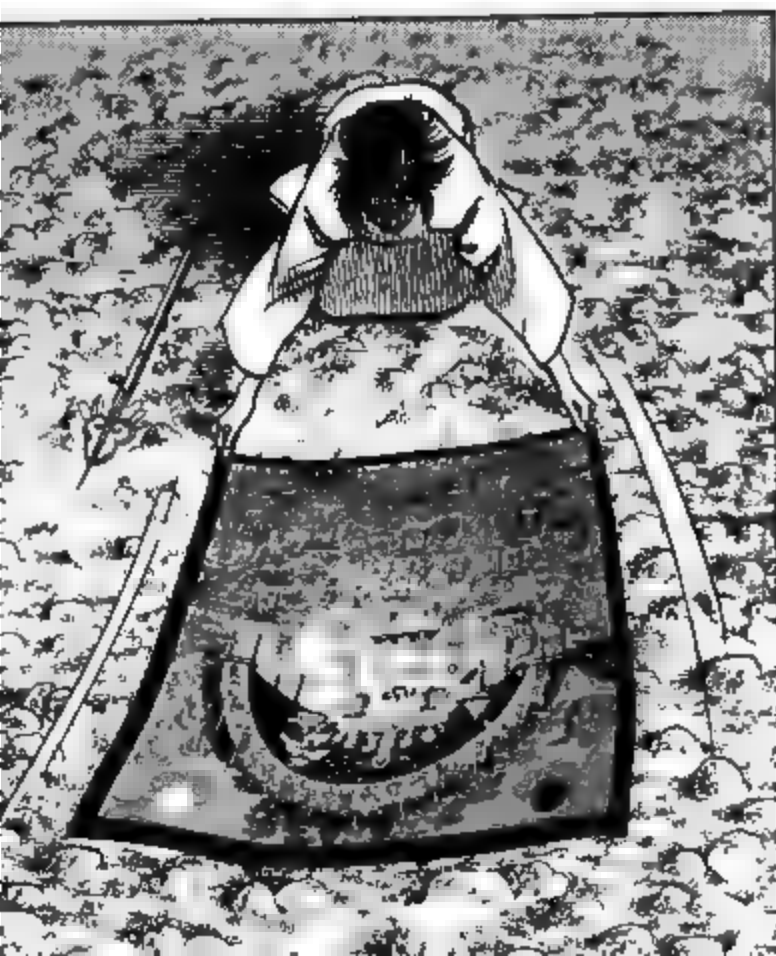
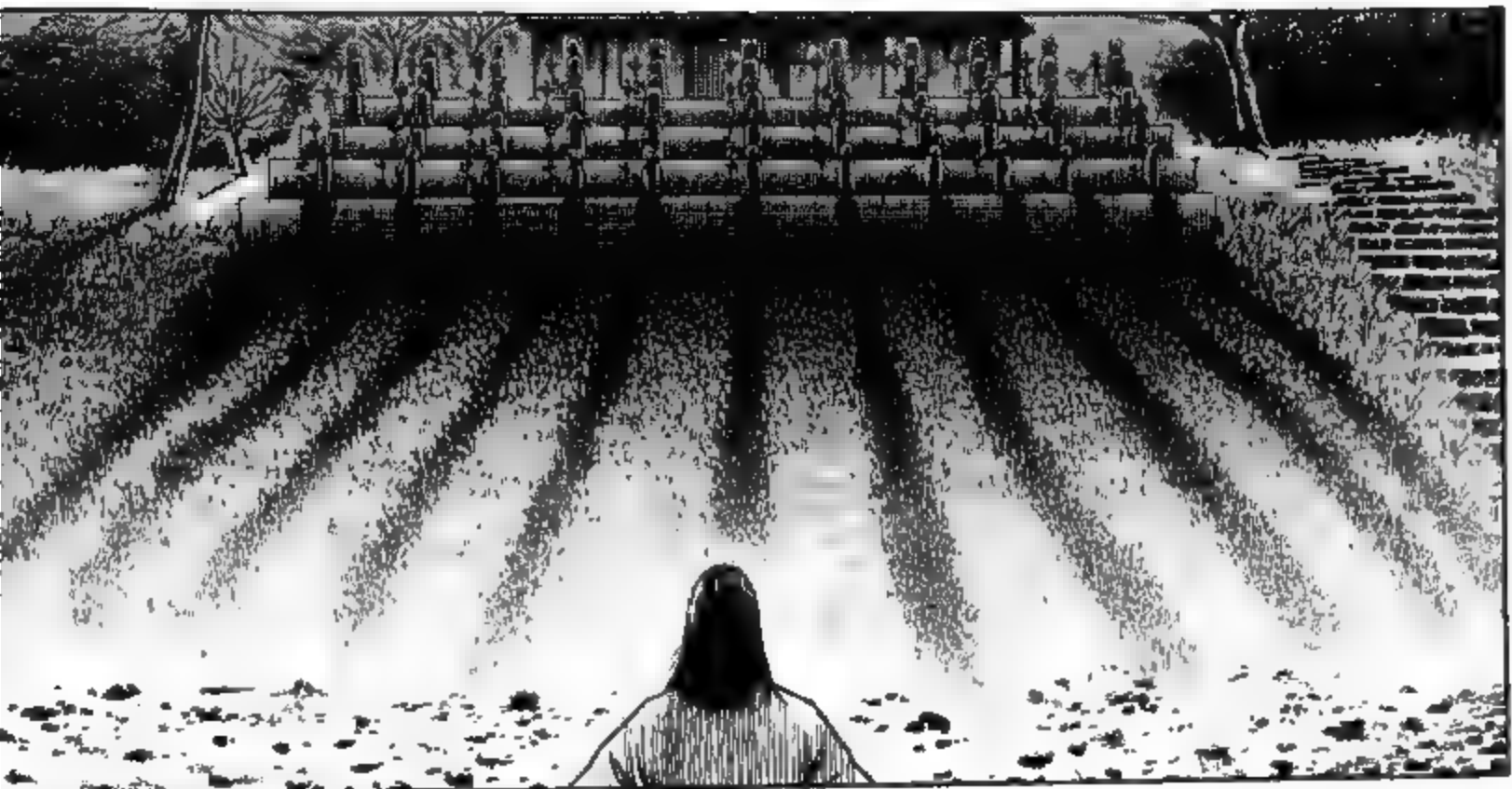
**DO NOT
COME OVER
HERE! DO
NOT COME
DOWN FROM
THERE!**



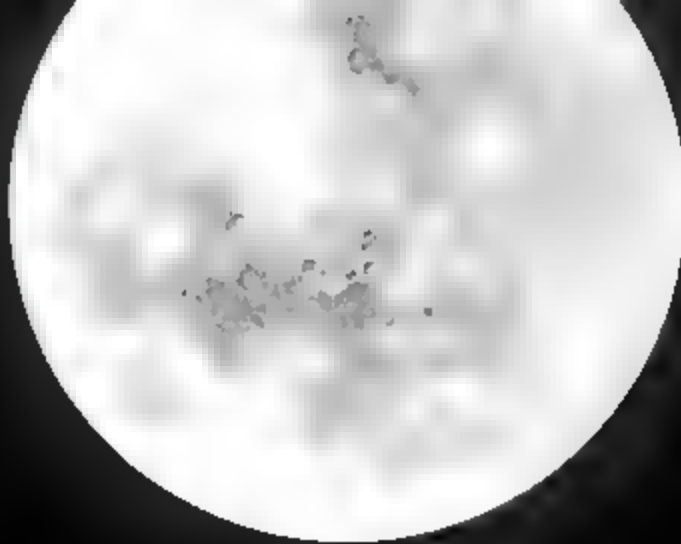
**YOU WILL
BE DRAWN
INTO HELL!**





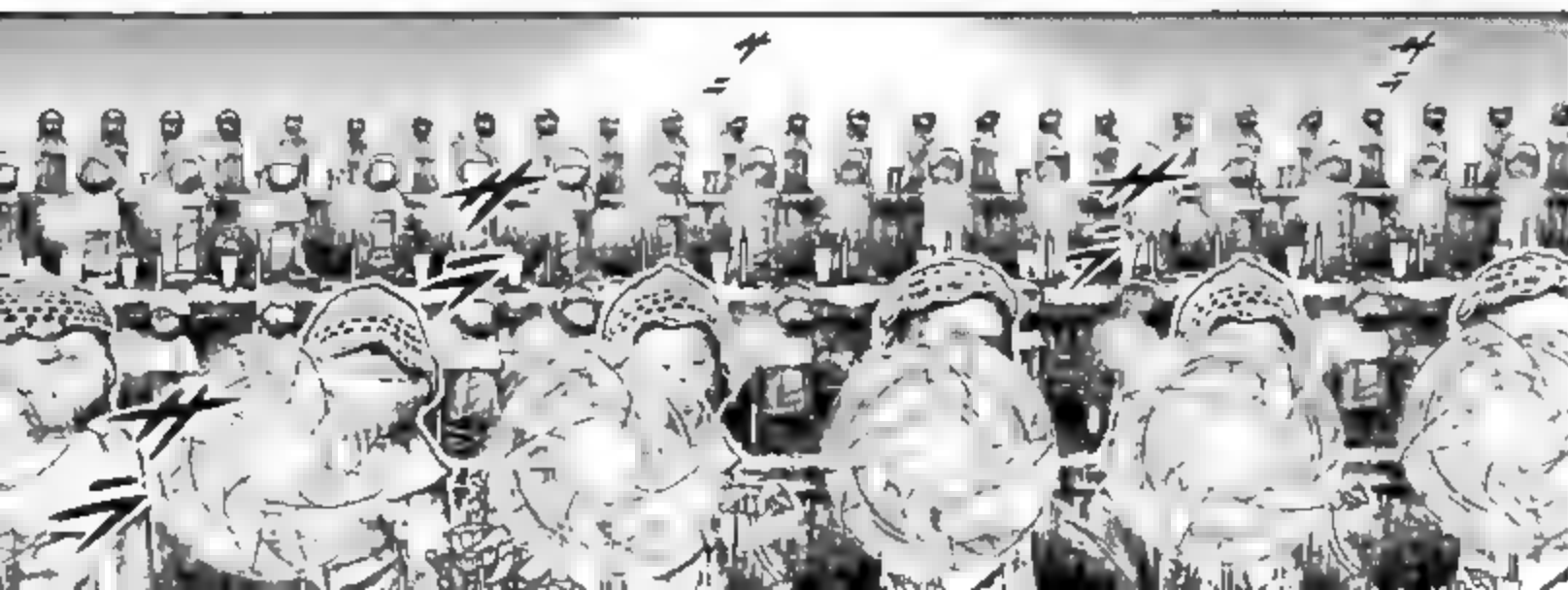






IT'S
A PICTURE
OF HEAVEN
AND HELL!
TAKE A CLOSE
LOOK, NOW.

NOW, LOOK
HERE! THIS IS
A DRAWING
THAT SHOWS
KUMANO
KANSHIN'S
MANDALA
OF THE TEN
SPIRITUAL
REALMS.





THE DARK
THING IN THE
UPPER LEFT
IS THE MOON,
AND THE
GOLDEN ONE
ON THE RIGHT
IS THE SUN.



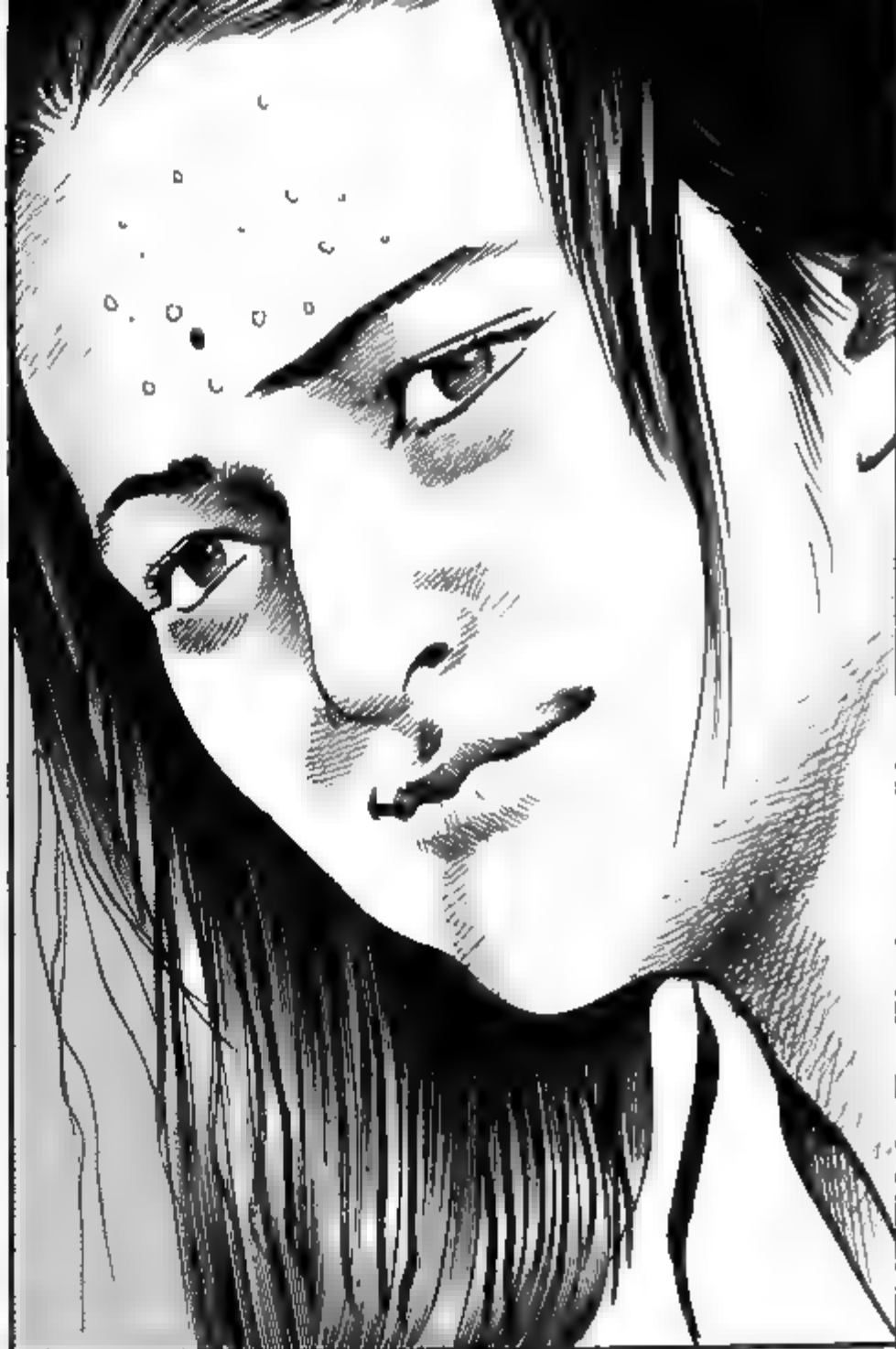
PEOPLE
MUST
FIRST PASS
THROUGH
THE FIRST
GATE WHERE
THEY ARE
BORN WITH
A SCREAM.

THE
HALF-CIRCLE
BELOW
THAT IS THE
MOUNTAIN
SLOPE OF
THE HUMAN
WORLD.

BUT AS YOU
CHILDREN WERE
NOT BORN, YOU
WERE UNABLE TO
PASS THROUGH
THIS GATE INTO
THE HUMAN
WORLD.



NO NEED
TO CRY! SIT
STILL AND
LISTEN TO
WHAT I HAVE
TO SAY



THE KUMANO FAITH OF
BECOMING A NUN IN
DEATH, PRAYING TO DIE
BY THROWING YOURSELF
BENEATH THE FEET
OF BUDDHA AS FAST AS
YOU CAN WITHOUT A
THOUGHT FOR YOUR
OWN WELL BEING..

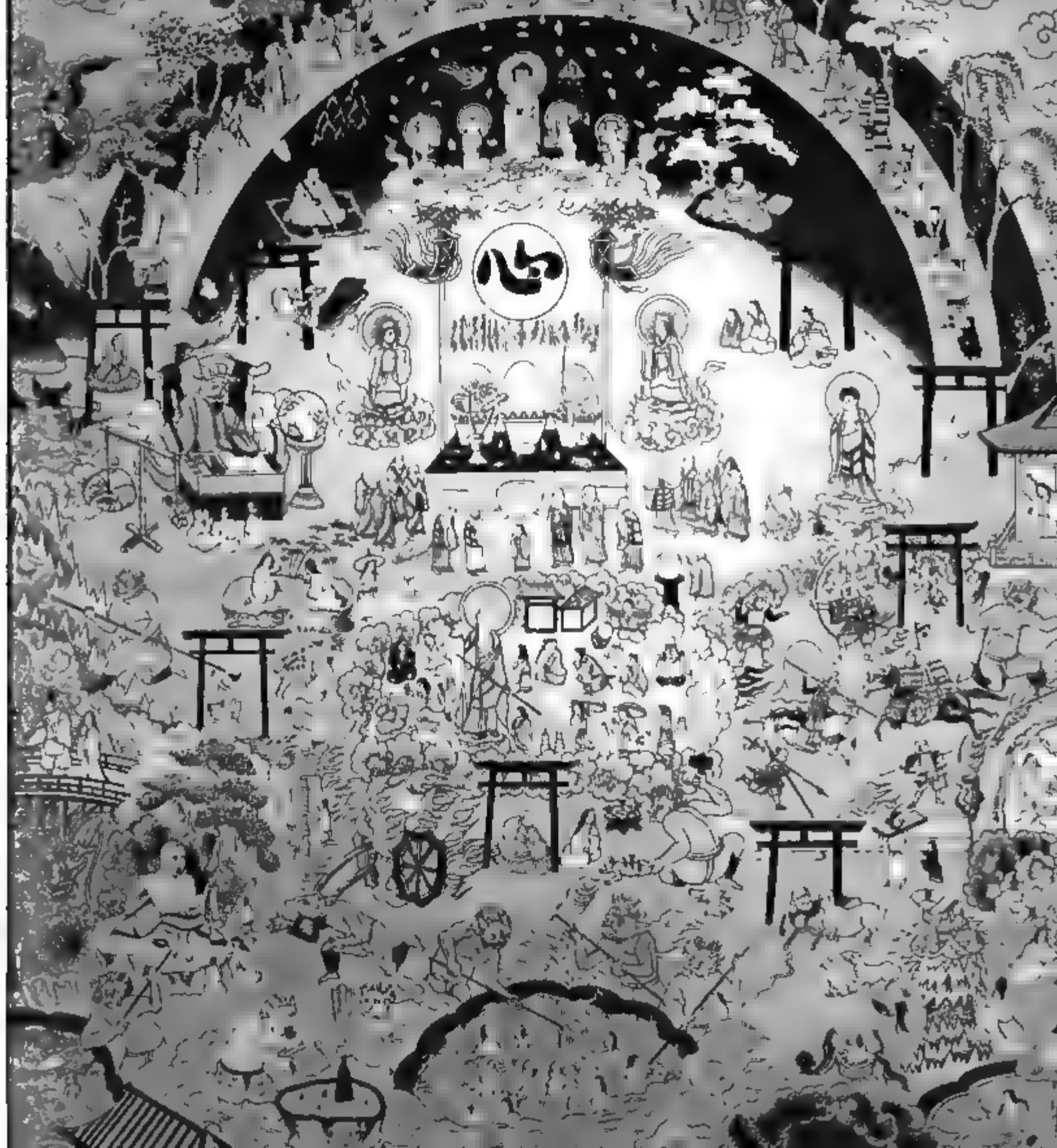
SO
THIS IS
FAITH...

TRULY,
TRULY
AMAZ-
ING.




THE OTHER
TWO ARE THE
ASCENDING AND
DESCENDING
POINTS FOR THE
MOUNTAIN
SLOPE OF THE
HUMAN WORLD.
THE ENTRANCE
AND EXIT TO THE
SIX REALMS
I SPOKE OF

THERE ARE EIGHT
GATES HERE, SIX OF
THEM BEING FOR THE
DEVA, HUMANS, ASURA,
ANIMALS, HUNGRY
GHOSTS, AND THE
NAKARA, BEINGS
OF HELL.



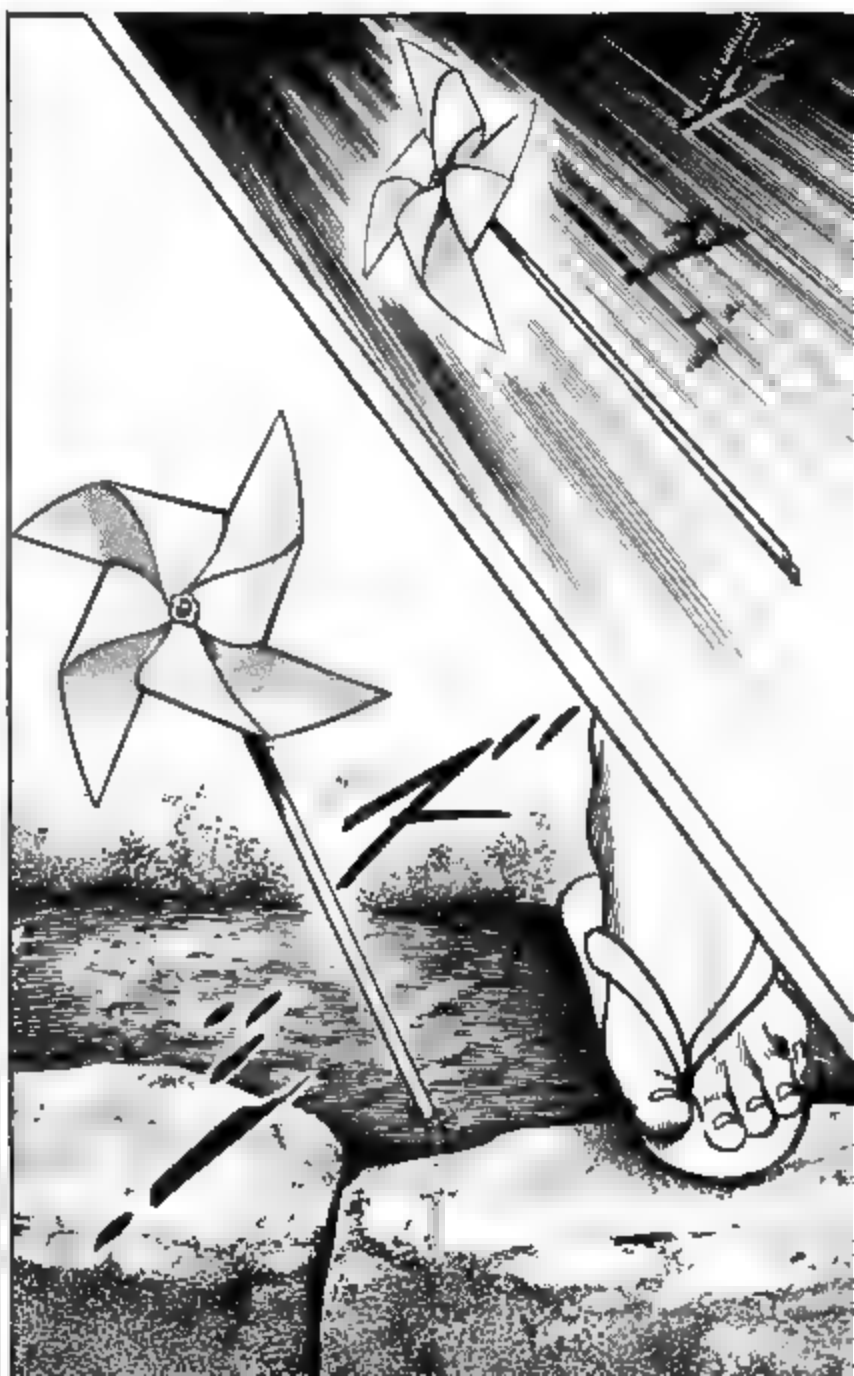


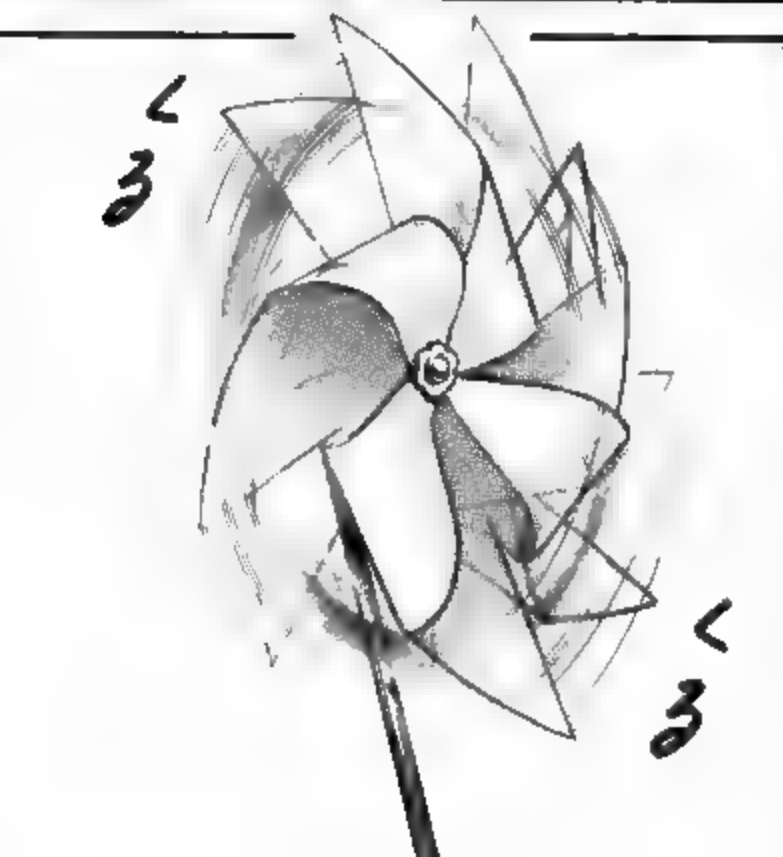
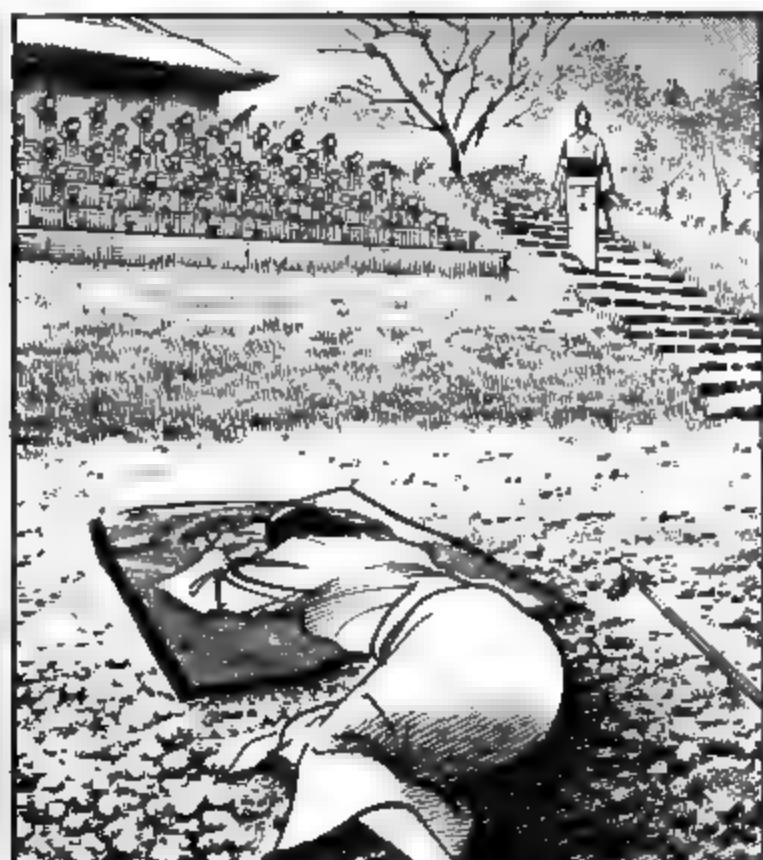
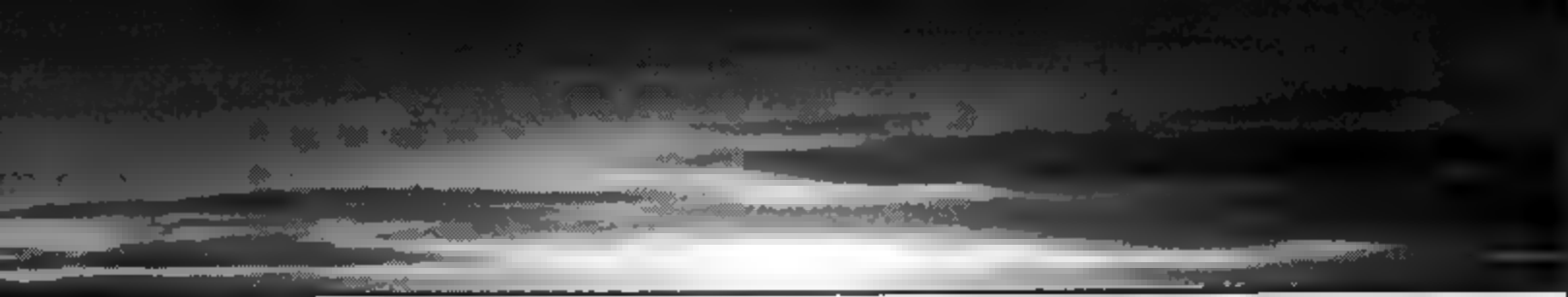
NOW,
LOOK
CLOSELY
HERE!



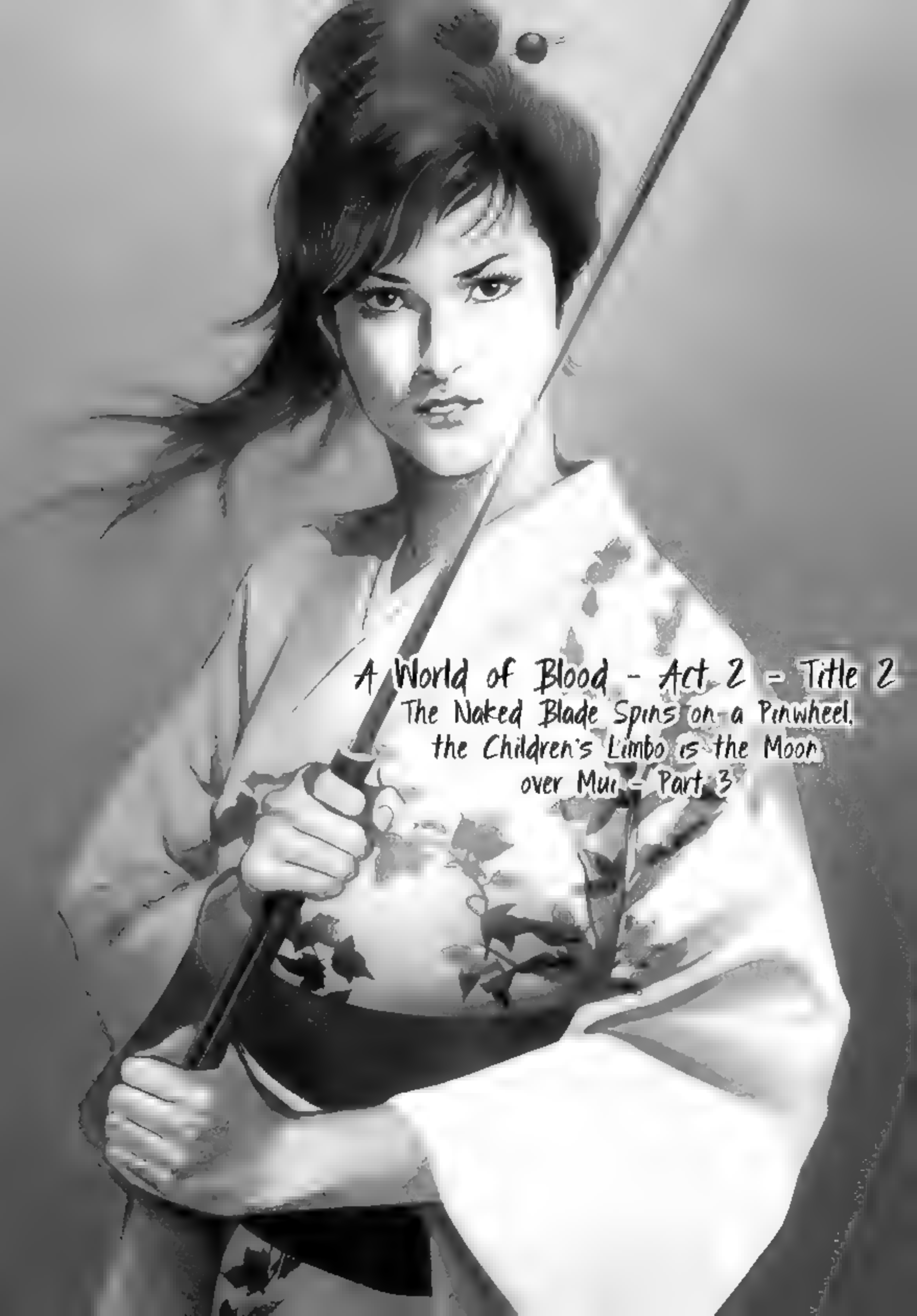
THERE
ARE SOME
RED STRANDS
COMING OUT OF
THE CHARACTER
FOR SPIRIT IN
THE MIDDLE,
TYING ALL EIGHT
OF THESE GATES
TOGETHER.



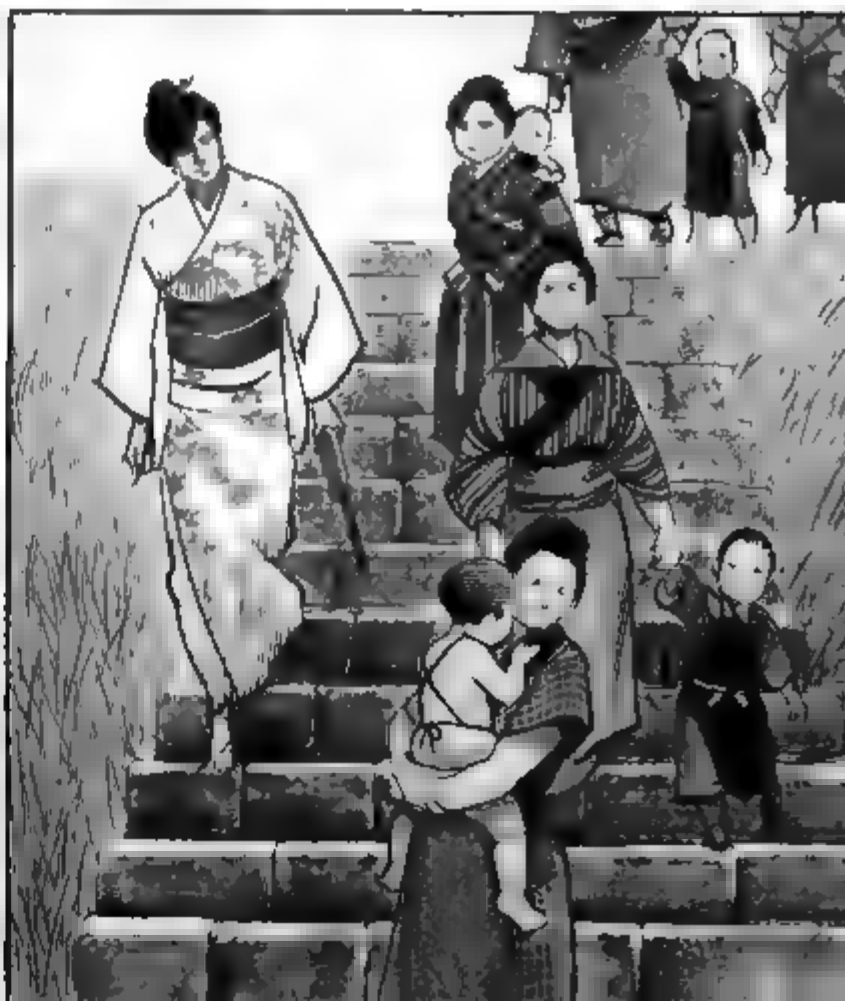
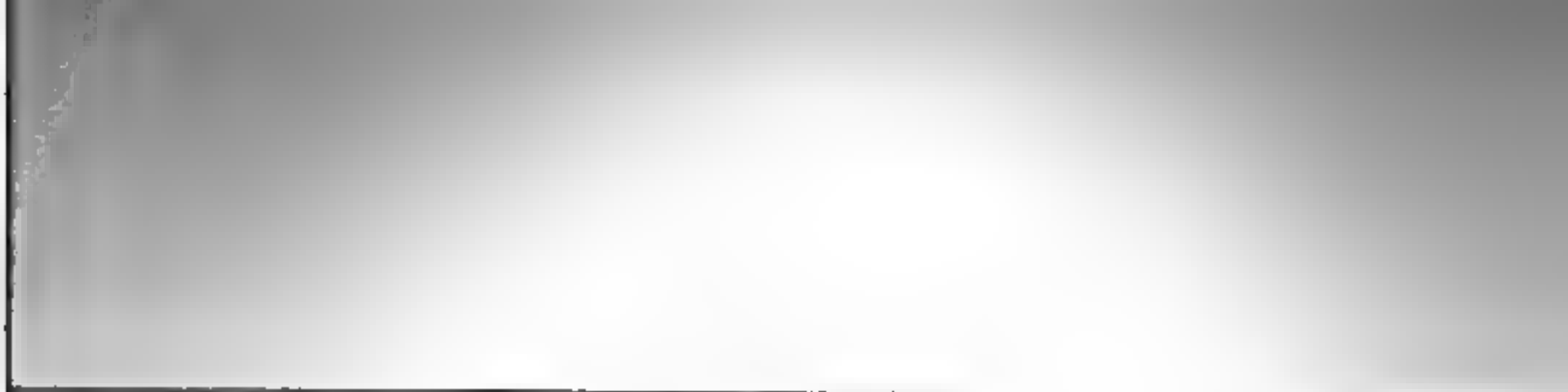




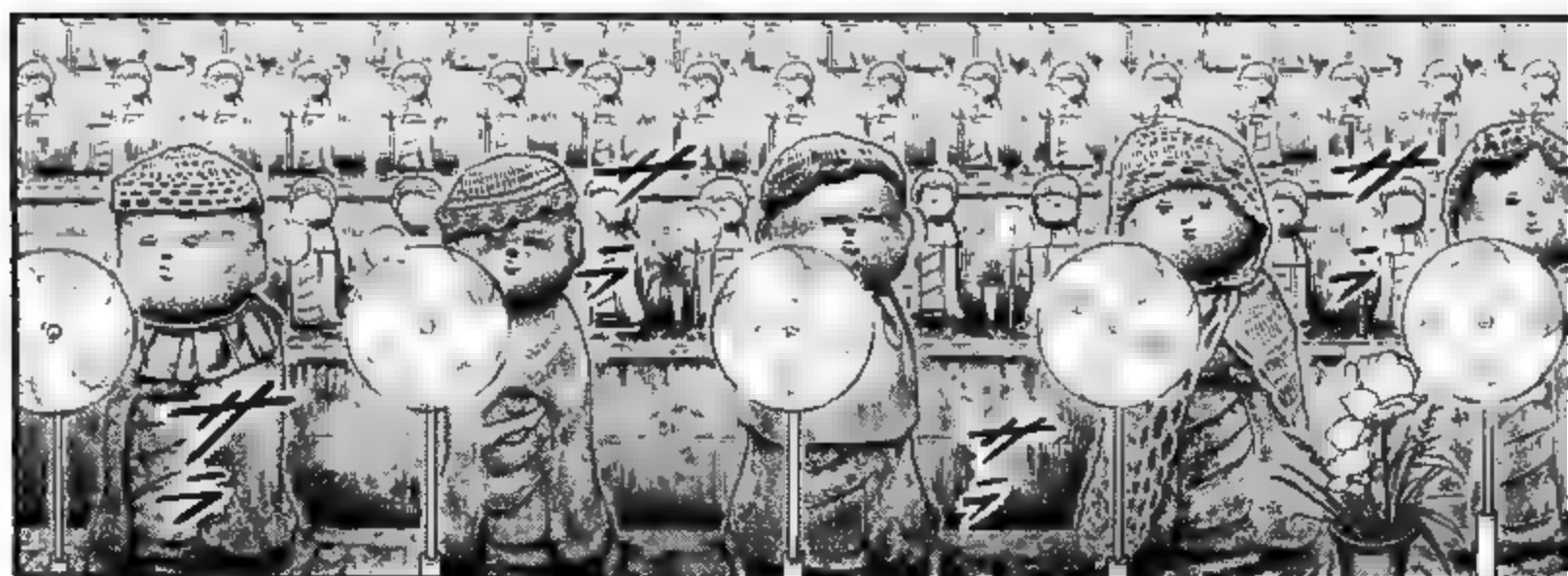


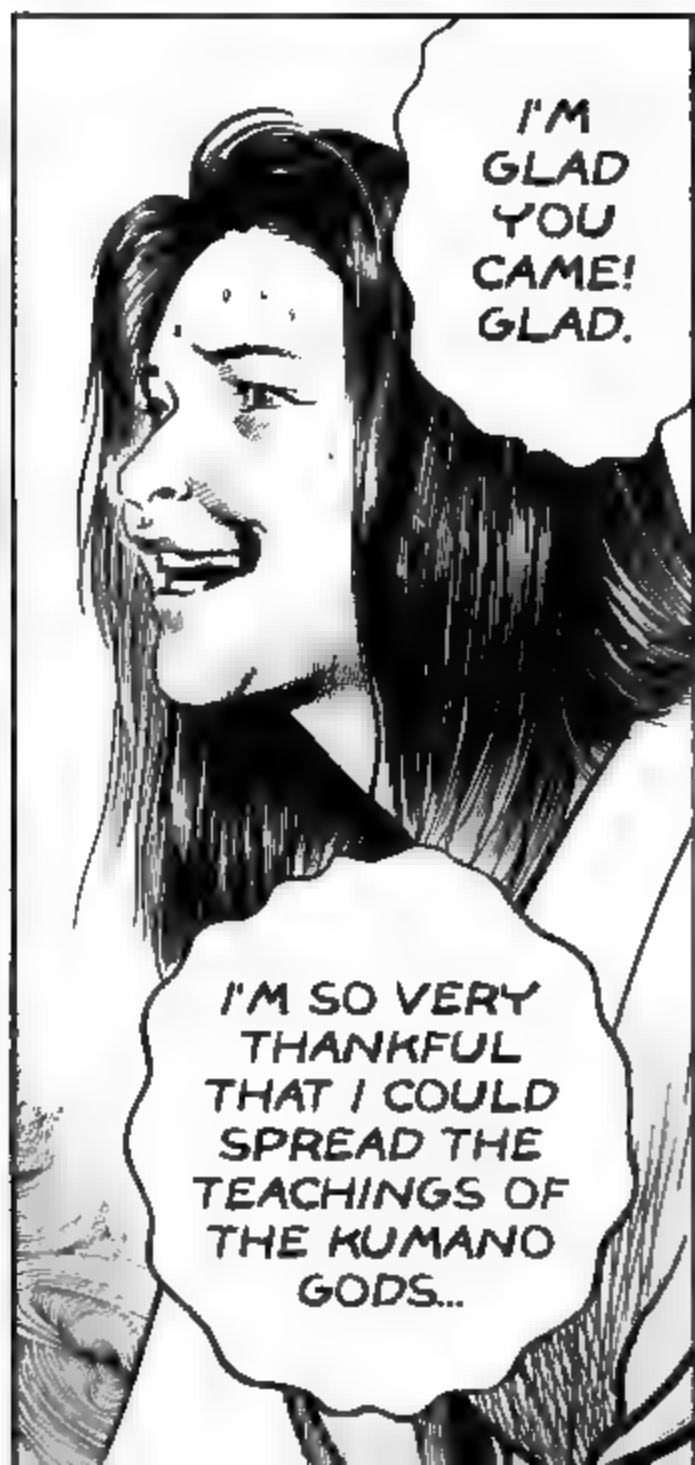
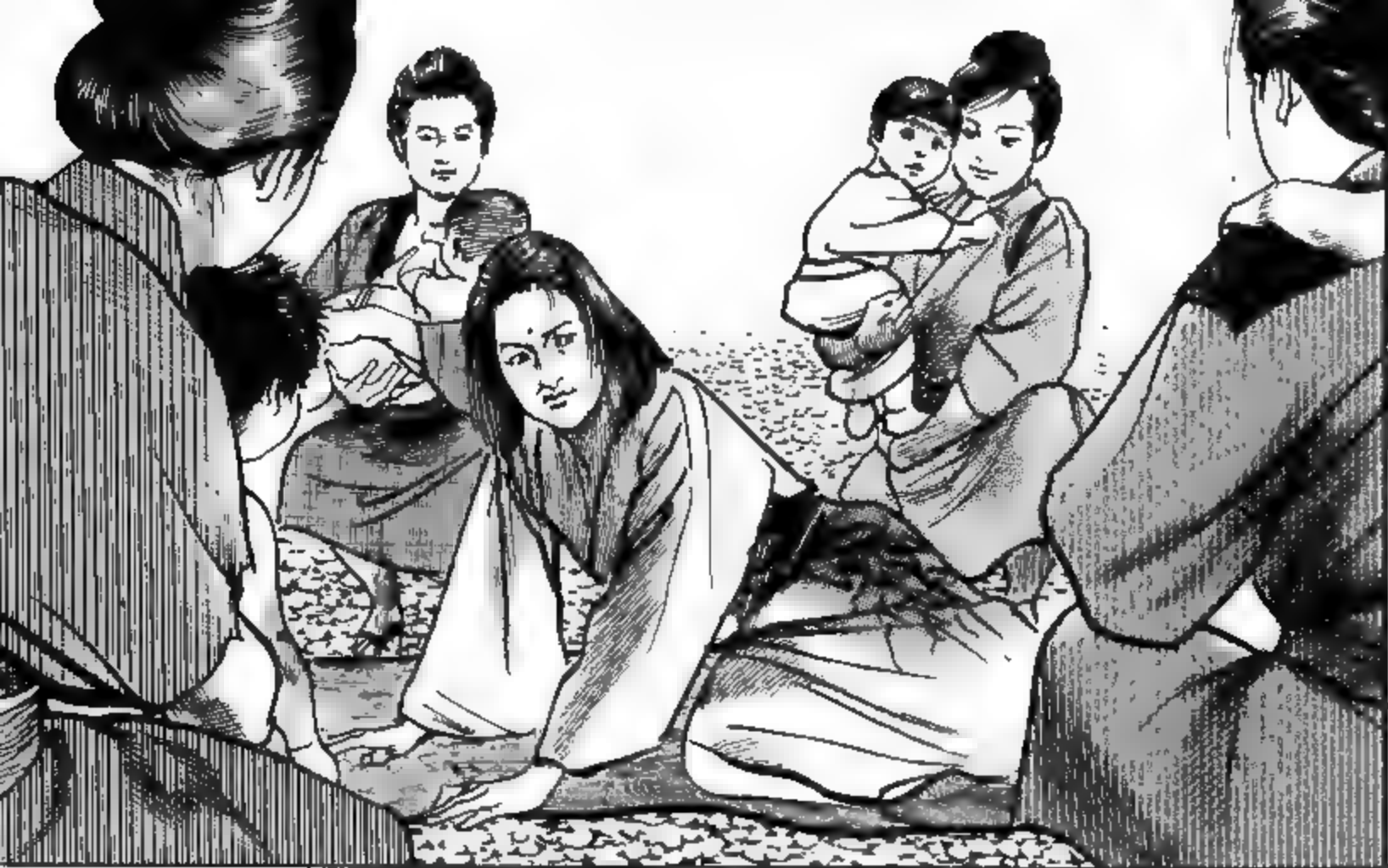


A World of Blood - Act 2 = Title 2
The Naked Blade Spins on a Pinwheel,
the Children's Limbo is the Moon
over Mui - Part 3







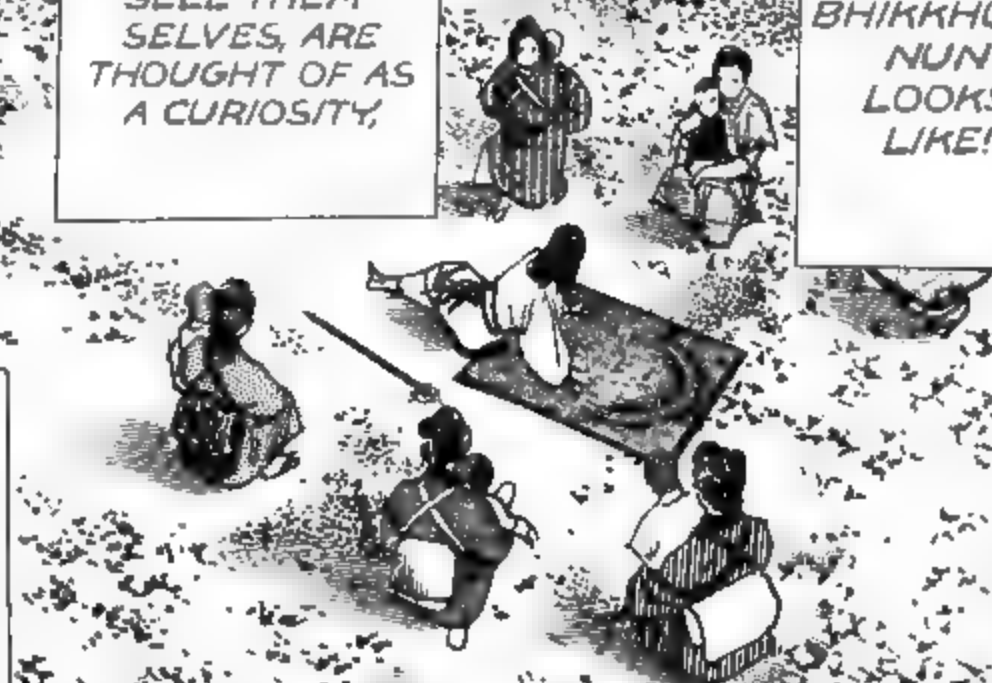


THEY
ABANDON
THEIR
BODIES
AND STICK
TO THEIR
FAITH
DESPITE
BEING
COVERED
IN FILTH,

EVEN THOUGH
THE BHIKKHUNI,
WHO WILL
OCCASIONALLY
SELL THEM-
SELVES, ARE
THOUGHT OF AS
A CURIOSITY,

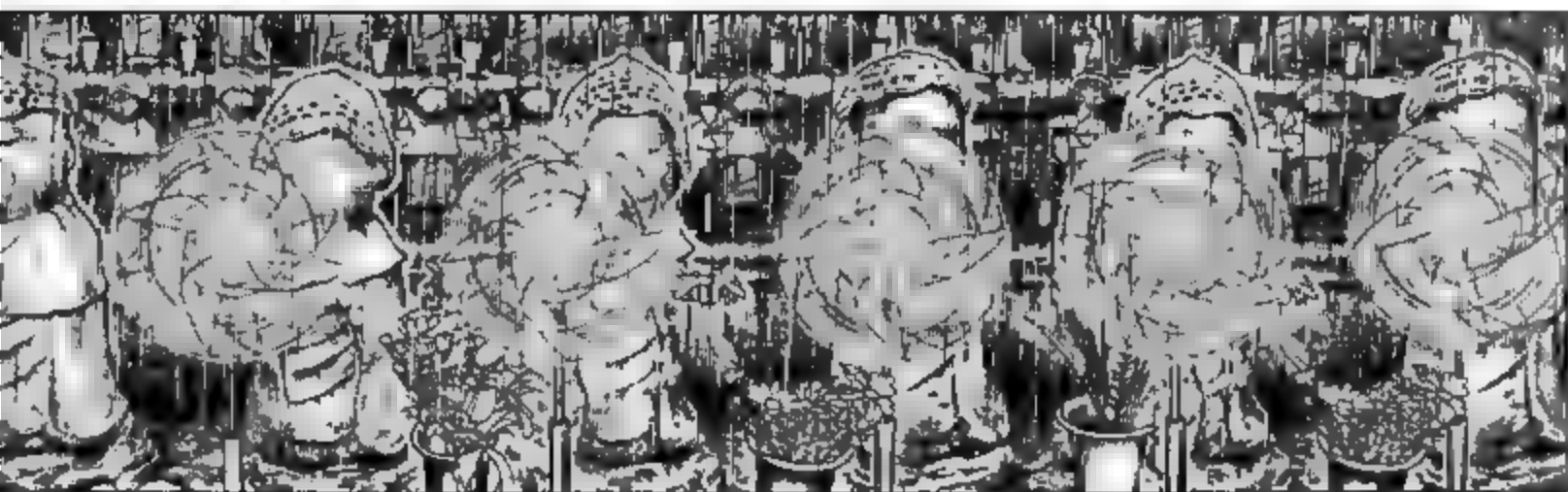
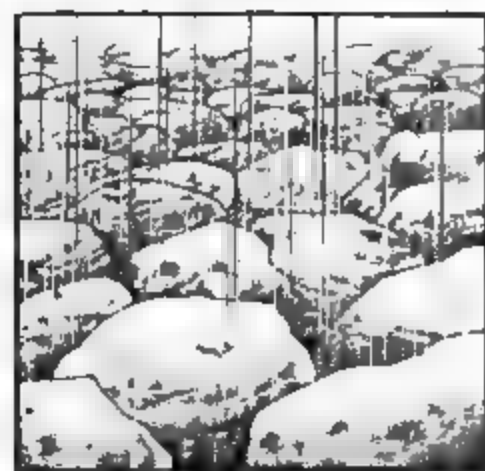
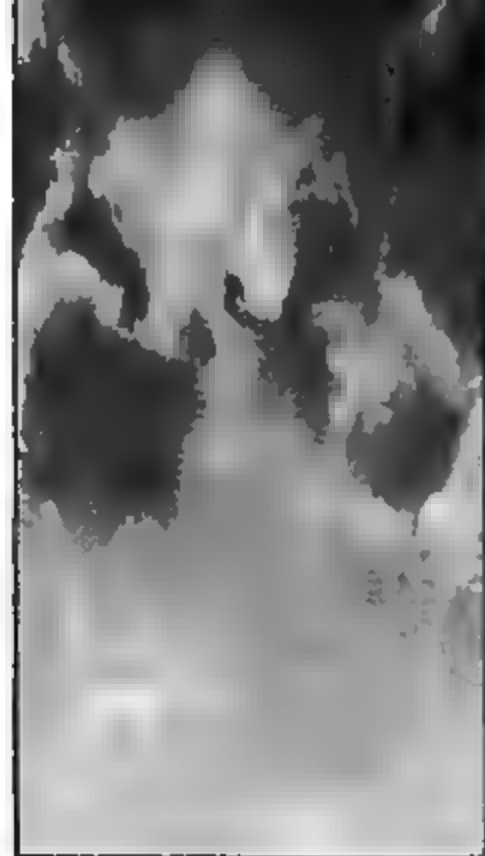
THIS
IS WHAT
A TRUE
KUMANO
BHIKKHUNI/
NUN
LOOKS
LIKE!

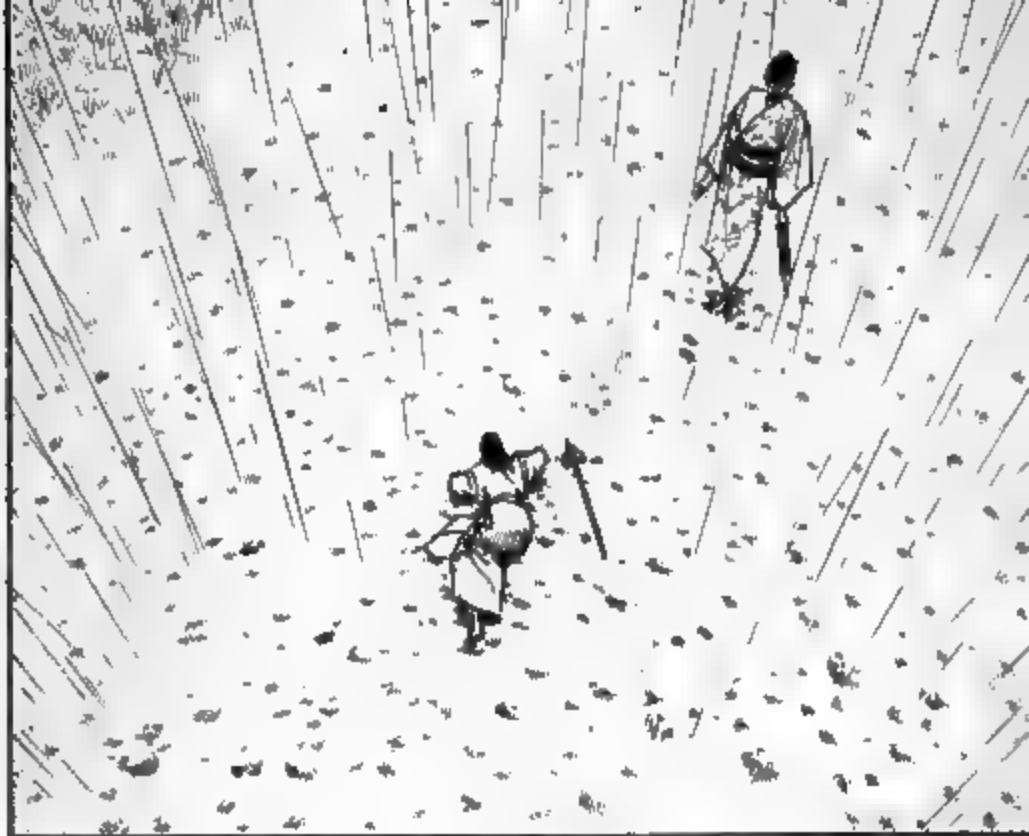
AND
THROUGH
THEIR CONVIC-
TION TO THEIR
PREACHING
LIVELIHOOD,
THEY FEEL
NO SHAME OR
IMPORTANCE...



AH! SO THIS
IS WHAT IT
IS TO BE A
KUMANO
BHIKKHUNI!







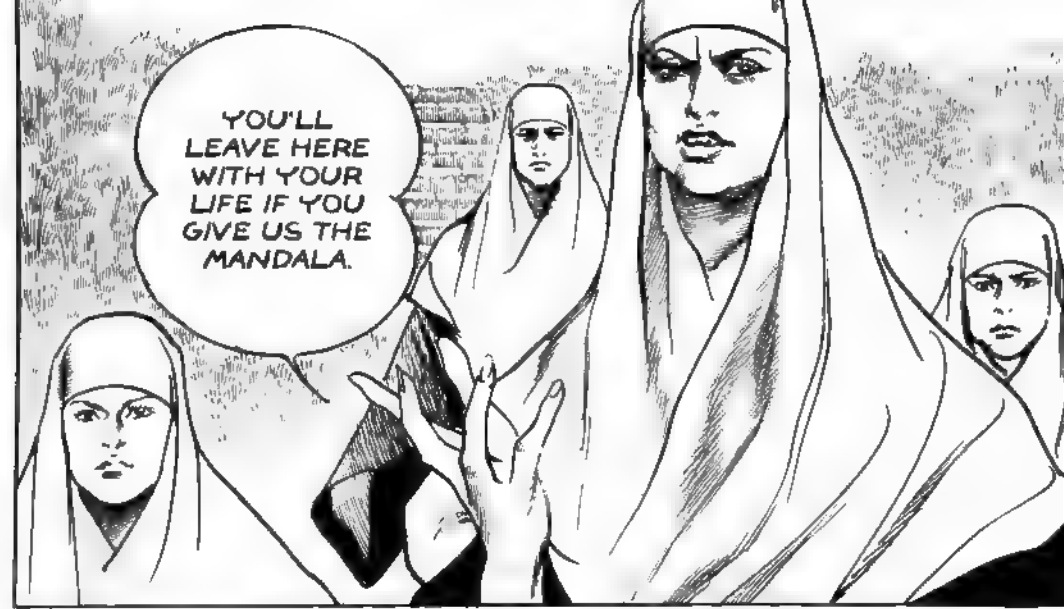








ARE
YOU
KUMANO
BHIKKHUNI
AS WELL?



YOU'LL
LEAVE HERE
WITH YOUR
LIFE IF YOU
GIVE US THE
MANDALA.



BUT TRUE
KUMANO
BHIKKHUNI
NUNS DON'T
EXIST IN
THIS WORLD
ANYMORE.

NOW WE SELL
HAPPINESS TO
MEN AS THE
BEAUTIFUL
BHIKKHUNI.

WE
WERE!



WE ALMOST
HAVE OUR
LICENSE TO
CREATE A
BHIKKHUNI
TOWN IN
TOKYO

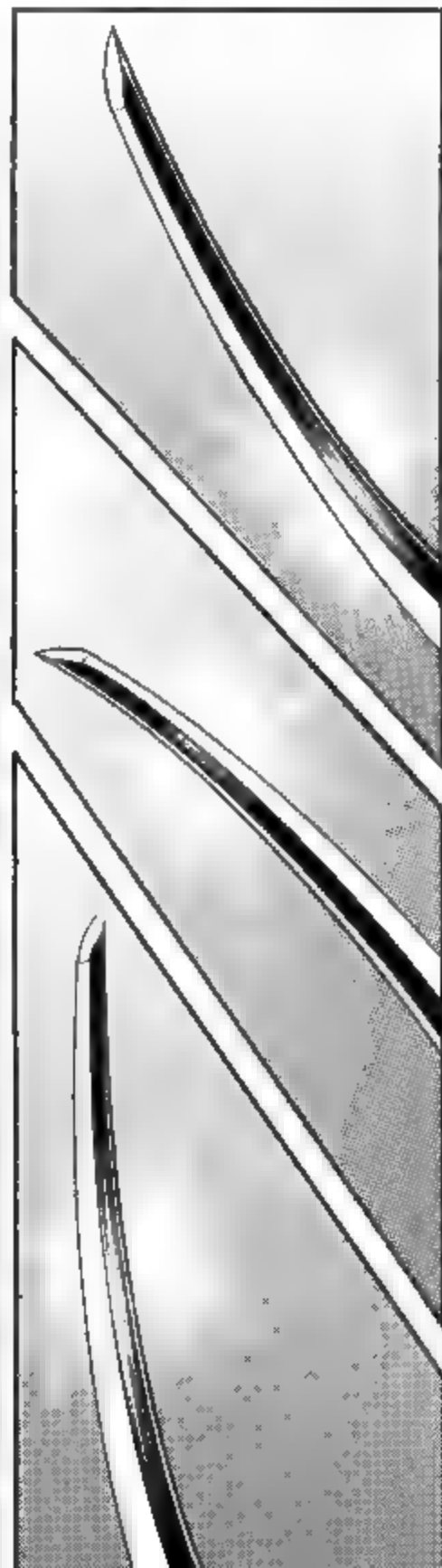
WE NEED THE
MANDALA TO BE
A SYMBOL OF
THE BHIKKHUNI
MANSION.



**TAKE IT!
KILL HER!**



**THAT
MANDALA
HAS BEEN
AROUND FOR
A THOUSAND
YEARS!**

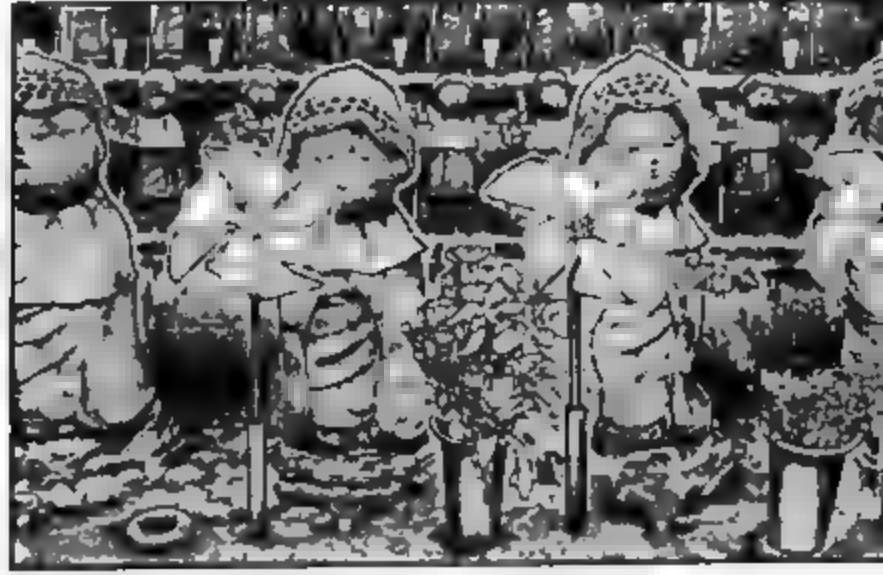
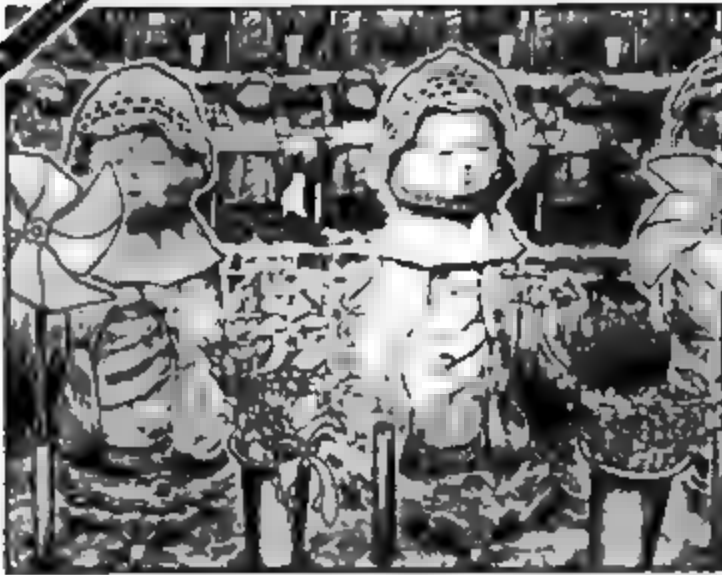


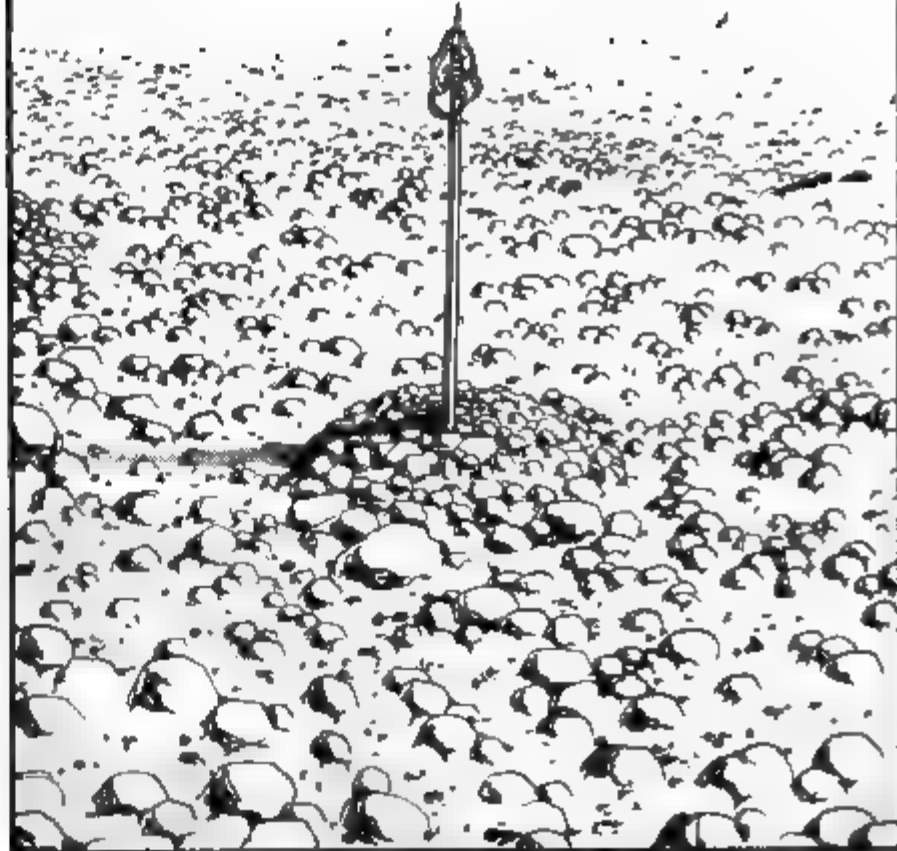












I WOULD
LOVE TO BE
A KUMANO
BHIKKHUNI
IF I COULD.



SISTER
KANSHIN...
I AM JEALOUS
OF YOU. YOU
HAD A WAY
OF LIFE, AND
YOU HAD A
SPIRIT WITH
A PURPOSE.

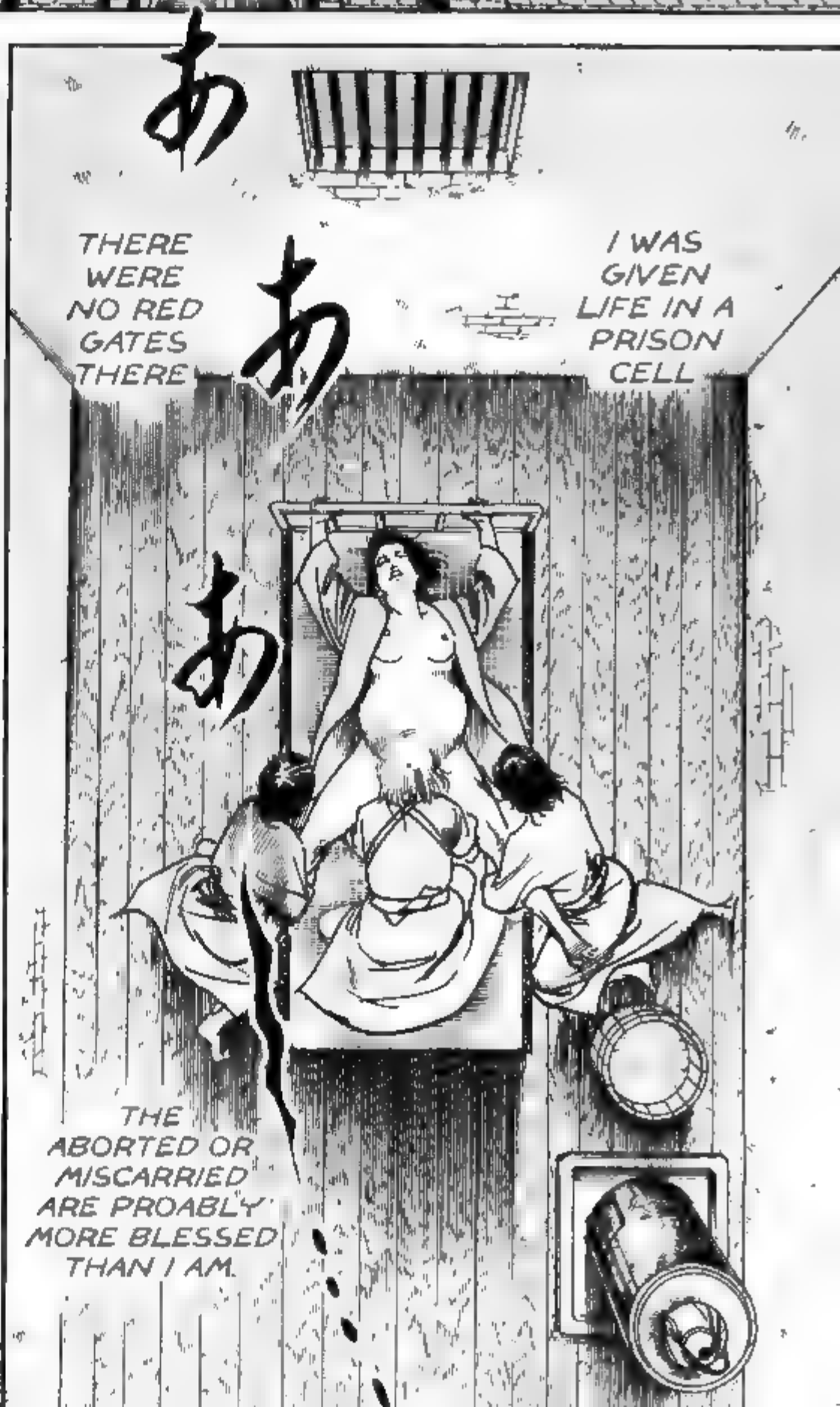




BUT THAT
IS NOT
POSSIBLE



BECAUSE
BEFORE
I WAS
BORN



THERE
WERE
NO RED
GATES
THERE

I WAS
GIVEN
LIFE IN A
PRISON
CELL

THE
ABORTED OR
MISCARRIED
ARE PROBABLY
MORE BLESSED
THAN I AM.



I WAS IN
A WORLD
OF BLOOD.





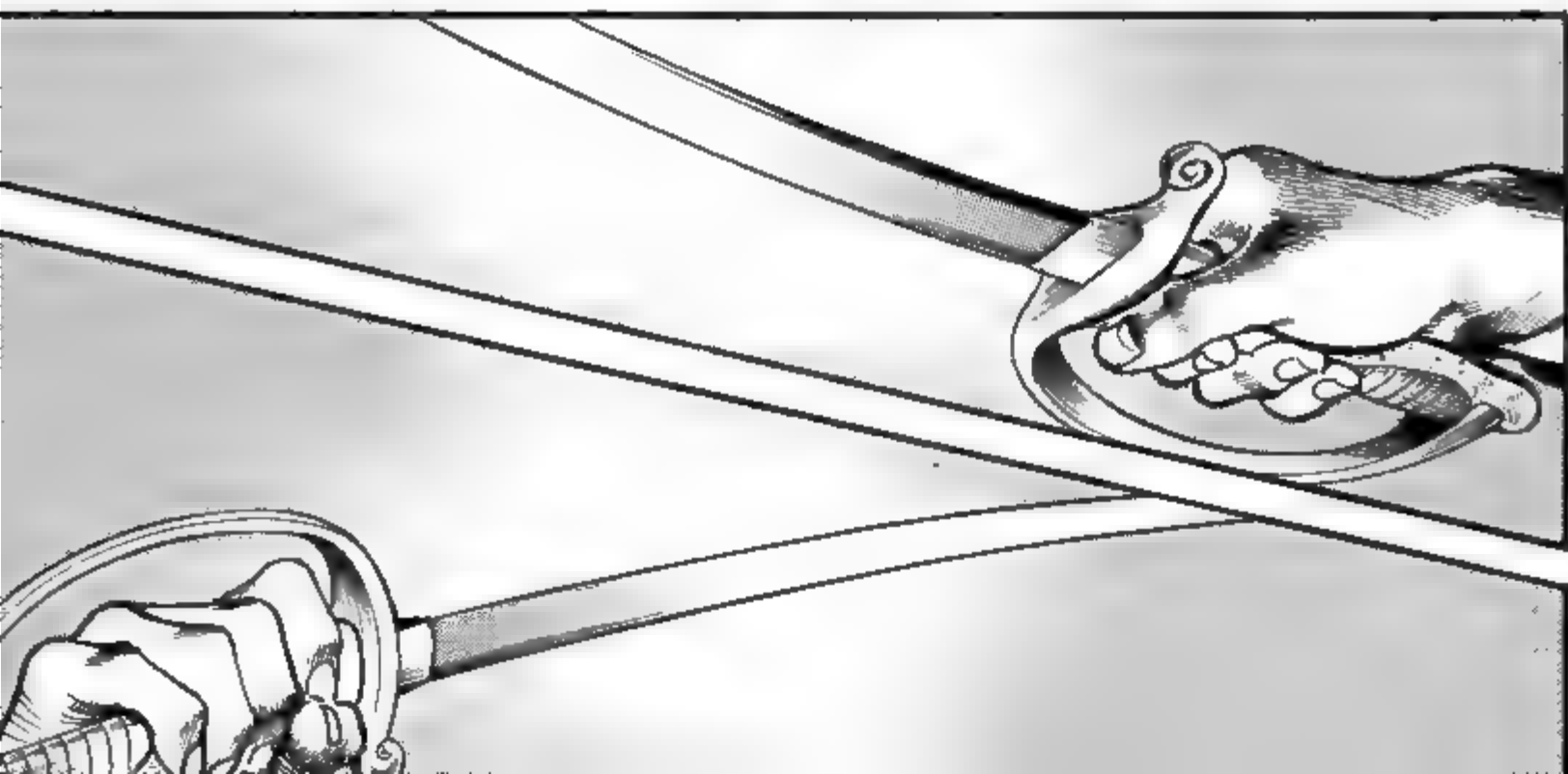
A World of Blood - Act 2 - Title 3
Nails



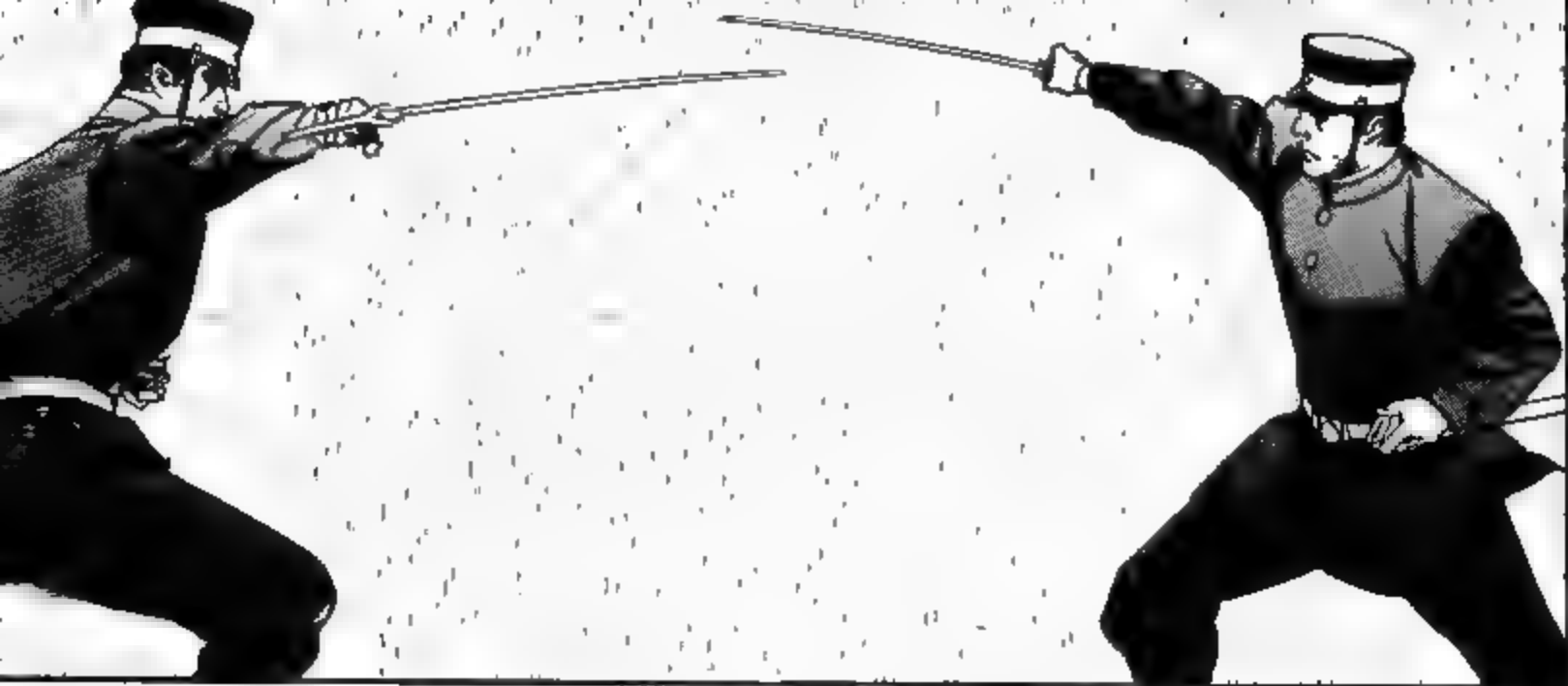
A World of Blood
Act 2 - Title 3
Nails

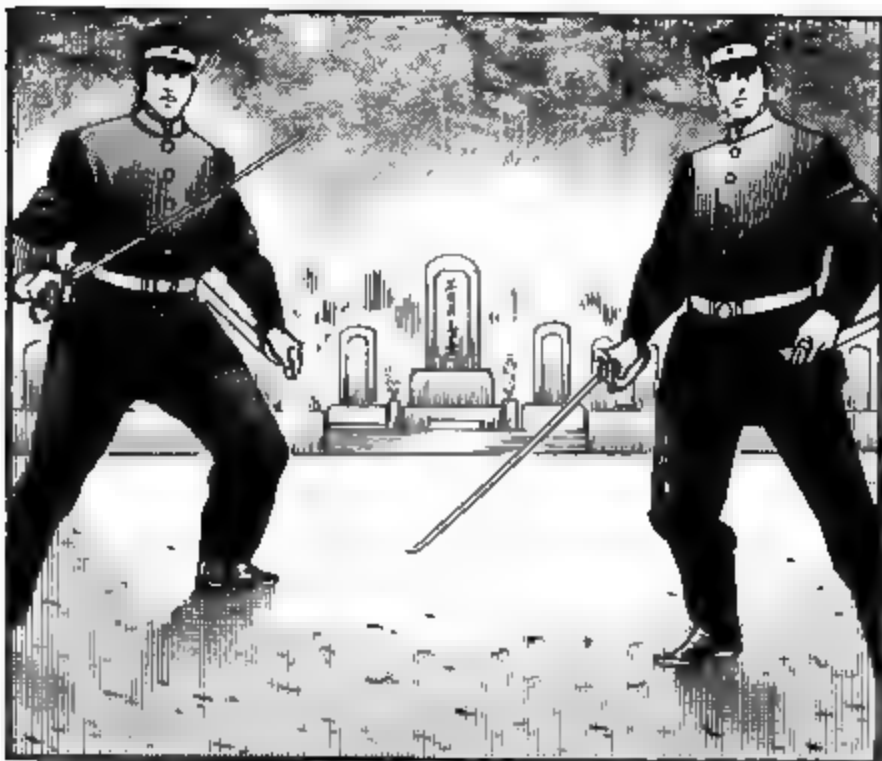
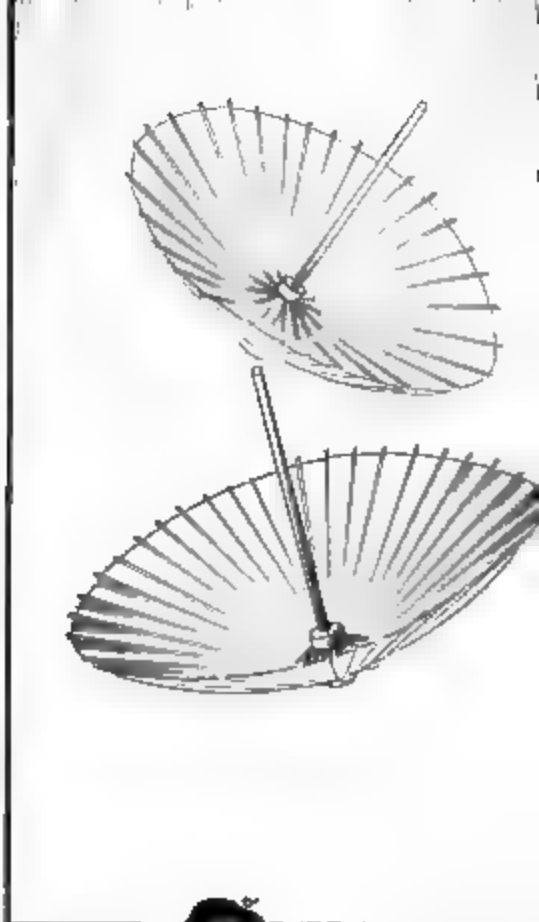
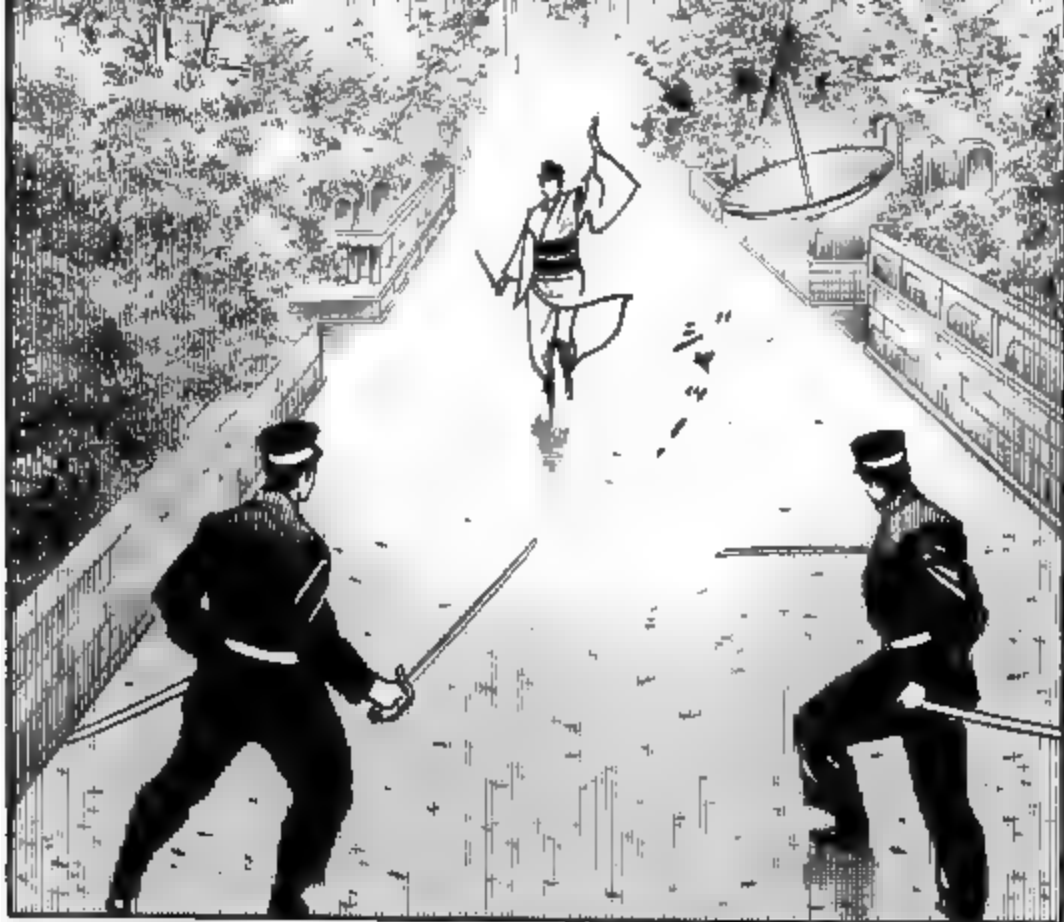













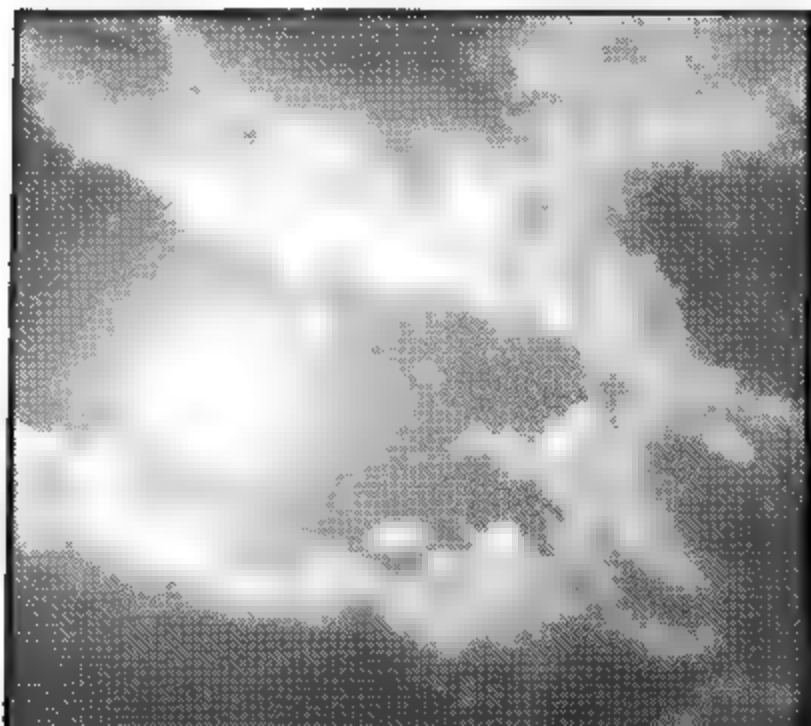


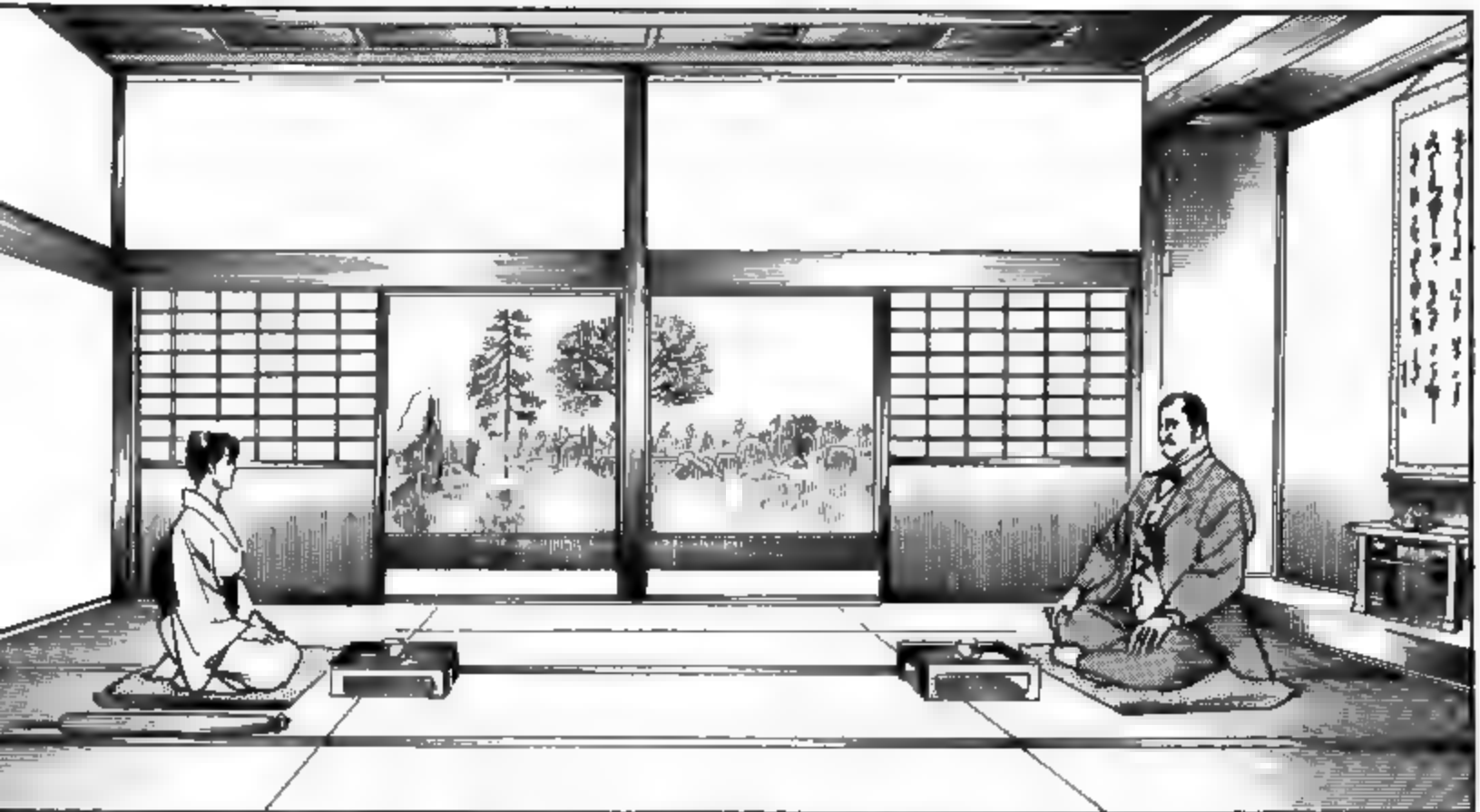


THE
TWO OFFICERS
THERE ARE THE
BEST EVEN IN
JAPAN WITH
THEIR SABERS,
YET YOU
AVOIDED THEM
SO EASILY.

I HAD TO
SEE IF YOU
WERE AS
SKILLED AS
THE RUMORS
SUGGEST,
KASHIMA
YUKI.

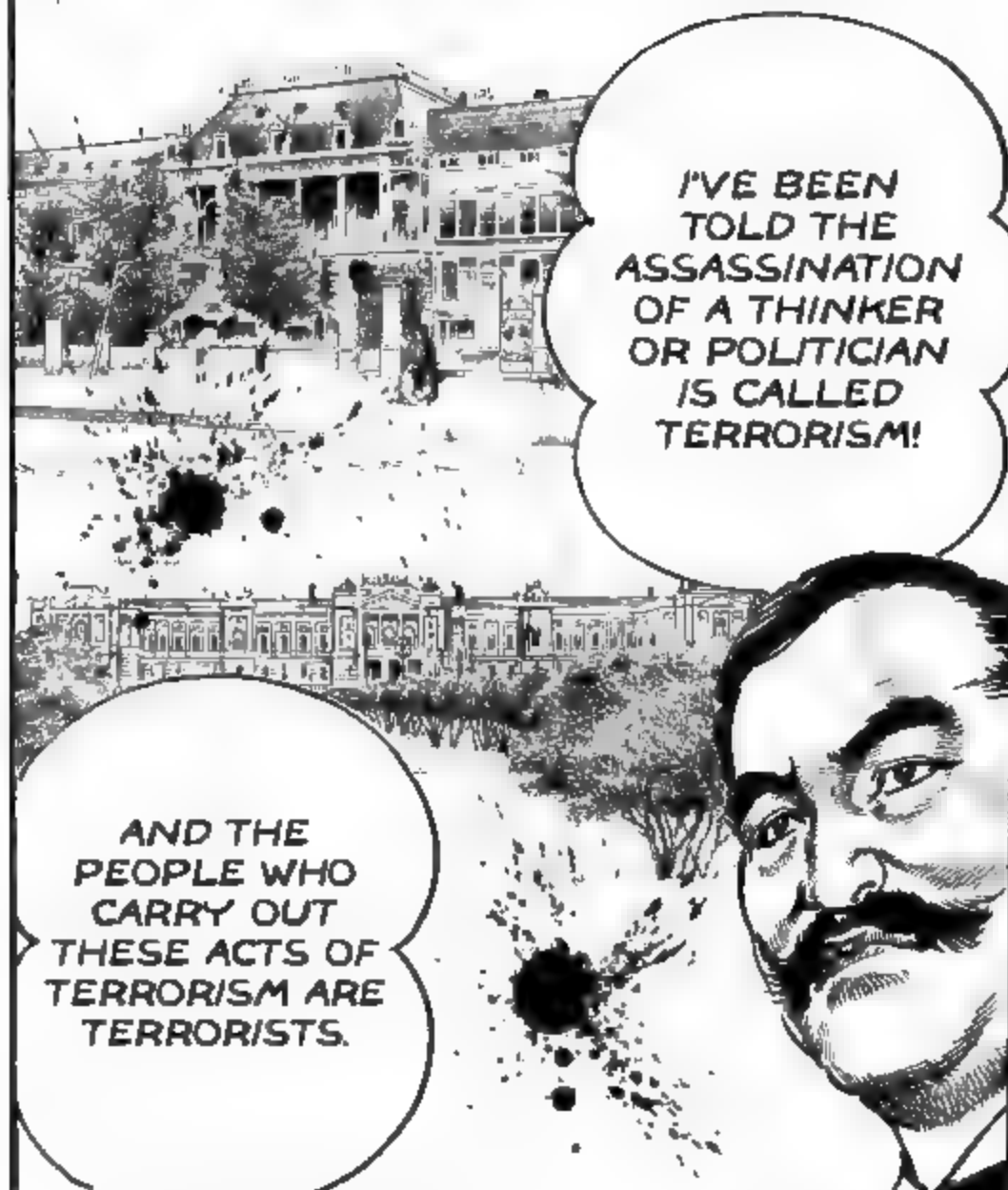
YOU
TRULY LIVE
UP TO YOUR
REPUTATION,
LADY SNOW-
BLOOD.





WHICH IS
WHY I HAD
THOSE TWO
LIE IN WAIT
FOR YOU
THERE.

IT'S O-BON,
FESTIVAL OF
THE DEAD! I
FIGURED YOU
WOULD COME
TO VISIT
OTORA'S
GRAVE.



I'VE BEEN
TOLD THE
ASSASSINATION
OF A THINKER
OR POLITICIAN
IS CALLED
TERRORISM!

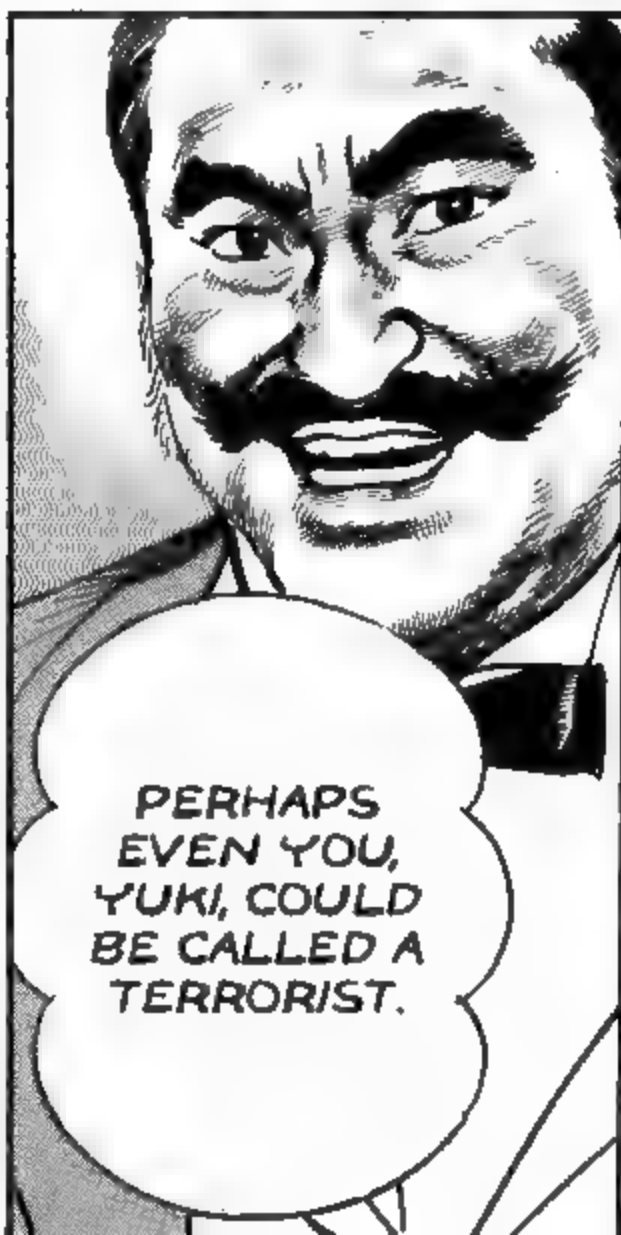
AND THE
PEOPLE WHO
CARRY OUT
THESE ACTS OF
TERRORISM ARE
TERRORISTS.



THE
ENGLISH WORD
"TERRORISM"
HAS BEEN
SPREADING
THROUGHOUT
THE CAPITAL.



WHAT
DO YOU
WANT?



PERHAPS
EVEN YOU,
YUKI, COULD
BE CALLED A
TERRORIST.



WHATEVER
YOU CALL IT,
A MURDERER
IS A MUR-
DERER...



HE HAS
QUITE A
RARE TALENT
FOR MURDER,
SPECIALIZ-
ING IN THE
OHMORI STYLE
OF SWORD
DRAWING.

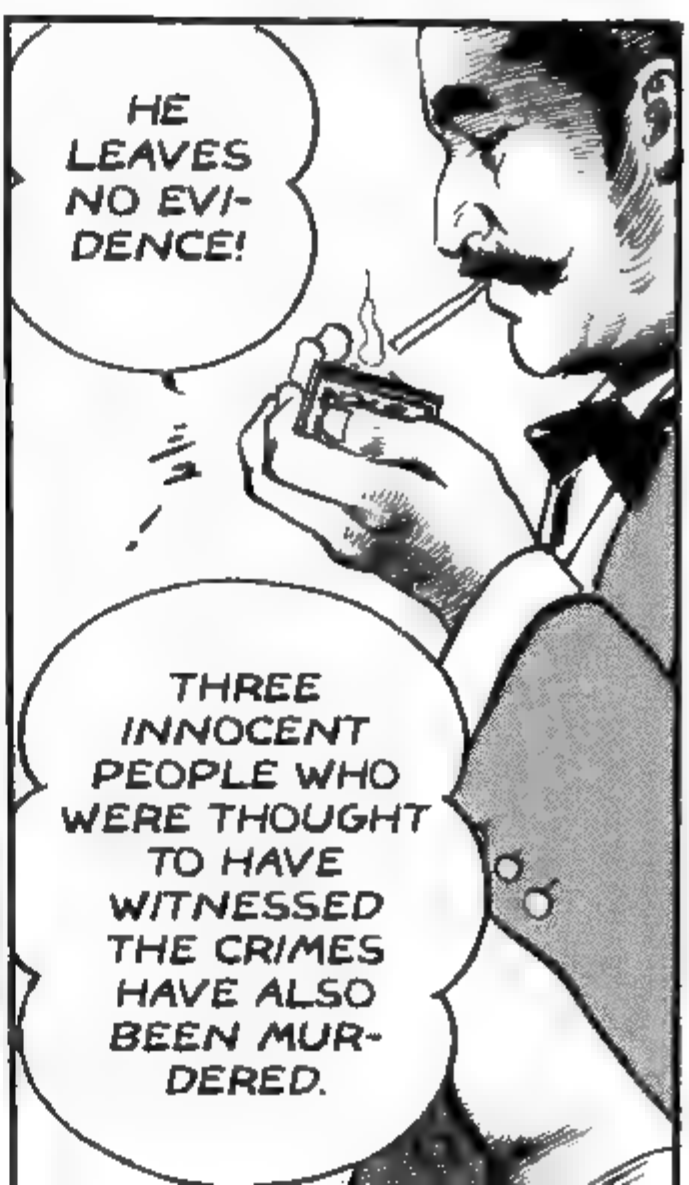
I WANT
YOU TO KILL
A TERRORIST
BY THE NAME
OF OHMORI
YUKEN.

SIX
POLITICIANS
AND VIPS HAVE
FALLEN TO
HIS BLADE
ALREADY, AND
WE CAN'T FIND
ANY LEADS
ON HIM...



JUST
LIKE
YOU!

ALTHOUGH
IN YOUR CASE
YOU CLAIM
SELF-DEFENSE
AND THE YAKUZA
WILL CLEAN UP
AFTER YOU.



HE
LEAVES
NO EVI-
DENCE!

THREE
INNOCENT
PEOPLE WHO
WERE THOUGHT
TO HAVE
WITNESSED
THE CRIMES
HAVE ALSO
BEEN MUR-
DERED.



THE
ANSWER
IS THE
SAME.



EVEN IF I ASK
NOT AS THE
SUPERINTEN-
DENT, BUT
PERSONALLY
AS TSUGUMO
TOHRU...



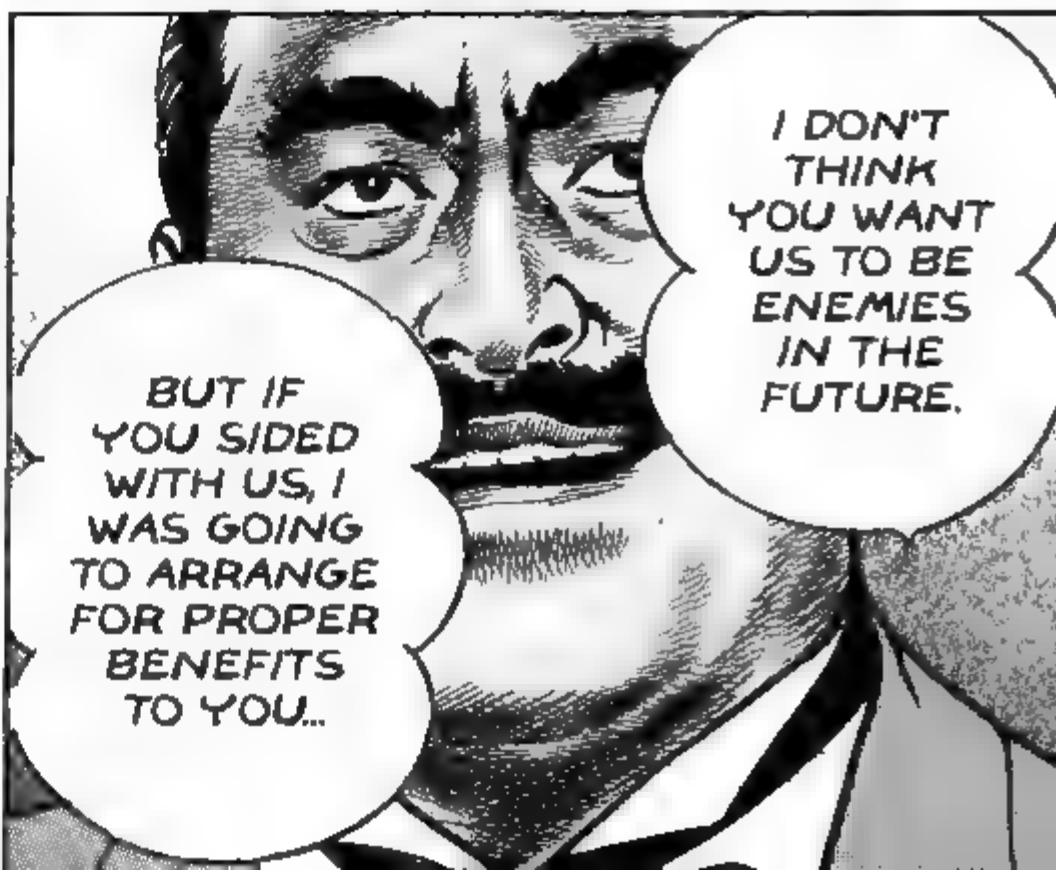
I
REFUSE.



THE TWO
OFFICERS
WHO ATTACKED
ME WITH THEIR
SABERS TRULY
WANTED TO
KILL ME.





I'D
PREPARED
500 YEN
FOR THE JOB.
CAN I TWIST
YOUR ARM?



BUT IF
YOU SIDED
WITH US, I
WAS GOING
TO ARRANGE
FOR PROPER
BENEFITS
TO YOU...

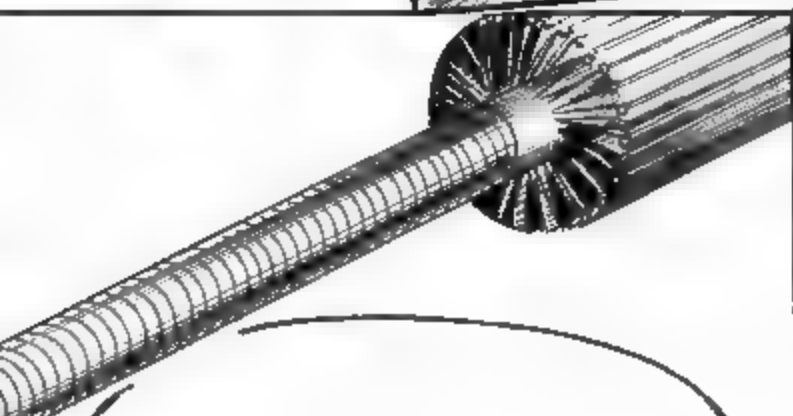
I DON'T
THINK
YOU WANT
US TO BE
ENEMIES
IN THE
FUTURE.




I BELIEVE
THAT THEY
WERE TOLD
THAT IF THEY
KILLED ME
THEN SO
BE IT.



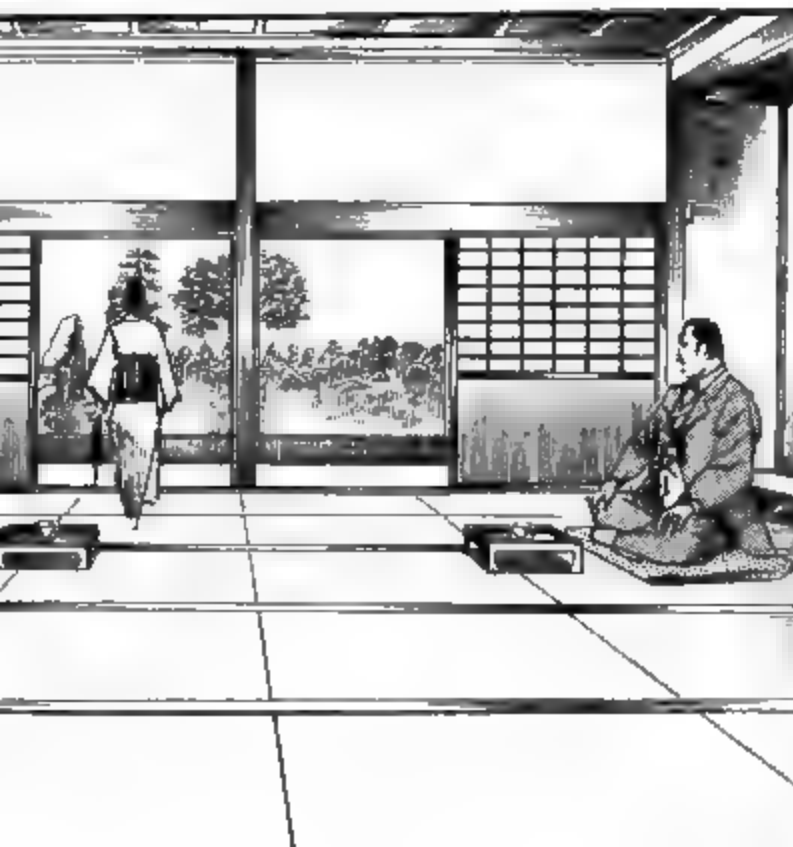
AS A
MAN WHO
THINKS SO
LITTLE OF
HUMAN
LIFE,

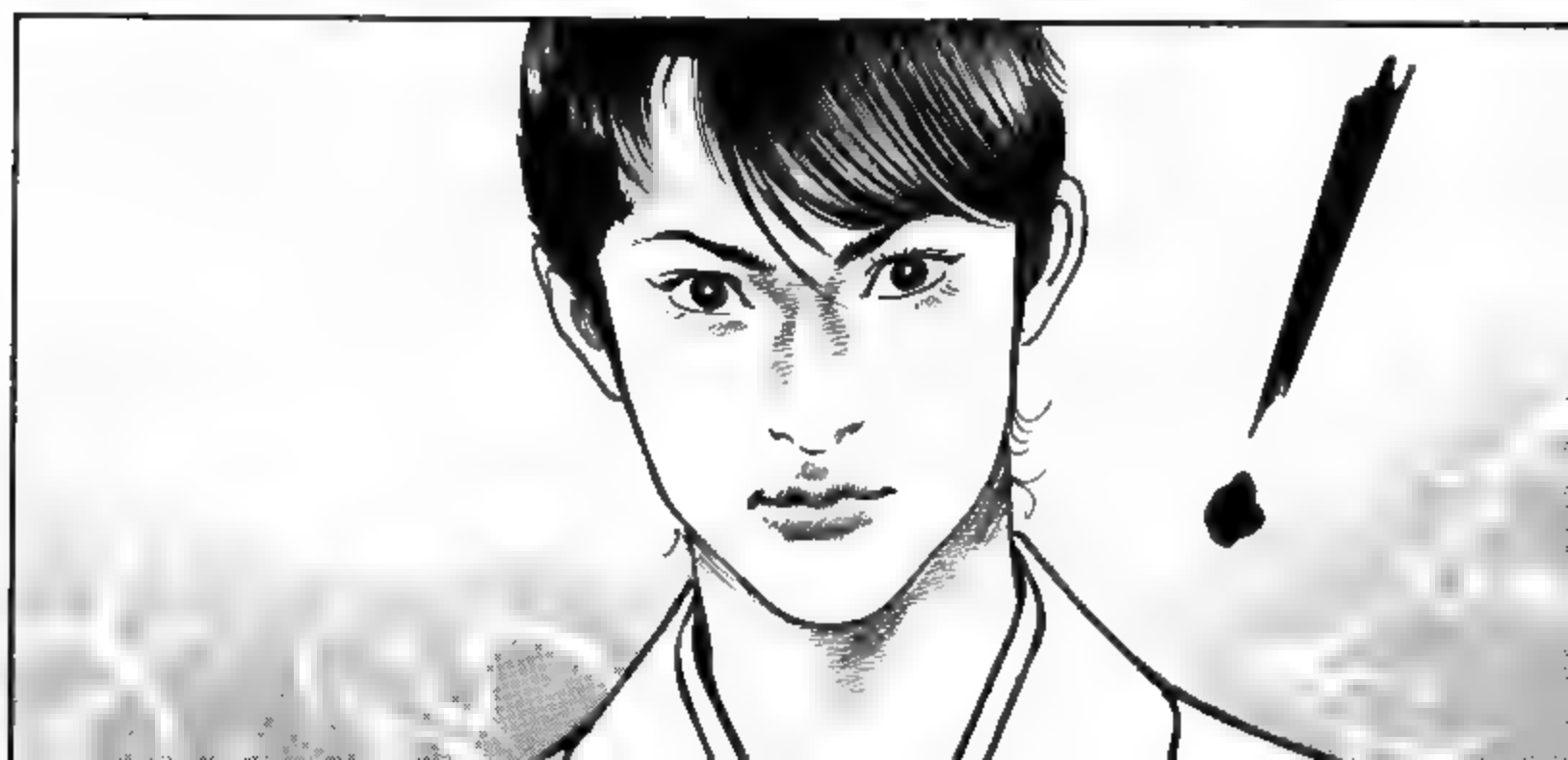
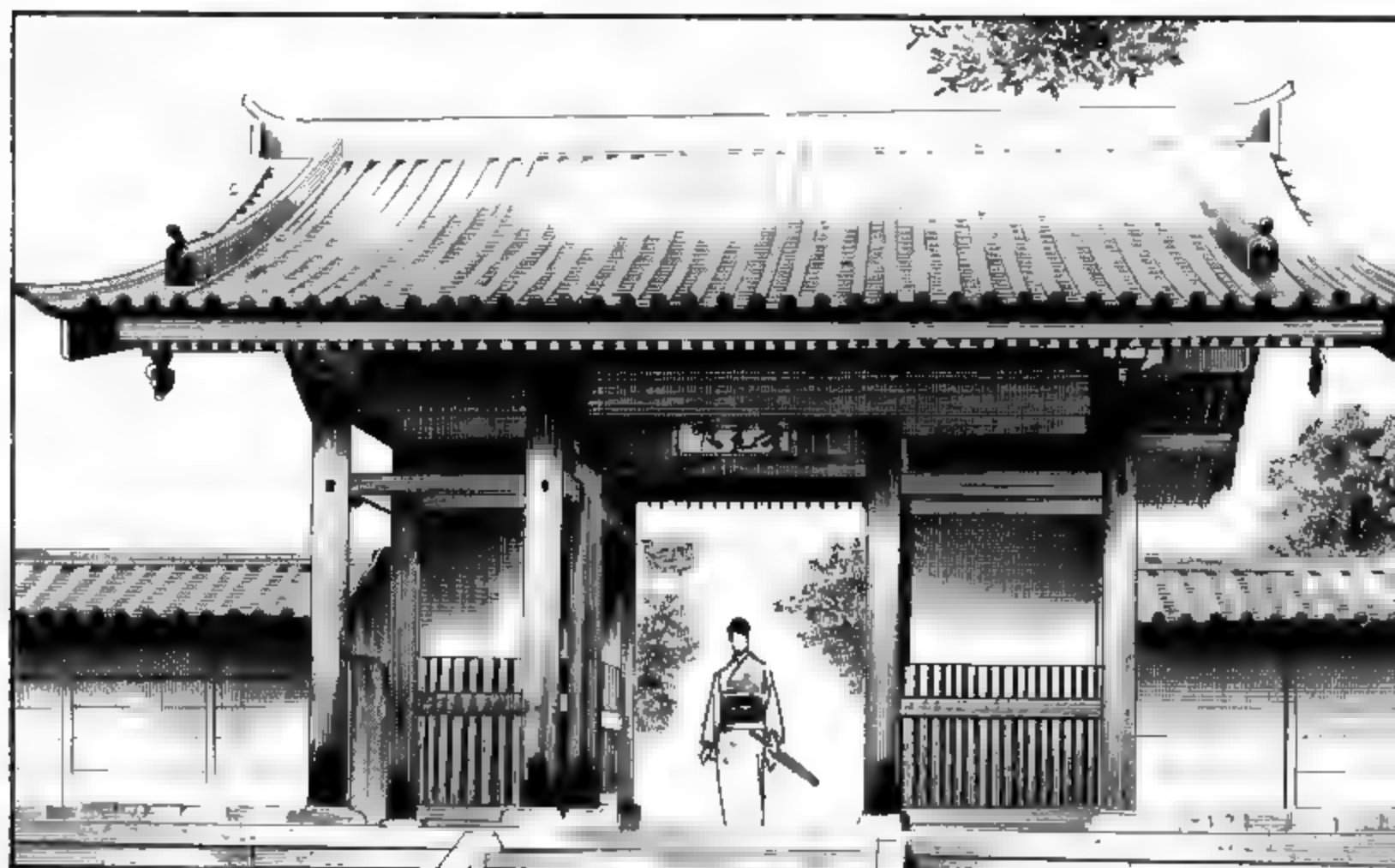


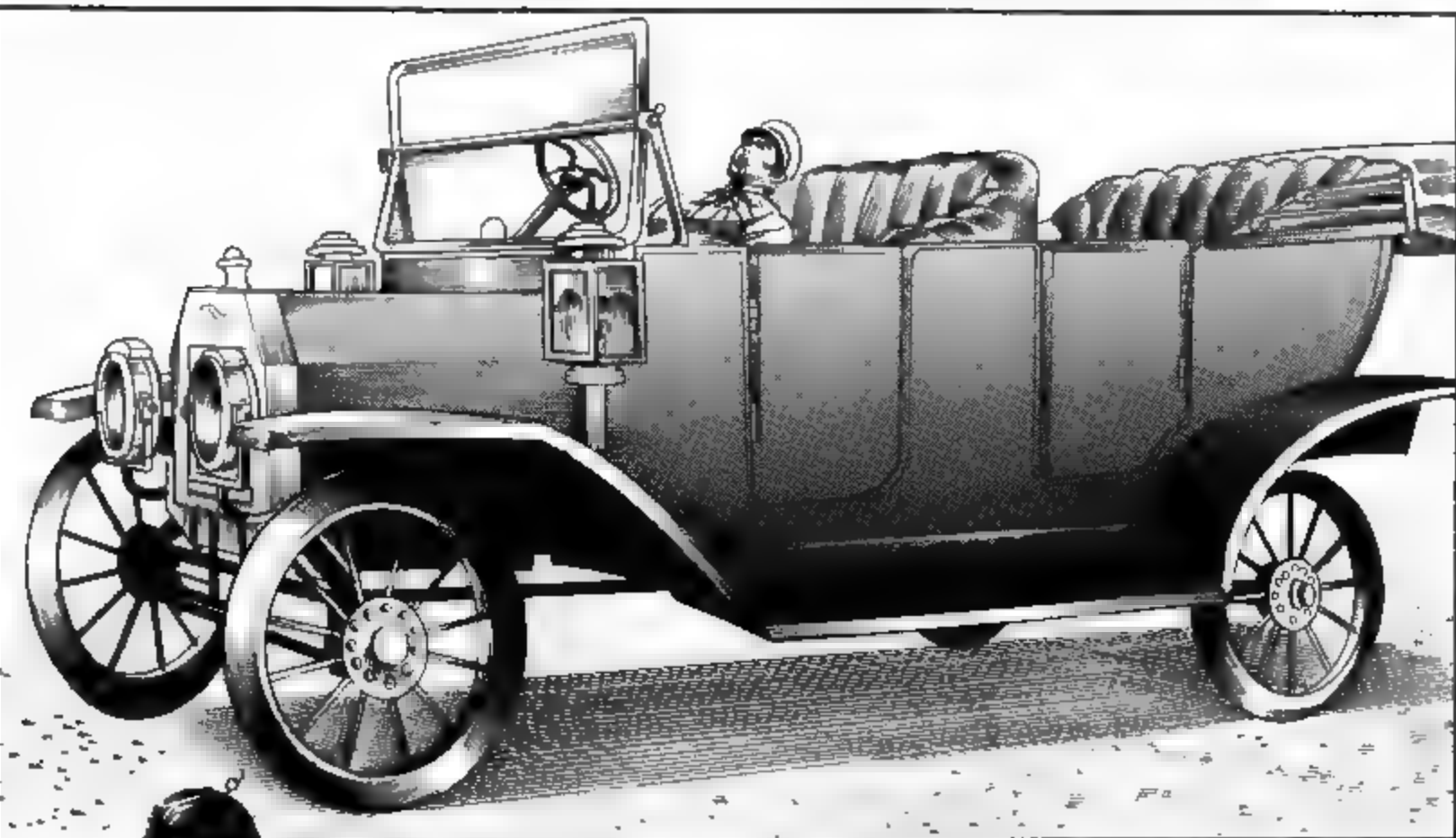
BUT NOT
EVEN ONE SUCH
AS MYSELF WHO
WALKS THE PATH
OF BLOOD HAS THE
COURAGE TO SPIT
AT THE HEAVENS.



YOU MUST
BELIEVE THAT A
JOB TO PROTECT
HUMAN LIFE BY
TAKING ANOTHER
LIFE IS ONE THAT I
CAN DO WITHOUT
FEAR OF DIVINE
RETRIBUTION...

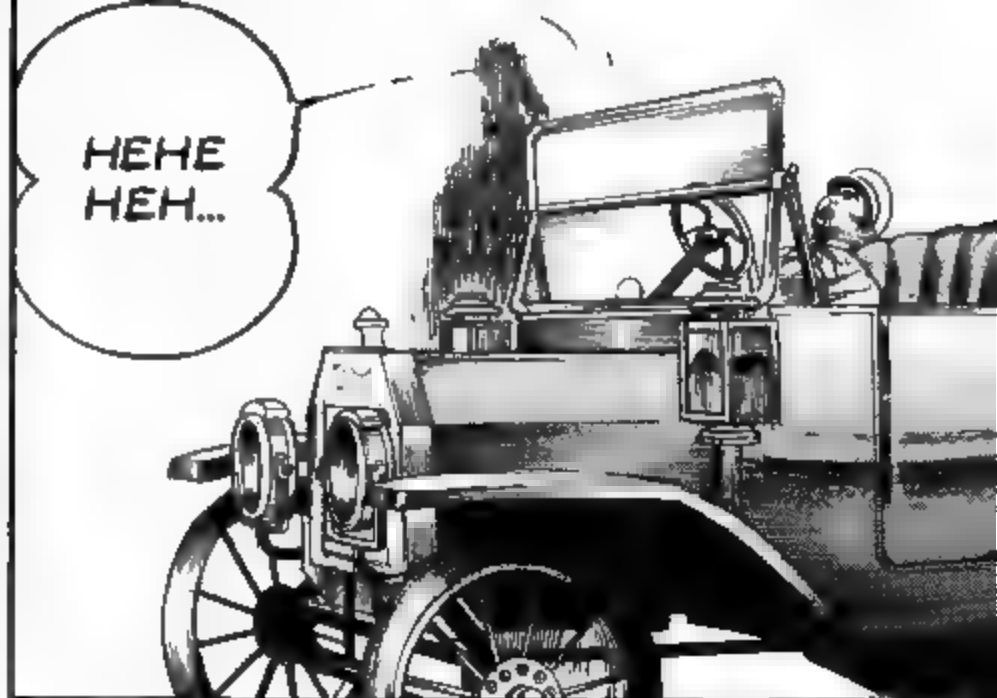









WHAT A
BEAUTIFUL
LADY! SO
YOU'RE LADY
SNOWBLOOD...
HEHEH.





I ALSO DEAL
IN DEATH!
ALLOW ME TO
INTRODUCE
MYSELF.




I'VE
NEVER
KILLED
ANYONE
FOR PLEA-
SURE.

NOR
SHOULD
I ENJOY
WEALTH
FROM
TAKING
A LIFE.



I AM
OHMORI
YUKEN.

I USE THE
OHMORI
SCHOOL
OF SWORD
DRAWING.

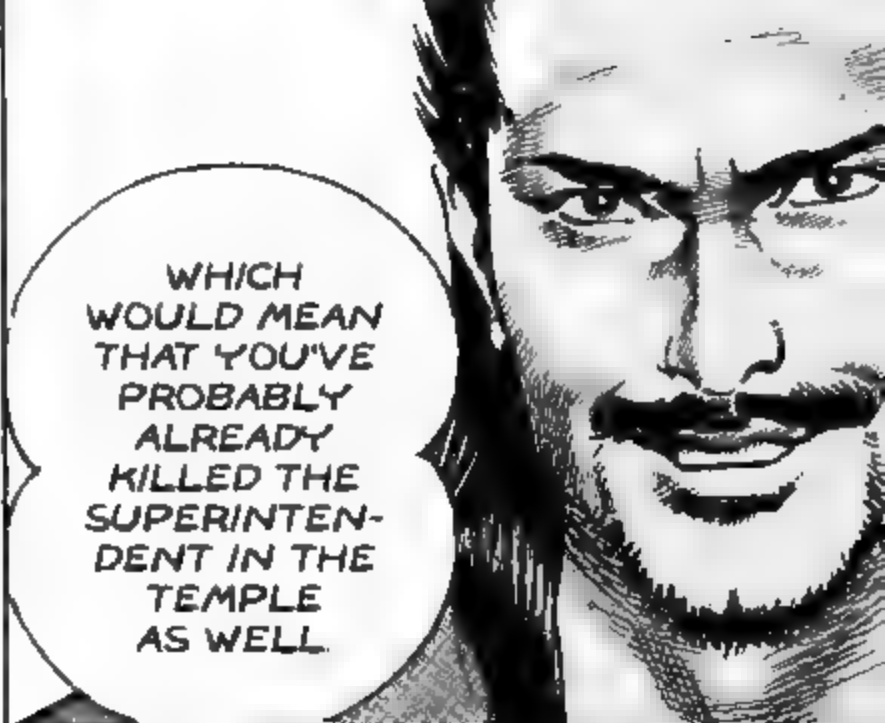


YOU'VE
ALREADY
SLAIN TWO
OF THE SUPER-
INTENDENT'S
GUARDS AND
HIS DRIVER.

YET RUMORS
TELL OF HOW
SKILLED YOU
ARE WITH
A BLADE.



WHICH
WOULD MEAN
THAT YOU'VE
PROBABLY
ALREADY
KILLED THE
SUPERINTEN-
DENT IN THE
TEMPLE
AS WELL.










NOW THEN,
THE STAGE
IS ALL SET.

THAT'S WHAT
TOMORROW'S
HEADLINES
WILL SHOUT,
AND EDO
WILL QUIVER
WITH FEAR.

LADY
SNOWBLOOD
HAS MURDERED
THE CURRENT
SUPERINTEND-
ENT OF POLICE,
TSUGUMO
TOHRU.


YOU
WERE AFTER A
CHANCE TO KILL
THE SUPER-
INTENDENT!





AND THERE
ARE MANY
IN SATSUMA
THAT WANTED
TSUGUMO
DEAD, TOO.

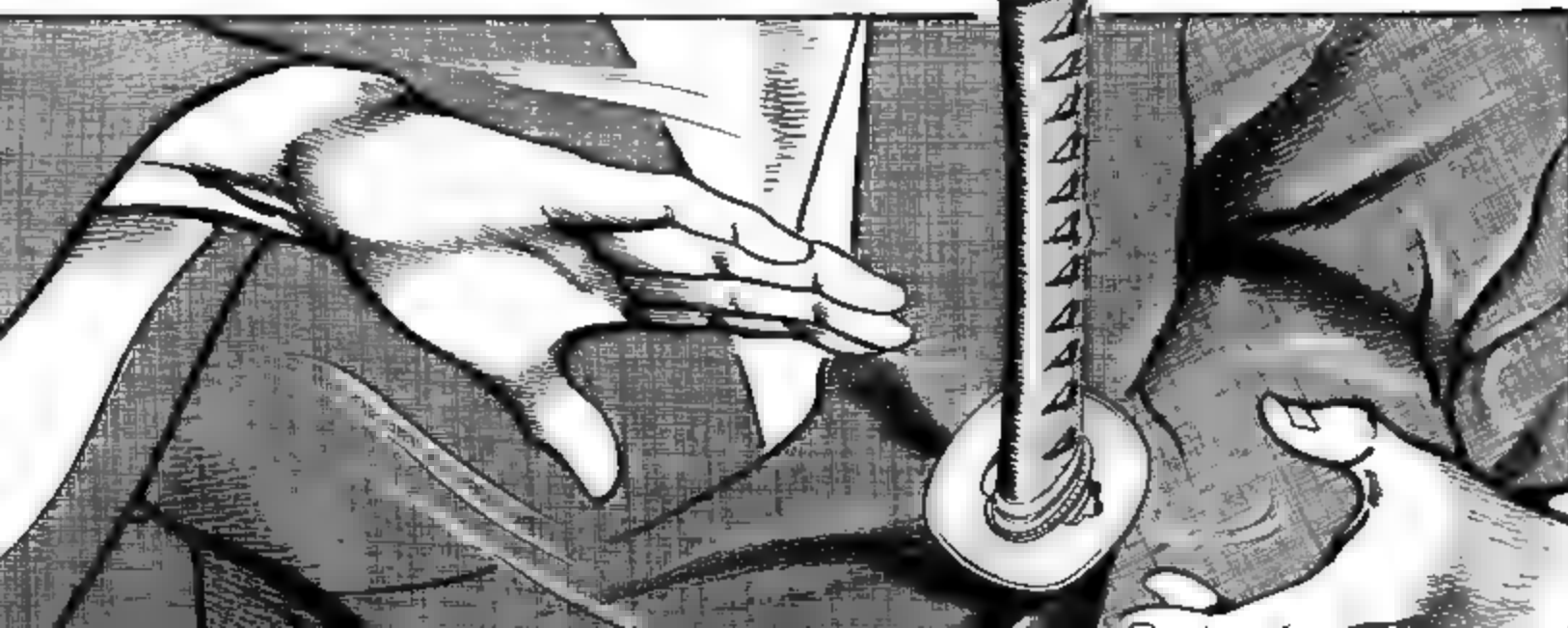
HE
WANTED ME
DEAD WITH
A BLOODY
PASSION!



I WAS SUR-
PRISED WHEN I
HEARD HE MET
WITH LADY
SNOWBLOOD.

TAKE
THE CHANCE!
AFTER THAT,
IT WAS ONLY
NATURAL FOR
ME TO THINK
OF LAYING ALL
THE BLAME
ON YOU.

I IMAGINE HE
ASKED YOU TO
KILL ME, BUT
THIS ENDED
UP BEING THE
CHANCE OF
A LIFETIME
FOR ME!





UNFOR-
TUNATELY,
AFTER
YOU
KILLED
TSUGUMO,

YOU
ENTERED
INTO A DUEL
WITH HIS TWO
GUARDS AND
ENDED UP
KILLING EACH
OTHER. THAT'S
HOW I'LL LAY
OUT YOUR
BODIES.



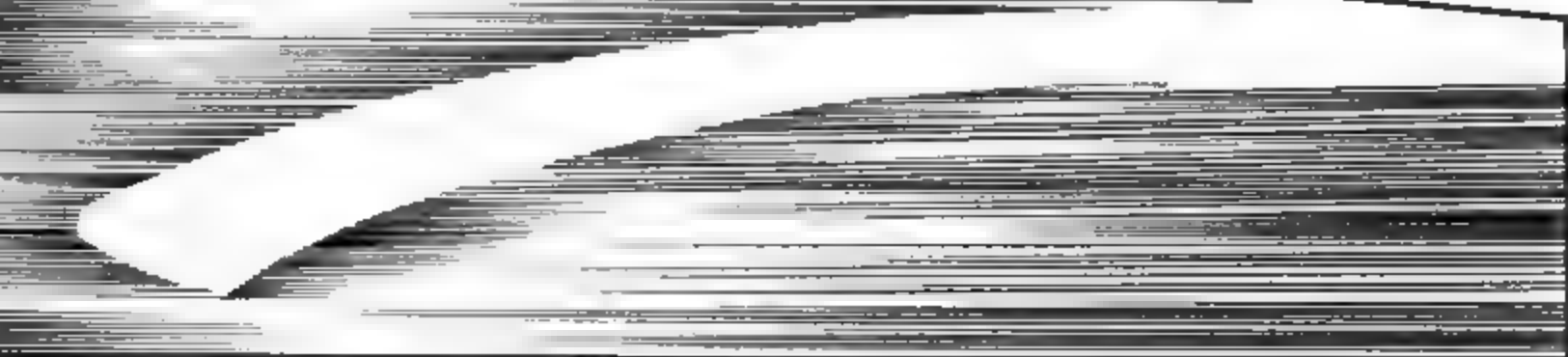
...HE'S
GOOD.

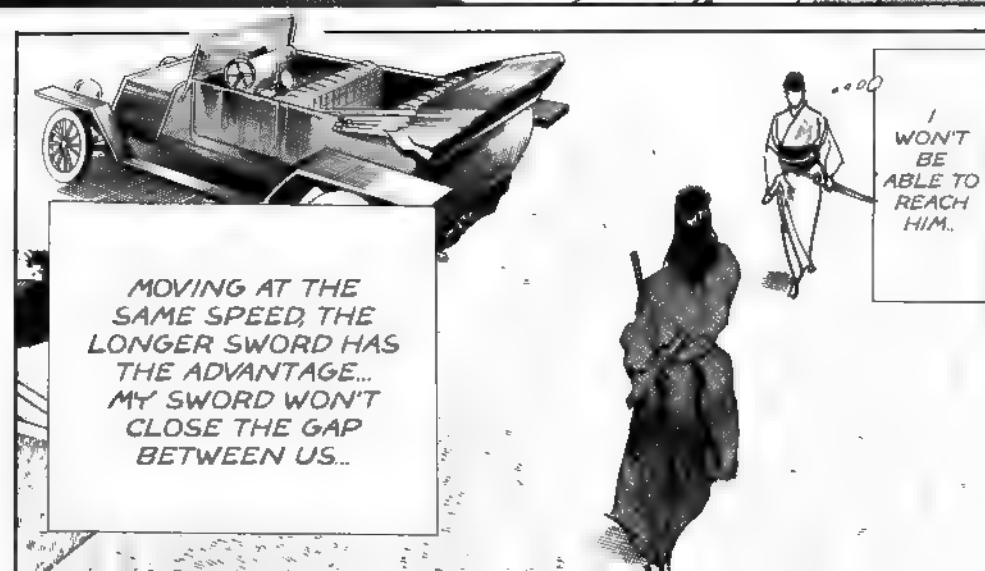
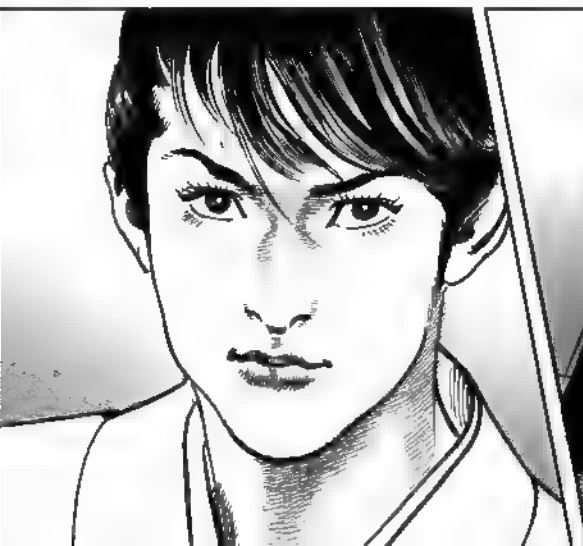
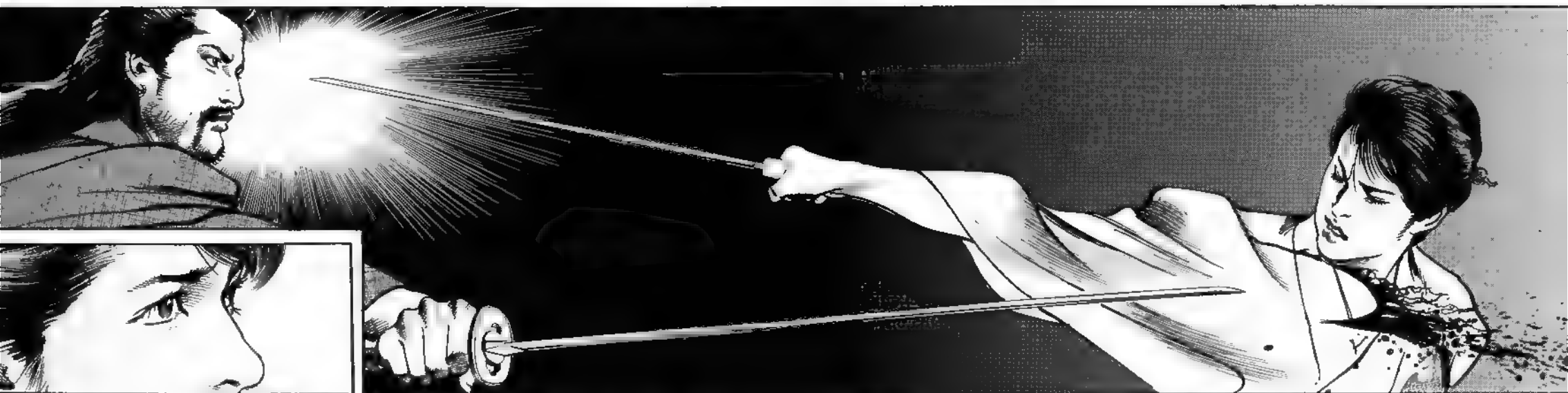


THE LENGTH
OF HIS BLADE
IS AT LEAST 3
SHAKU, 2 SUN*.

90 cm








MOVING AT THE
SAME SPEED, THE
LONGER SWORD HAS
THE ADVANTAGE...
MY SWORD WON'T
CLOSE THE GAP
BETWEEN US..

I
WON'T
BE
ABLE TO
REACH
HIM..

A close-up of a hand gripping a sword hilt with a cross-guard. The hand is positioned as if about to draw the sword.

HOW IN
THE WORLD CAN
ANYONE DRAW A
SWORD THAT LONG
MUCH LESS DO SO
FASTER THAN THE
EYE CAN SEE?

A black and white profile of a man's face, looking towards the right. He has dark hair and a serious expression.

I'VE HEARD
THERE IS A
CROSS DRAW
TECHNIQUE
FOR LONG
SWORDS
CALLED THE
MANJI DRAW
BUT,









I SAW
IT!



THE MANJI DRAW
IS WHERE YOU
PUSH THE SHEATH
AND BLADE FOR-
WARD WITH YOUR
LEFT HAND WHILE
DRAWING THE BLADE
WITH YOUR RIGHT,
AND THEN PULL
THE SHEATH BACK
IN THE OPPOSITE
DIRECTION...

THAT'S
WHAT
IT IS.



I LET
YOU SEE IT!
I WANTED TO
SEE YOUR
PALE AS
SNOW SKIN.



BUT
KNOWING
HOW IT
WORKS
WON'T
SAVE YOU.

CORRECT!
THE OHMORI
SCHOOL'S MANJI
DRAW IS NOT
A TECHNIQUE
TO DRAW THE
SWORD, BUT A
TECHNIQUE TO
PULL OUT THE
SHEATH!



YOUR
BLADE
WON'T BE
ABLE TO
REACH ME.



IT WILL
NEVER
TOUCH MY
BODY, NO
MATTER
WHAT YOU
DO.



YOU
DON'T KNOW
THE INSTANT
THAT I DRAW
MY SWORD
TO STRIKE.

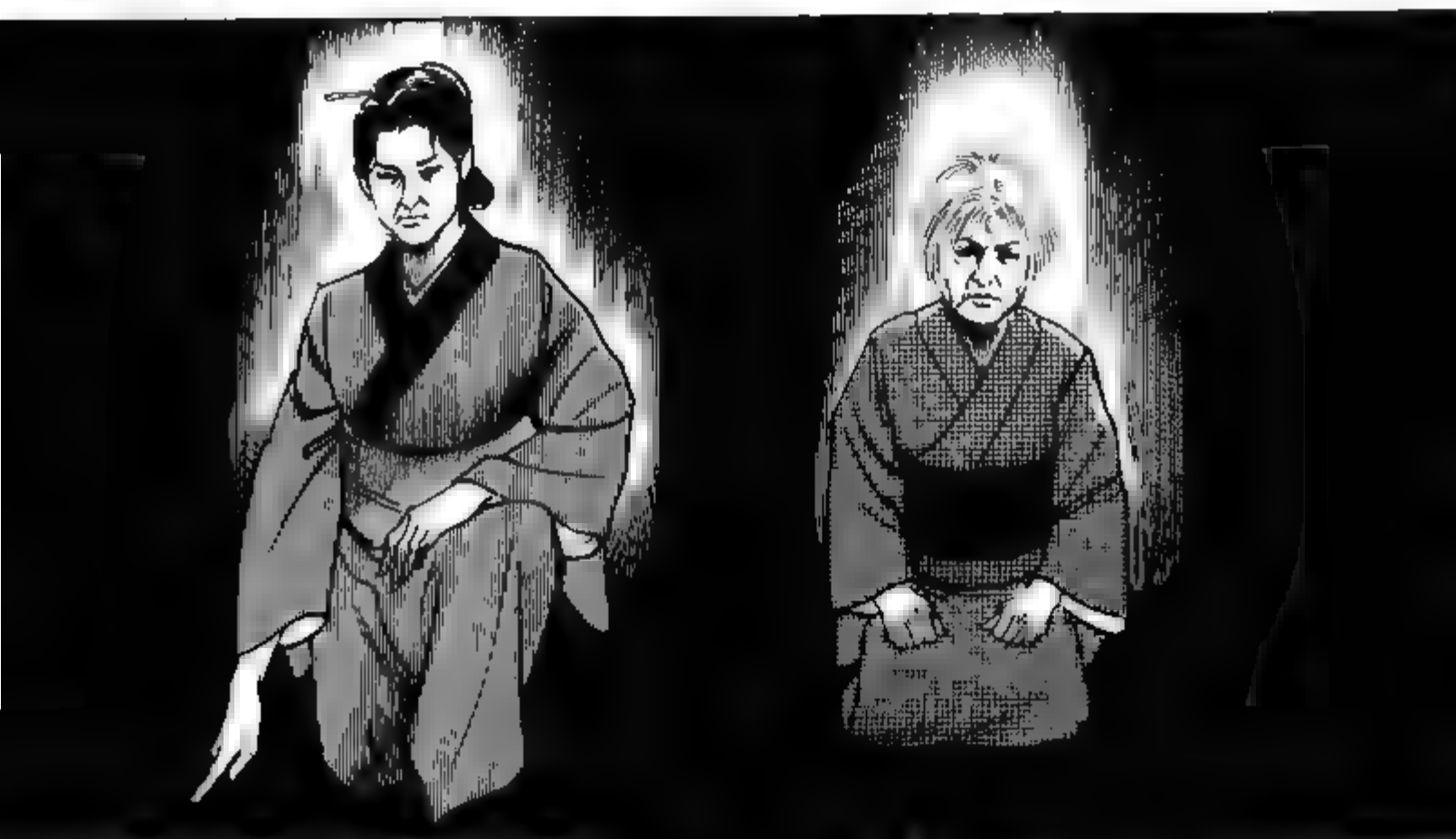
ON TOP OF
THAT, YOU
CAN'T TELL
WHEN I'M
GOING TO
DRAW.



RIGHT?

AND
SINCE YOU
CAN'T READ
MY SWORD'S
LENGTH, YOU
CAN'T FIGURE
OUT THAT
INSTANT.





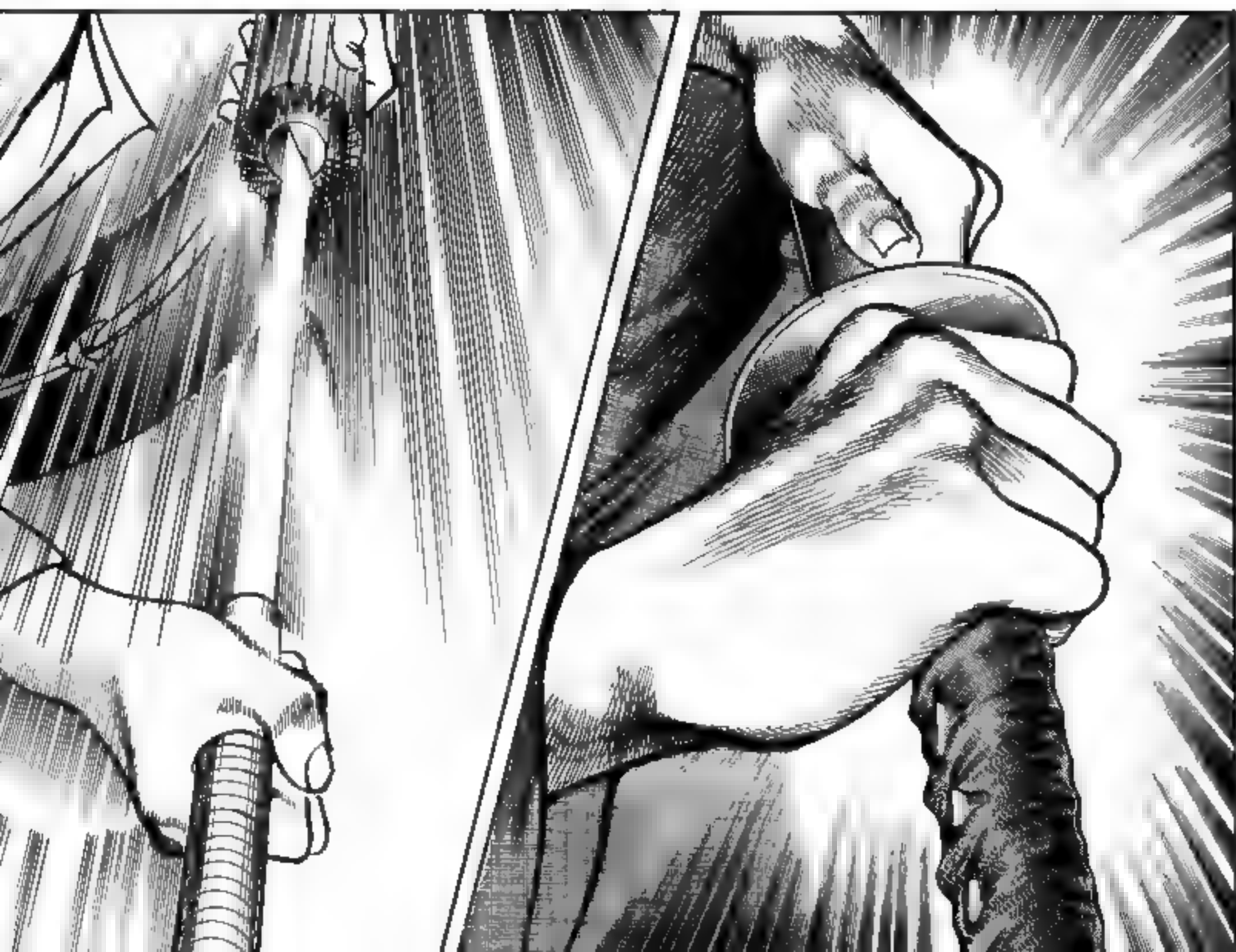
THE
VERY TIP
OF THEIR
TOES COME
FORWARD

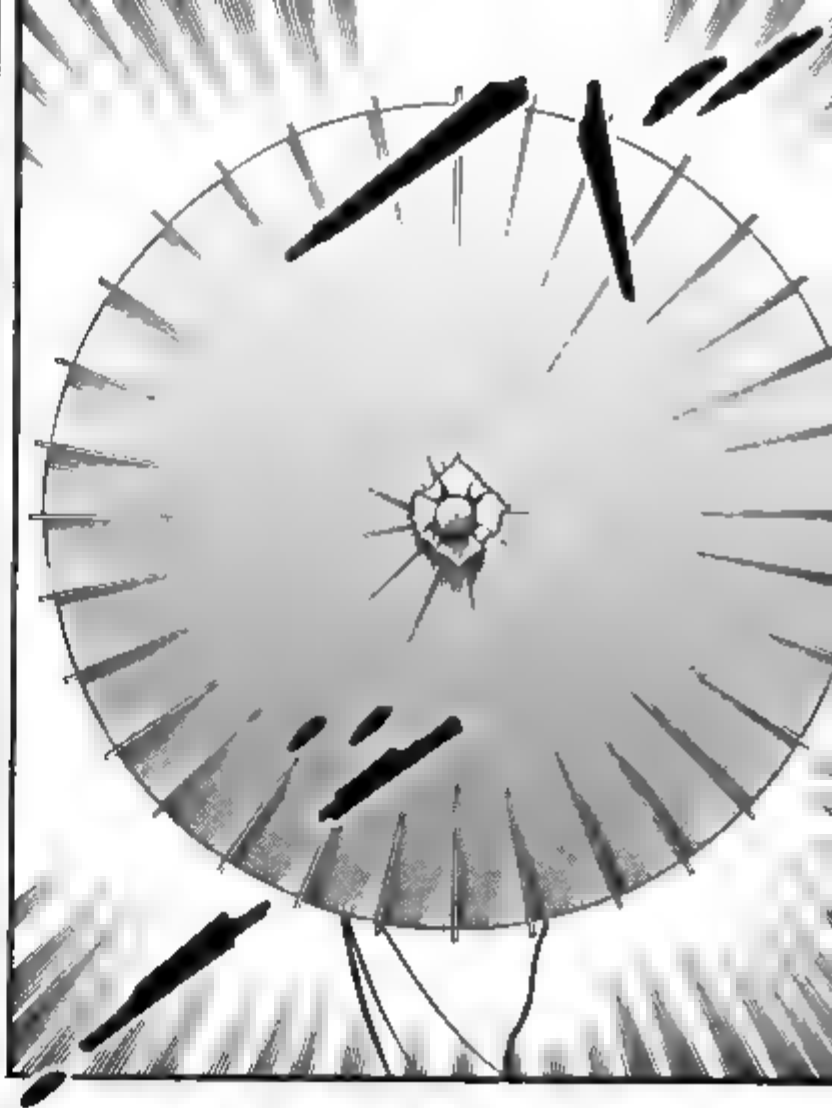
WHENEVER
A PERSON
WALKS, RUNS,
OR MOVES
FORWARD,
THEIR TOES...

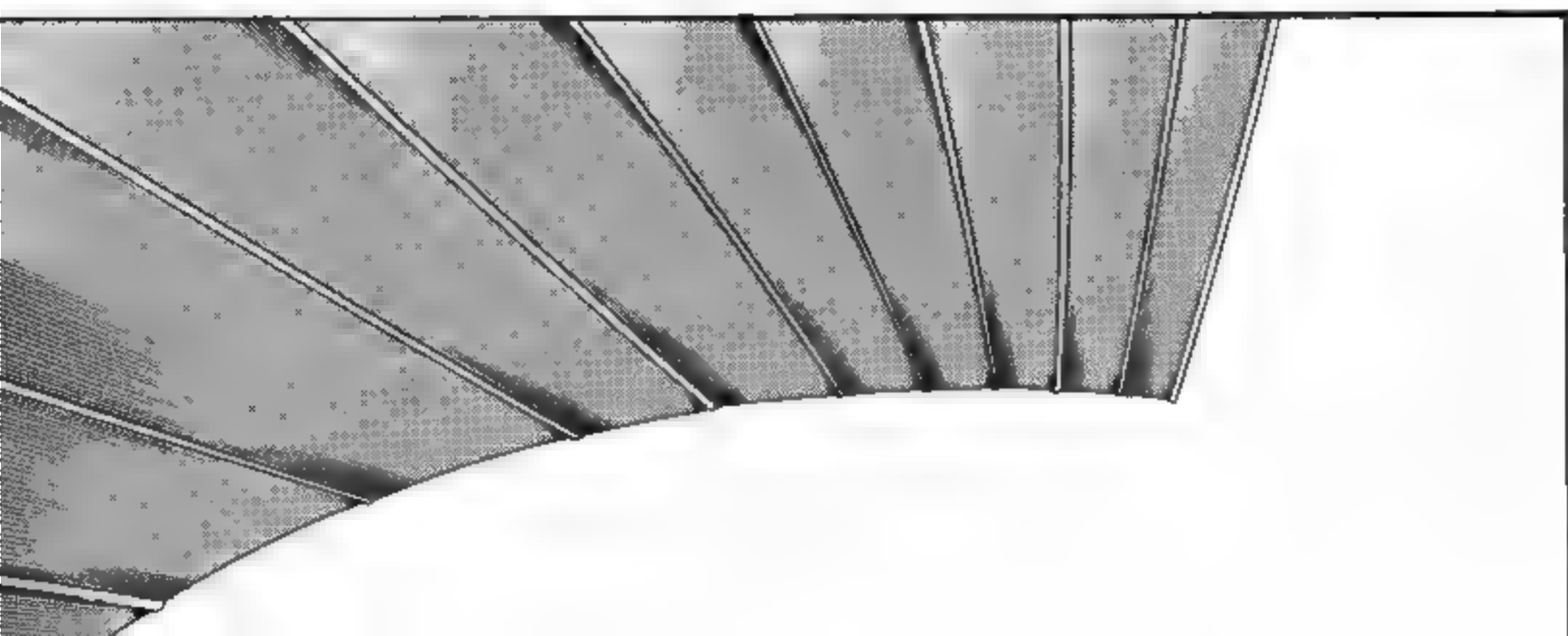


LOOK AT
THEIR TOES!
DOING SO WILL
LET YOU SEE
THAT INSTANT!

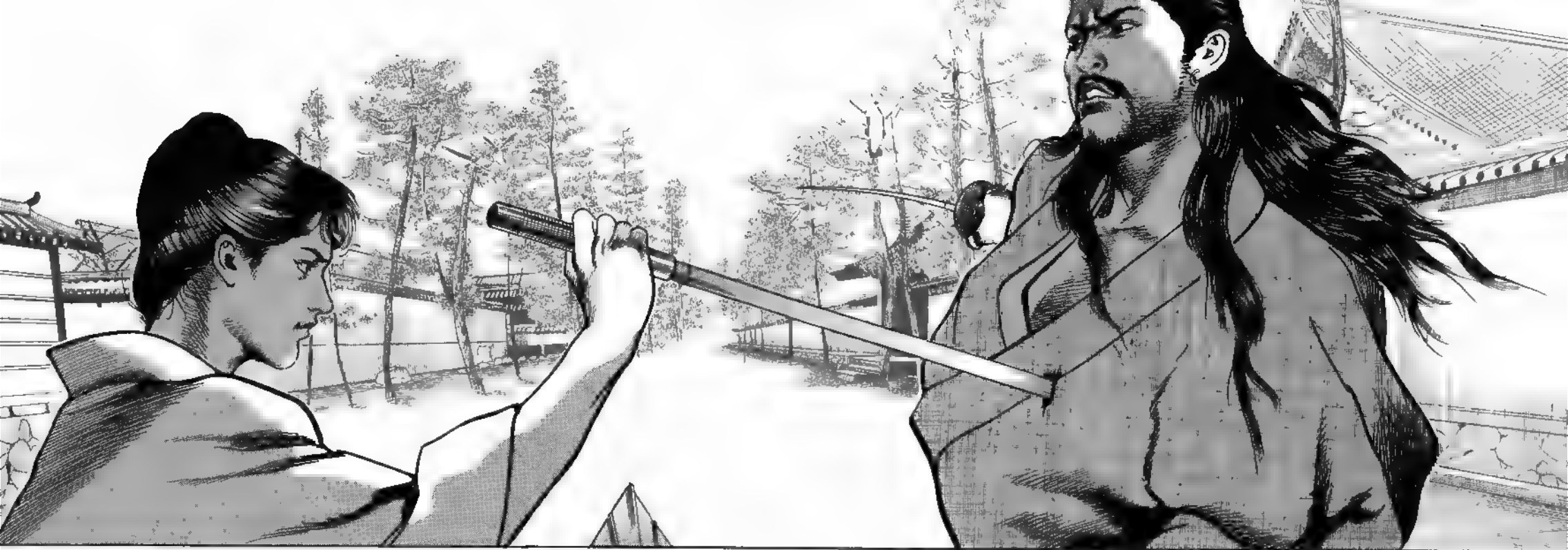




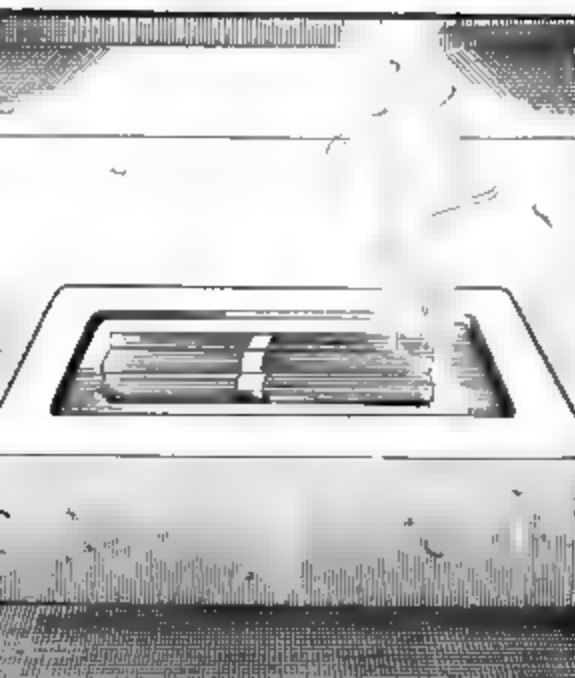
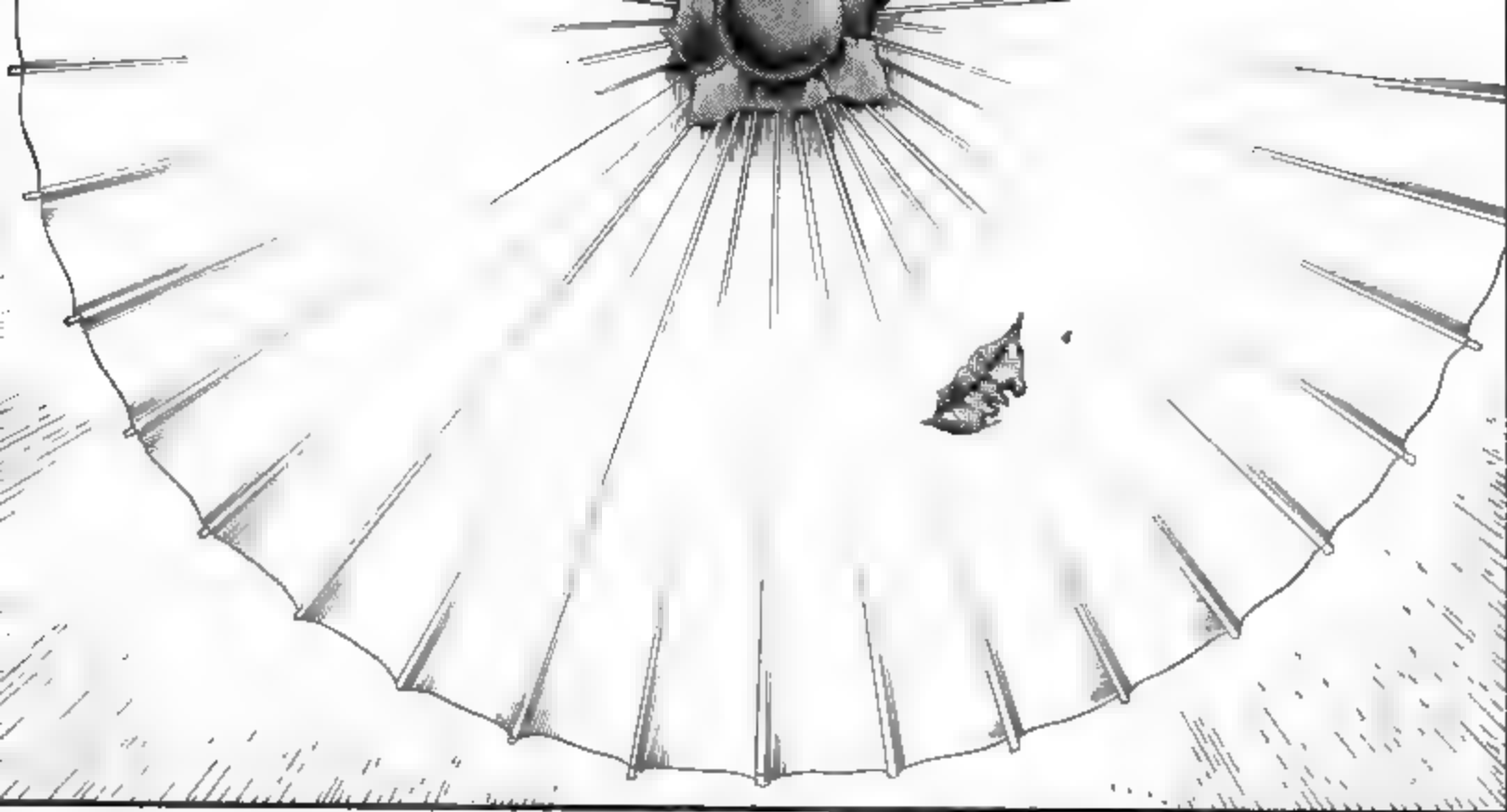


















The Birth of Lady Snowblood Gaiden - Koike Kazuo

The Birth of Lady Snowblood Gaiden

With the death of Kamimura Kazuo, the passionate artist, I thought that Kashima Yuki would be sealed away and forgotten.

However, Lady Snowblood did not disappear and instead gained influence, even overseas.

I gave birth to this new Yuki
with the help of my good friend
Ikegami Ryoichi, whom I haven't
worked with in 17 years.

This way the character can live on forever.

I pray that you will accept Yuki's
resurrection as a blessing.

Spring 2009, Koike Kazuo



しゅらゆきひめ がいでん
修羅雪姫・外伝

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あらかじめご了承ください。

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